

THE
GETTING AHEAD

~*~ SET OF ~*~

POPULAR PIECES FOR PIANO,

EASILY ARRANGED BY

LEON LEVOY.



- | | |
|------------------------------|----------------------------|
| 1. TRUE BLUE POLKA. | 2. BELL CHIME WALTZ. |
| 3. SHAMROCK WALTZ. | 4. ALWAYS JOLLY POLKA. |
| 5. MY MAMMA'S WALTZ. | 6. MY PAPA'S WALTZ. |
| 7. HIGH SPIRITS GALLOP. | 8. COME KISS ME QUICKSTEP. |
| 9. CUCKOO WALTZ. | 10. DELTA KAPPA MARCH. |
| 11. CORAL CAVES MARCH. | 12. NORINE MAUREEN WALTZ. |
| 13. LOHENGRIK; BRIDAL SONG. | 14. ROD AND GUN GALLOP. |
| 15. TRUE HEART REDOWA. | 16. ZOO ZOO POLKA MAZURKA. |
| 17. SYLVAN QUEEN SHOTTISCHE. | 18. GOOD STORY WALTZ. |
| 19. ANDES WALTZ. | 20. PUZZLE POLKA. |



CINCINNATI:

Published by JOHN CHURCH & CO., 66 W. 4th St.

THE BELL CHIME WALTZ.

(J. K. EMMET.)

GETTING AHEAD SETT, No. 2.

LEON LEVOF.

The musical score is arranged in five systems, each with a treble and bass staff. The first system includes fingerings (e.g., 2, 1, 2, 4, 2, 1, 3, 2, 2, 1, 2, 4, 3, 3, 2, 1, 2) and accents above the notes. The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.

POPULAR MUSIC BOOKS ISSUED BY THE PUBLISHERS OF THIS WORK.

THEORETICAL.	COLLECTIONS OF PIANO MUSIC.	ORATORIO AND CHORUS MUSIC.
Falmer's Theory of Music. A practical guide to the study of <i>Theory, Bass, Harmony and Composition</i> , for acquiring a knowledge of the sciences in a concise, with or without the aid of a teacher. This book probably contains more useful information than any other on the subject published. It fully meets a want which has never before been supplied. The style is simple, and the experienced teachers all over the land. Comprehensive and complete. From the <i>Musician's Manual</i> . 1878. 100 pages, 10 cents.	The Musical Union. of Piano and Song. 128 pages sheet music. Contains popular songs and pieces, by over 100 composers; all that have been carefully selected, and are fresh and new. An elegant gift-book. Fine cloth, 250 pages, \$1.00.	Alceste. by GLUCK. Vocal Score and Piano Accompaniment, with English and German text. Translated and arranged under the direction of Theodore Thomas. 100 pages, 10 cents.
Jousse's Catechism of Music. to which is added Burrows's Guide to Practice, and a Dictionary of Musical Terms. Newly revised and corrected. 100 pages, 10 cents.	Centennial Chimes. A collection of the popular and patriotic pieces of the golden times. Contains all the good tunes that inspired and cheered our forefathers. 100 pages, 10 cents.	Festival Ode. Written for the dedication of the Cincinnati Music Hall. Composed for Orchestra, Chorus, Solo Voices, and Organ, by OTTO SIBNER. 100 pages, 10 cents.

CONVENTION AND SINGING SCHOOL.	OPERAS AND CANTATAS.	
Harvest of Song. A collection of sacred and secular music, for elementary and advanced Singing Classes, Chorus, Institutes and Conventions. By C. C. CASE and JAS. M'GRANAHAN. 75 pages, 10 cents.	The Landing of the Pilgrim Fathers. A Cantata, composed for Alto Solo, Chorus and Orchestra. By OTTO SIBNER. 100 pages, 10 cents.	Die Meistersinger von Nürnberg. Chorus from Third Act. (Piano arrangement by Karl Tausig.) By RICHARD WAGNER. 85 pages, 10 cents.
The Song Herald. A collection of new and original music for Singing Classes, Day Schools, College Chorus, Conventions, &c. By H. R. LOWE. 75 pages, 10 cents.	Ruth, the Gleaner. An American Drama, by J. A. BUTTRICK. 100 pages, 10 cents.	Missa Solemnis. Composed for the one thousandth anniversary of the Cathedral of Gran, in Hungary. By FRANZ LISZT. 75 pages, 10 cents.
The New Song Era. A book of instruction and music for elementary and advanced Singing Classes, Chorus and Institutes and Conventions. Edited by F. W. ROOT. Revised by Geo. F. Root. 75 pages, 10 cents.	Admiral's Daughter. Opera in three Acts, introduced by the music of the original nation, selections from eight favorite Operas. Written and adapted by H. J. WAGNER. 250 pages, 10 cents.	Festingsange. (Festival Songs) for the 15th celebration of the First German Republic. This book contains the vocal score of the following songs, also suitable for festival occasions. The piano parts are also published in sheet form. "Benedictus," "Gloria," "Proprium Voyage," "Mahnrede," "Die Choren der Freiheit," "Schwabenlied," "Bauer's Lied," "Lied der Jugend," "Old Fatherland, Love," "Zukunft," "V. Take Wing, My Song," "A German Warrior's Oath and Prayer," "Möhring." All of these pieces have both German and English versions. By H. A. KATZENBACH. Each piece is also issued separately in the "Standard Chorus" series.

