3-OCT 30
19

THE

PUPIL'S FOLIO

A SELECTION OF

POPULAR AIRS,

ARRANGED FOR THE

PIANO-FORTE,

BY

C. EVEREST.

No. 1. HER BRIGHT SMILE HAUNTS ME STILL.
" 3. DO THEY THINK OF ME AT HOME?
" 5. DAMES DE SEVILLE. Waltz.
" 7. GLORY HALLELUJAH.
" 9. SHADOW SONG. Dinorah.
" 11. RED, WHITE AND BLUE.
" 13. PIRATES' CHORUS. Enchantress.
" 15. ANNIE LISLE.
" 17. HUNTERS' CHORUS. Der Freyschutz.
" 19. AIR FROM TRAVIATA.
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No. 2. BOLERO. Sicilian Vespers.
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" 18. IL BALEN. Trovatore.
" 20. SERENADE. Don Pasquale.
" 22. SWITZER'S FAREWELL.
" 24. WHEN THE SWALLOWS HOMEWARD FLY

No. 25. GRAND MARCH, from Faust.

BOSTON:

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Entered according to Act of Congress, in the year 1863, by J. E. Gould, in the Clerk's Office of the District Court of the Eastern District of Pennsylvania.

THE CAPTAIN.

PUPIL' FOLIO, Nos.

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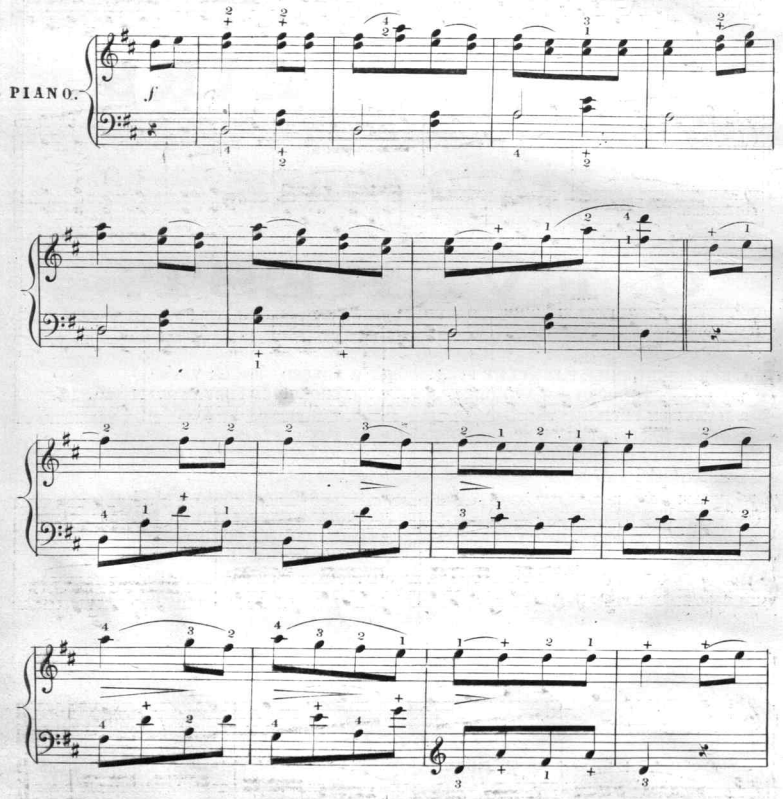

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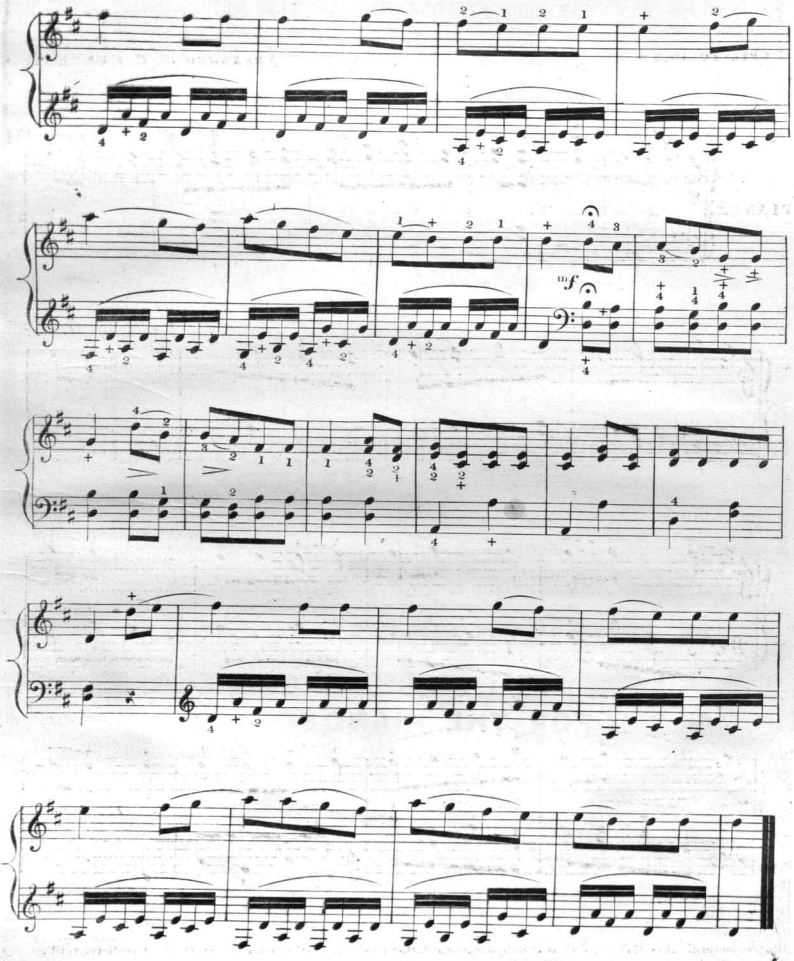
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3. The grace and beauty of these compositions commend them to the notice of musical families, and the majority are not too difficult for singers of average talent.

