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A TENNESSEE FAVORITE

TWO STEP

BY
P. EMSEL



RESPECTFULLY
DEDICATED TO

MISS MABEL LEE McFERRIN

COMPOSER OF THE POPULAR SONG

"SWEET VIOLETS SO BLUE"

PUBLISHED BY
H. A. FRENCH,
NASHVILLE, TENN.

6

A TENNESSEE FAVORITE.
Two Step.

P. EMSEL.

INTRODUCTION.

The musical score is written for piano in 2/4 time. It begins with an introduction section. The first system includes a first ending bracket. The piece continues with five systems of piano accompaniment, each featuring a melodic line in the treble clef and a bass line in the bass clef. The notation includes various notes, rests, and dynamic markings such as '8'.





A Tenn. F. G.

"A TENNESSEE TANTALIZER"
 A RAG-TIME TICKLER THAT EVERYBODY SAYS 'S "AS GOOD
 AS" OR "BETTER THAN"
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A Tenn. F. 6.

YOU CAN NOT PLAY
"A TENNESSEE TANTALIZER"
 ALL THE TIME. SO GET
"QUEEN OF LOVE"
 WHICH IS ALSO BY HUNTER
 AND "JUST A DANDY" TWO-STEP

8

8

8

8

8

A Tena. F. 6

"PASS ME NOT, O GENTLE SAVIOR"
VARIATIONS BY THROOP
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l. h.

The first system of music consists of two staves. The treble staff begins with a series of chords and a melodic line. The bass staff provides a harmonic accompaniment with chords and a few notes. The system concludes with a double bar line and a repeat sign.

The second system continues the piece with more complex chordal textures in both staves. The treble staff features a more active melodic line with eighth notes, while the bass staff maintains a steady accompaniment.

8

The third system is marked with a '5' above the treble staff, indicating a fifth fingering. The music continues with similar textures to the previous systems.

8

The fourth system is also marked with a '5' above the treble staff. The piece progresses with consistent harmonic and melodic patterns.

5

The fifth system is marked with a '5' above the treble staff and concludes the piece with a double bar line and a repeat sign.

Queen of Love.

TWO STEP

CHAS HUNTER

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Introduction.

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