CHURCH MUSIC.	TEMPERANCE AND SOCIAL REFORM.	
The New Choir and Congregation. Geo. F. Root. 200 pages, 10 cents.	The Crystal Ball. A new collection of Songs, Quartets, Semi-choruses and Choruses, adapted to the wants of Temperance Meetings of all kinds. By W. M. TANKARD. 20 pages, 10 cents.	Festivals of Chorus from "The Queen of Sheba." English by D. C. A. Composed by CAZ ZOLEMANN. 15 pages, 10 cents.
Gospel Hymns No. 2. By P. P. Bliss and Isa. D. SANKEY. 35 pages, 10 cents.	Gospel and Temperance Songs. For Temperance Societies, Gospel Meetings and Sabbath Schools. By R. A. GARDNER. 35 pages, 10 cents.	The Crosses. (Die Kreuzfahrten). English translation by D. C. ANDERSON. Niles W. East. 50 pages, 10 cents.
Gospel Hymns No. 1. By P. P. Bliss and Isa. D. SANKEY. 35 pages, 10 cents.	Bible Temperance Hymns. A choice collection of our admiration at the time of the Temperance Year, Sunday Schools, Prayer Meetings and the Home Circle. By J. MARSHALL DAYTON. 30 pages, 10 cents.	The Messiah. A sacred Oratorio, in vocal score. Composed in the year 1741, by G. F. HANDEL. Edited, and the piano accompaniment by NILES W. EAST. NOVELLO. Paper, six. Boards. 100 pages, 10 cents.
Gospel Hymns No. 3. By Isa. D. SANKEY, JAMES M'GRANAHAN and Geo. C. STRASSER, as used by them in Gospel Meetings. 35 pages, 10 cents.	House of Rechab. A Temperance Cantata. By A. C. GUYTON. 100 pages, 10 cents.	Verdi's Requiem. Composed in memory of Alessandro Manzoni. For four Solo Voices and Chorus, and Piano Forte. By VINCENZO VERDI. 200 pages, 10 cents.

SUNDAY-SCHOOL AND REVIVAL MEETINGS.	MISCELLANEOUS.	
Gospel Hymns No. 2. By P. P. Bliss and Isa. D. SANKEY. 35 pages, 10 cents.	The Great Town-Poets. Being short memorials of the most eminent Composers. By FREDERICK J. CROWE. 50 pages, 10 cents.	Seven Songs. For mixed Chorus, by JOHANNES BRAHMS. 40 pages, 10 cents.
Gospel Hymns No. 1. By P. P. Bliss and Isa. D. SANKEY. 35 pages, 10 cents.	Vocal Reform. Papers illustrating the revolutionary principles of the Howard Method, with exercises explained and arranged from songs in the "Vocal Reform." By JOSE HOWARD. 15 pages, 10 cents.	

THEORETICAL.
Falmer's Theory of Music. A practical guide to the study of *Theory, Bass, Harmony and Composition*, for acquiring a knowledge of the sciences in a concise, with or without the aid of a teacher. This book probably contains more useful information than any other on the subject published. It fully meets a want which has never before been supplied. The style is simple, and the experienced teachers all over the land. Comprehensive and complete. From the *Musician's Manual*. 1878. 100 pages, 10 cents.

Jousse's Catechism of Music. to which is added Burrows's Guide to Practice, and a Dictionary of Musical Terms. Newly revised and corrected. 100 pages, 10 cents.

CONVENTION AND SINGING SCHOOL.
Harvest of Song. A collection of sacred and secular music, for elementary and advanced Singing Classes, Chorus, Institutes and Conventions. By C. C. CASE and JAS. M'GRANAHAN. 75 pages, 10 cents.

The Song Herald. A collection of new and original music for Singing Classes, Day Schools, College Chorus, Conventions, &c. By H. R. LOWE. 75 pages, 10 cents.

The New Song Era. A book of instruction and music for elementary and advanced Singing Classes, Chorus and Institutes and Conventions. Edited by F. W. ROOT. Revised by Geo. F. Root. 75 pages, 10 cents.

CHURCH MUSIC.
The New Choir and Congregation. Geo. F. Root. 200 pages, 10 cents.

Gospel Hymns No. 2. By P. P. Bliss and Isa. D. SANKEY. 35 pages, 10 cents.

