

KITCHY COO



CAKE WALK MARCH
5

BY GUS EDWARDS.

F. A. Mills
INC. MUSIC PUBLISHER

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48 WEST 29th STREET. GRAND OPERA HOUSE BUILDING

Like A Star That Falls From Heaven.

JUST REMEMBER I LOVE YOU.

Words by
ARTHUR J. LAMB.

Music by
KERRY MILLS.

Words by ANDREW B. STERLING.

Music by KERRY MILLS.

CHORUS. Slow.

Like a star when it falls from Heav-en— She is lost to her friends and home.— She has
turned from the sun-kissed meadows— Neath the ci-ty's white lights to roam.— Tho'she
lives in the gay - est splen-dor— Yet she longs while the sad tears start— If a

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CHORUS.
Just re-mem-ber that some one loves you, do you love her just as
well?— There is some one at home thinking of you, when you're out the
shot and shell.— In the dim and the roar of bat-tle, my
spi-rit fights with you, too.— At the close of day I'll kneel and

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You don't need nothin' for your nerves.

Words by IRVING JONES.

Music by MAXWELL SILVER.

Ne-er you
don't need noth-in' for your nerves, that is one thing I ob-serve, You
may need some-thin' for your ap-pe-tite, you may need a bed to make you
sleep at night. Hat you don't need noth-in' for your nerves, no che-mi-cals, roots or

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'Leven-Forty-Five from the Hotel.'

Two Step-March.

By KERRY MILLS.
Composer of "Georgia Camp Meeting,"
"Whistling Rufus," "Rastus on Parade"

Tempo di Marcia.
f Rather lively. *mf* *f* *mf*

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CAKE WALK MARCH.

By GUS EDWARDS.

Intro.

Musical notation for the Intro section, featuring a treble and bass clef with a 2/4 time signature. The music is in B-flat major and includes a dynamic marking of *f*.

March.

Musical notation for the first system of the March section, featuring a treble and bass clef with a 2/4 time signature. The music is in B-flat major and includes a dynamic marking of *mf*.

Musical notation for the second system of the March section, featuring a treble and bass clef with a 2/4 time signature.

Musical notation for the third system of the March section, featuring a treble and bass clef with a 2/4 time signature.

Musical notation for the fourth system of the March section, featuring a treble and bass clef with a 2/4 time signature. The system includes first and second endings.

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The image displays six systems of musical notation for a piano accompaniment. Each system consists of a treble and bass staff. The music is in 2/4 time with a key signature of one flat. The notation includes various chords, arpeggios, and melodic lines. Dynamics such as *f* and *mf* are indicated. The piece concludes with a double bar line and repeat dots.

TRIO.

The musical score is written for piano and consists of six systems. The first system is marked "TRIO." and begins with a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line. The third system includes first and second endings. The fourth system features a melody in the right hand and a bass line, with a "cres." marking. The fifth system features a melody in the right hand and a bass line, with "f", "ff", and "cres." markings. The sixth system features a melody in the right hand and a bass line.

This musical score is for a piano piece titled "Kitchy Coo. 4." It is written in a 2/4 time signature with a key signature of one flat (B-flat). The score is arranged in six systems, each with a grand staff (treble and bass clefs). The music features a variety of textures and dynamics. The first system shows a steady accompaniment in the bass and a more active melody in the treble. The second system includes dynamic markings of *sfz* and *f*. The third system features a *cres.* (crescendo) in the bass and *sfz* and *ff* (fortissimo) in the treble. The fourth and fifth systems consist of dense, rhythmic chordal patterns in both hands. The sixth system concludes with a *8va* (octave) marking above the final chord. The piece ends with a double bar line.

I Love Only One Girl In This Wide, Wide World.

By COBB & EDWARDS.

CHORUS.

I love on-ly one girl in this wide, wide world -

She gets all my at-tention for she's my girl -

She knows that I know and I know that she knows, I

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"THEN I'D BE SATISFIED WITH LIFE."

By GEO. M. COHAN.

REFRAIN.

All I want is fif-ty mil-lion dol-lars And
all I want is part-ridge for my break-fast A

seal-skins to pro-ject me from the cold If I
cham-pagne foun-tain sprink-ling at my feet.

on-ly knew how stocks would go in Wall street, And was
Pier-pont Mor-gan wait-ing on the ta-ble And

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PLEASE, MAMMA, BUY ME A BABY.

COBB & EDWARDS.

CHORUS.

Please, mamma buy me a ha-by, One that looks just like
you Bring me a nice lit-tle la-dy, With
beau-ti-ful eyes of blue, I'm tired of my drum and my
dol-ly, The saw-dust is all com-ing through - There's John-nie

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Stand Up and Let the Lady Sit Down.

Words by REN SHIELDS. Music by MAXWELL SILVER.

CHORUS.

Stand up and let the la-dy sit down or trou-ble you'll sure-ly
meet, If you have an-y man-ners, man, to a
la-dy you'll give your seat Your place is a-hang-in' on to
one of them straps, You great big home-ly clown, If there's

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PETITE CAUSERIE.

(A QUIET CHAT.)

KERRY MILLS.

Allegretto. *Grasso*

f *p rit.* *a tempo* *accel.*

a tempo *rit.* *a tempo*

f *p rit.* *a tempo* *accel.*

agitata *f*

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VALSE HELENE.

By KERRY MILLS.

Valse Allegro.

mf

mp

f

mp

f

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"ME AND ME BANJO."

KERRY MILLS

Allegretto.

f *rit.* *a poco rall.*

a tempo

mf a la banjo

mf dolce

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L'AMOUR AUX BOIS.

(CUPID'S BOWER.)

By KERRY MILLS.

Allegretto. *Grasso*

mf *rit. e dim.* *a tempo*

rit. *a tempo*

mf *p* *rit.*

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