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Respectfully Dedicated to F. M. Kerk, Esq.

Solos From The Opera.

ARRANGED FOR THE

VIOLIN OR FLUTE,

WITH ACCOMPANIMENTS FOR THE PIANO-FORTE,

BY

SEP. WINNER.

5 *With Piano Accompaniment.*

1. IL TROVATORE.
2. SOMNAMBULA.
3. NORMA.
4. MARTHA.
5. LUCIA DI LAMMERMOOR.
6. LA FILLE DU REGIMENT.
7. TRAVIATA.
8. VEPRES SICILIENNES.
9. DON PASQUALE.
10. LUCREZIA BORGIA.
11. BARBER OF SEVILLE.
12. BOHEMIAN GIRL.
13. ZAMPA.
14. I PURITANI.
15. BEATRICE DI TENDA.
16. ERNANI.
17. DON JUAN.
18. FREYSCHUTZ.
19. MUETTE DE PORTICI (*Masaniello.*)
20. I MONTECCHI E CAPULETTI.
21. GUILLAUME TELL.
22. RIGOLETTO.
23. MAGIC FLUTE.
24. A NIGHT IN GRANADA.
25. FIGARO.
    AIDA, No. 1.
    AIDA, No. 2.

3 *As a Solo.*

26. FAUST, No. 1 (*Flower Song, Galop, &c.*)
27. FAUST, No. 2 (*Waltz, Soldiers' Chorus, &c.*)
28. POSTILLON DE LONJUMEAU.
29. FRA DIAVOLO.
30. DAME BLANCHE.
31. L'ELISIR D'AMOUR.
32. OBERON.
33. L'AFRICAINE.
34. FIDELIO.
35. LA GRANDE DUCHESSE, No. 1.
36. LA GRANDE DUCHESSE, No. 2.
37. LA BELLE HELENE, No. 1.
38. LA BELLE HELENE, No. 2.
39. BARBE-BLEUE, No. 1.
40. BARBE-BLEUE, No. 2.
41. ORPHEE AUX ENFERS, No. 1.
42. ORPHEE AUX ENFERS, No. 2.
43. MARITANA, No. 1.
44. MARITANA, No. 2.
45. GENEVIEVE, No. 1.
46. GENEVIEVE, No. 2.
47. LA FILLE DE MADAME ANGOT, No. 1.
48. LA FILLE DE MADAME ANGOT, No. 2.
49. LA FILLE DE MADAME ANGOT, No. 3.
50. MIGNON, No. 1.
    MIGNON, No. 2.

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MARTHA.

SOLOS FROM THE OPERA

No. 4.

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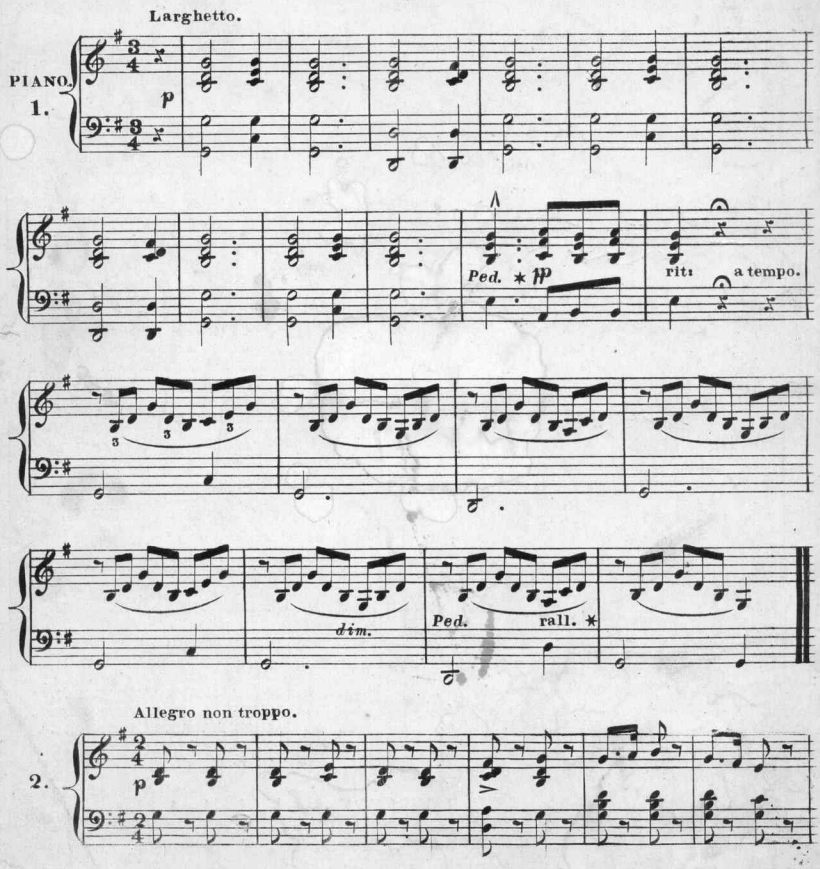