Gospel Hymns No. 1. By P. P. Bliss and Isa. D. SANKEY. 35 pages, 10 cents.

Gospel Hymns No. 3. By Isa. D. SANKEY, JAMES M'GRANAHAN and Geo. C. STRASSER, as used by them in Gospel Meetings. 35 pages, 10 cents.

SUNDAY-SCHOOL AND REVIVAL MEETINGS.
Gospel Hymns No. 2. By P. P. Bliss and Isa. D. SANKEY. 35 pages, 10 cents.

Gospel Hymns No. 1. By P. P. Bliss and Isa. D. SANKEY. 35 pages, 10 cents.

Gospel Hymns No. 3. By Isa. D. SANKEY, JAMES M'GRANAHAN and Geo. C. STRASSER, as used by them in Gospel Meetings. 35 pages, 10 cents.

TEMPERANCE AND SOCIAL REFORM.
The Crystal Ball. A new collection of Songs, Quartets, Semi-choruses and Choruses, adapted to the wants of Temperance Meetings of all kinds. By W. M. TANKARD. 20 pages, 10 cents.

Gospel and Temperance Songs. For Temperance Societies, Gospel Meetings and Sabbath Schools. By R. A. GARDNER. 35 pages, 10 cents.

Bible Temperance Hymns. A choice collection of our admiration at the time of the Temperance Year, Sunday Schools, Prayer Meetings and the Home Circle. By J. MARSHALL DAYTON. 30 pages, 10 cents.

MISCELLANEOUS.
The Great Town-Poets. Being short memorials of the most eminent Composers. By FREDERICK J. CROWE. 50 pages, 10 cents.

Vocal Reform. Papers illustrating the revolutionary principles of the Howard Method, with exercises explained and arranged from songs in the "Vocal Reform." By JOSE HOWARD. 15 pages, 10 cents.

ORATORIO AND CHORUS MUSIC.
Alceste. by GLUCK. Vocal Score and Piano Accompaniment, with English and German text. Translated and arranged under the direction of Theodore Thomas. 100 pages, 10 cents.

Festival Ode. Written for the dedication of the Cincinnati Music Hall. Composed for Orchestra, Chorus, Solo Voices, and Organ, by OTTO SIBNER. 100 pages, 10 cents.

Die Meistersinger von Nürnberg. Chorus from Third Act. (Piano arrangement by Karl Tausig.) By RICHARD WAGNER. 85 pages, 10 cents.

Missa Solemnis. Composed for the one thousandth anniversary of the Cathedral of Gran, in Hungary. By FRANZ LISZT. 75 pages, 10 cents.

Festingsange. (Festival Songs) for the 15th celebration of the First German Republic. This book contains the vocal score of the following songs, also suitable for festival occasions. The piano parts are also published in sheet form. "Benedictus," "Gloria," "Proprium Voyage," "Mahnrede," "Die Choren der Freiheit," "Schwabenlied," "Bauer's Lied," "Lied der Jugend," "Old Fatherland, Love," "Zukunft," "V. Take Wing, My Song," "A German Warrior's Oath and Prayer," "Möhring." All of these pieces have both German and English versions. By H. A. KATZENBACH. Each piece is also issued separately in the "Standard Chorus" series.

Die Babylon's Ruine. (Psalm 138). Paraphrase, by HENRY FARNIE; music by CH. GOSWAMI. 25 pages, 10 cents.

Elegy (Einer Entschlafenen). Poem by ANNOX; English version by J. C. ANDERSON. Niles W. East. (Part of No. 186.) 20 pages, 10 cents.

Paradise Lost (Des Verlorenen Paradies). Subject from Milton; English version by D. C. ANDERSON. Composed by ALFRED SCHUBERT. Niles W. East. 75 pages, 10 cents.

Choruses from "Aeolus and Galan." Piano score. English and German words. By H. A. KATZENBACH. 25 pages, 10 cents.

Festivals of Chorus from "The Queen of Sheba." English by D. C. A. Composed by CAZ ZOLEMANN. 15 pages, 10 cents.

The Crosses. (Die Kreuzfahrten). English translation by D. C. ANDERSON. Niles W. East. 50 pages, 10 cents.

The Messiah. A sacred Oratorio, in vocal score. Composed in the year 1741, by G. F. HANDEL. Edited, and the piano accompaniment by NILES W. EAST. NOVELLO. Paper, six. Boards. 100 pages, 10 cents.

Verdi's Requiem. Composed in memory of Alessandro Manzoni. For four Solo Voices and Chorus, and Piano Forte. By VINCENZO VERDI. 200 pages, 10 cents.

Seven Songs. For mixed Chorus, by JOHANNES BRAHMS. 40 pages, 10 cents.

Scanning Target
Edison Sheet Music -- Instrumental

Item no.: 100001391

Title: The bell chime waltz

Box no. and finding aid no.: 100/903

Digitization note:

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904