

DEDICATED TO
KITTIE GROUT.

Bridal Mazourka

FOR THE

PIANO-FORTE,

BY

MERSCHEL FENTON.

3

DETROIT, MICH:

ROE STEPHENS,

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J. M. ARMSTRONG, MUSIC TYPOGRAPHER, N. E. Cor. Chestnut & Fifth Sts., Philada.

To KITTIE GROUT.

Bridal Mazourka.

By HERSCHEL FENTON.

Introduction.

f *p*

Mazourka.

p

FINE.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings (indicated by a '3' over a group of notes) and a dynamic marking of *mf* (mezzo-forte). The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece. It features similar melodic and harmonic structures to the first system, with triplet markings and a dynamic marking of *mf*. The notation includes various note values and rests.

The third system of music shows a change in dynamics, with a *p* (piano) marking in the upper staff. The melodic line continues with eighth and sixteenth notes, while the bass staff maintains a steady accompaniment.

The fourth system continues the piece with consistent melodic and harmonic patterns. The upper staff features a melodic line with various articulations, and the lower staff provides a supporting accompaniment.

The fifth system concludes the piece on this page. It maintains the established musical style with melodic and harmonic elements. The notation includes various note values and rests.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some grace notes. The lower staff is in bass clef and contains a bass line with chords and single notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with chords and single notes.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The system ends with a double bar line and repeat dots.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The system ends with a double bar line and repeat dots.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The system ends with a double bar line, repeat dots, and the marking *D.S.* (Da Capo).

THEMATIC CATALOGUE

OF

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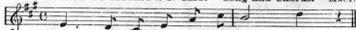
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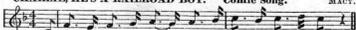
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This splendid song has been received with the most flattering words of praise throughout the entire country. May be used as solo, omitting chorus.....35 cents.

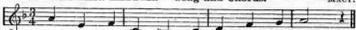
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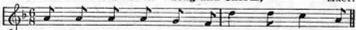
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A very "taking" song, with the accompaniment imitating a train of cars. Easy, and sure to please.....35 cents.

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A touchingly beautiful song, referring to a letter left by a dying girl. A great favorite.....35 cents.

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A splendid descriptive song. The story of the captain's daughter, who, when the storm was raging, knew that all would be well, for "father" was "on deck." Good concert song.....60 cents.

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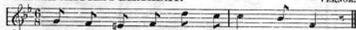
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"Oh, say, have you seen lit-tle Bos-sie?"
Another very pretty song, by the author of "Little Bright-Eyes." Should be on every piano.....30 cents.

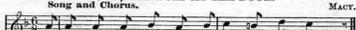
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"Come to me, sweet lit-tle Mag-gie dear."
A beautiful song for home use; brilliantly arranged, yet not difficult. A joyous birth-day song.....30 cents.

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"The old home is lone-ly with-out you."
This is one of the finest songs we have published. It is pure and elevating in sentiment, and never fails to please.....40 cents.

OUT OF WORK, OR, THE WOLF AT THE DOOR. MACY.


"The old shop is al-ent, and cold as a stone."
A song that has appealed to the hearts of thousands. The chorus is effective and thrilling; the poetry and music, beautiful.....40 cents.

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"Thinking of thee, Thinking of thee, Pre-ty lit-tle rose bud fair,"
If you want a "catching" little ballad for soprano or tenor voice, don't fail to get this one.....30 cents.

ROBIN TOLD ME WHY. Ballad. WHITTEMORE.


"You're Rob-in told me why, Maad, He would not tell it you."
We take pleasure in recommending this sweet ballad, knowing that it will please all singers. It is of medium difficulty, and elegantly arranged.....30 cents.

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One of Macy's best home songs, descriptive of the "golden sands." The chorus is unusually fine.....35 cents.

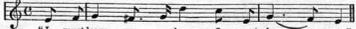
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One of the finest tenor or soprano songs that have been written lately. Suitable for concert.....50 cents.

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This song is very odd in style and sentiment, and will please those who admire the "Gates Ajar," etc.....40 cents.

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