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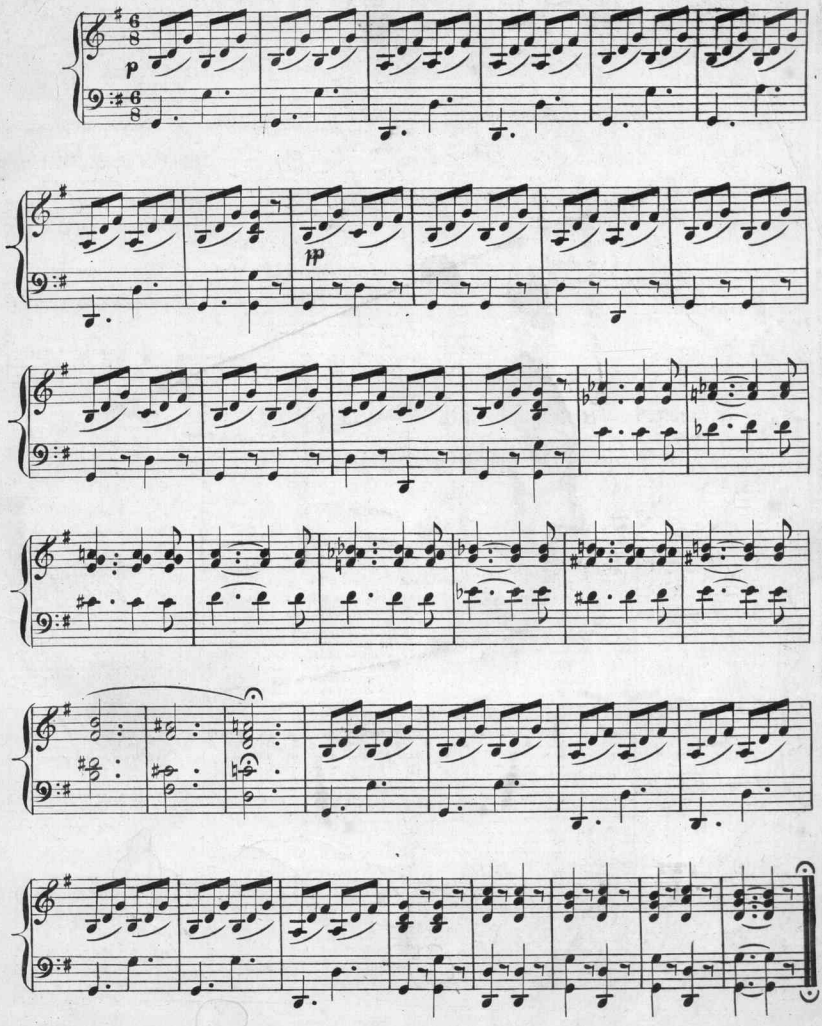

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Fig. 4, of medium *difficulty.*
Fig. 5, difficult.
Fig. 6, very *difficult.*
Fig. 7, of the greatest *difficulty.*

PICKING CHERRIES

DOWN THE LANE.

SONG AND CHORUS.

Words by G. Cooper. Music by H. Millard.

1

It was in the golden summer,
And we met beneath the trees;
There were fond and loving glances,
There was laughter on the breeze.
In the green and wavy orchard,
Rosy hands met mine again,
While we linger'd there together,
Picking cherries, picking cherries,
down the lane.

Chorus.

How I bless the happy moments!
How I long for them again.
When we linger'd there together,
Picking cherries, picking cherries,
down the lane.

2

Oh, the boughs with rubies laden;
They were far beyond her reach,
But I helped her, and she thanked me,
Sweet and bird-like was her speech.
Little hands so fair and dimpled,
In my own world oft remain,
And I longed to linger ever,
Picking cherries, picking cherries,
down the lane.—Cho.

3

Now the scented breezes whisper'd
All the secrets that were told,
And the birdies saw somebody
Some one's waist in joy enfold.
Ere the rosy sunset faded
Over hill, vale, and plain,
Loving lips were picking cherries,
Picking cherries down the lane.

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I'm a Butterfly. 4, Eb, D to G, Soprano Stratford.....40
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You Musn't "Fool" with Cupid. 3, Eb, E to E, Solo and Chorus.....Staub. 35
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Where Mother is we call it Home. 3, C, C to E, Sop., Solo and Cho..Hawthorne. 30

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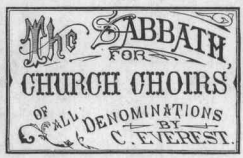

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SONG AND CHORUS.

Words by Katie Belle Wichmann. Music by H. Millard.

1

Joyous childhood never heeding
Future sorrow, future pain,
Happy hours swiftly fleeting,
Never more to come again;
For the mirth of childhood ceases
As old time doth swiftly fly,
But the memory of those hours,
Happy, bright, can never die.

Chorus.

There is toil, and there is sorrow
In this world, this world of ours;
But there mingles with the shadows
Ever sunny, happy hours.

2

Clasping merry, laughing baby,
Playing gaily 'midst the flowers,
Mother's daily toil and sorrow
Lost in light of happy hours;
Little mischief, romping, shouting,
Pelting blossoms in wee show'rs,
Filling mother's heart with gladness,
Making bright the happy hours.—Cho.

3

Looking back to days of childhood,
Seem they not like happy hours
That have vanished all too quickly,
Faded like the fairest flow'rs?
Golden moments, precious are they
Seen by mem'ry's soft'ning pow'rs,
There's no joy like that of childhood,
Never are more happy hours.—Cho.

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