For further insight into the variety and richness of the selections, please read the

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WHY ART THOU CAST DOWN, MY SOUL.....*J. R. Thomas*
WORSHIP THE LORD.....*J. Concone*

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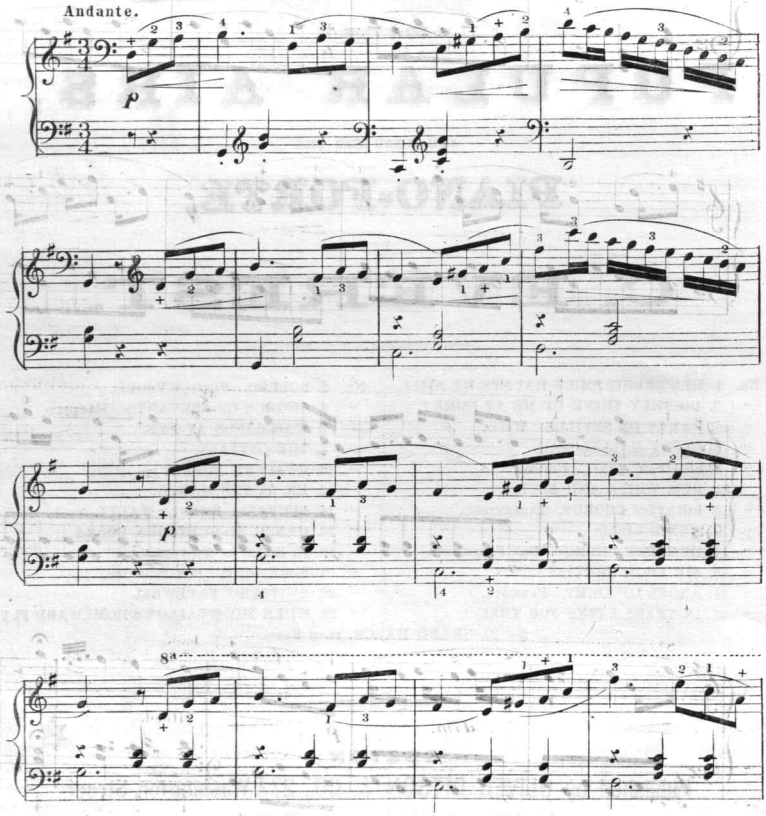
PUPIL'S FOLIO. No 22. ARRANGED BY C. EVEREST.



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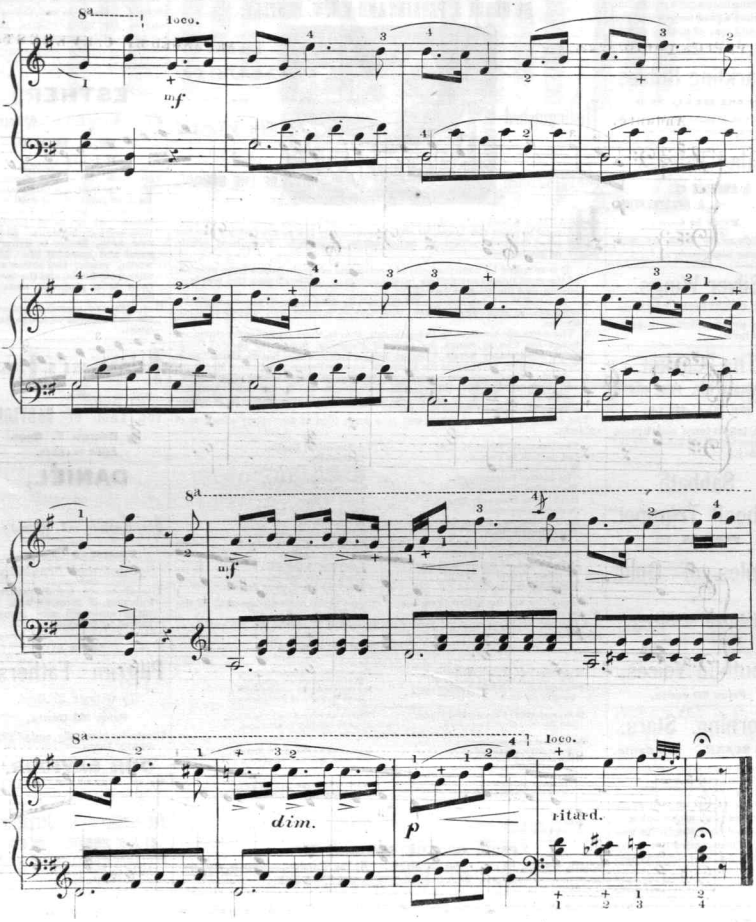
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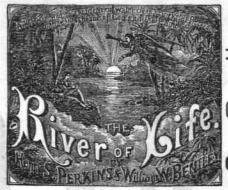

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Wandering thro' the vale of shadows,
Thro' the sunshine and the gloom,
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Longing for our heavenly home.

Pass me not, O gentle Saviour,
While the days are going by,
See the shades of evening gather,
And the night of death is nigh.

In the rosy light of the morning bright,
Lift the voice of praise on high.

There's no other friend like Jesus,
None so faithful; none so true.

On the East three pearly gates,
On the city's eastern side,
While at each an angel waits,
And the gates are open wide.

Sweet will be the rest in Heaven,
When our toils and cares are o'er.

Merrily! Joyfully!
Ring out, Christmas Bells!

Let us sing of the land far away,
In the realm of the beautiful evermore.

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Take my hand, dear Jesus,
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