Cornelius Gurlitt

Easy Compositions for the Piano

PIANO 2 HANDS

Fleurs de Salon

OP. 104

No.	1	Valse	35	No.	7	Tarentelle	50
"	2	Gavotte	50	"	8	Polka	50
"	3	Ländler	35	"	9	Zapateado	50
"	4	Redowa	50	"	10	Mazurka	50
"	5	Menuet	50	"	11	Pas burlesque	50
"	6	Polonaise	35	"	12	Promenade	50

Novelletten

OP. 148

No.	1	Morning-greeting	50	No.	7	Rippling waves	50
"	2	Serenade	40	"	8	Valse noble	50
"	3	Fairy-tale	50	"	9	Nocturne	50
"	4	Idyl	50	"	10	Ländler	50
"	5	A Midsummer-night's Dream	50	"	11	Polonaise	35
				"	12	Elfin-dance	50
"	6	Impromptu	50				

PIANO 4 HANDS

Feuillets d'Album Musicaux

OP. 147

No.	1	March	40	No.	7	Scherzo	40
"	2	Sailors' Song	35	"	8	At the Circus	50
"	3	Gavotte	40	"	9	Idyl	50
"	4	Valse noble	50	"	10	Ballade	40
"	5	Danse nègre	40	"	11	Bolero	50
"	6	Polonaise	40	"	12	Capriccietto	50

NEW YORK: G. SCHIRMER

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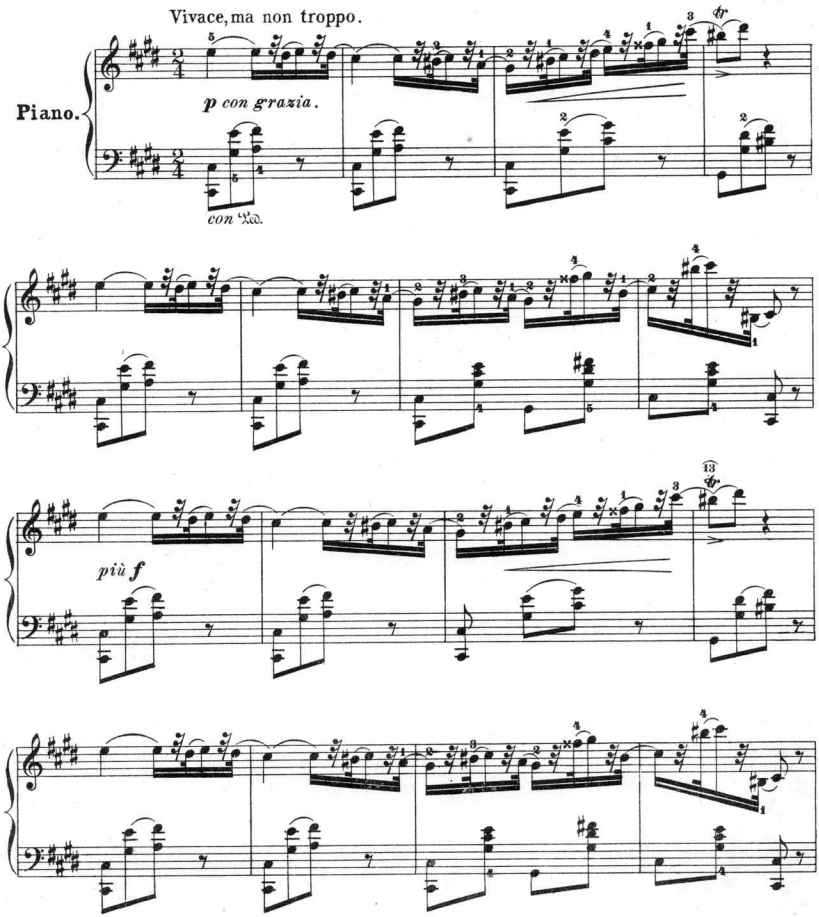
Philadelphia
Theodore Presser
1712 Chestnut Sts.

Elfentanz.

(ELFIN-DANCE.)

Edited and fingered by
Louis Oesterle.

C. GURLITT. Op. 148, № 12.



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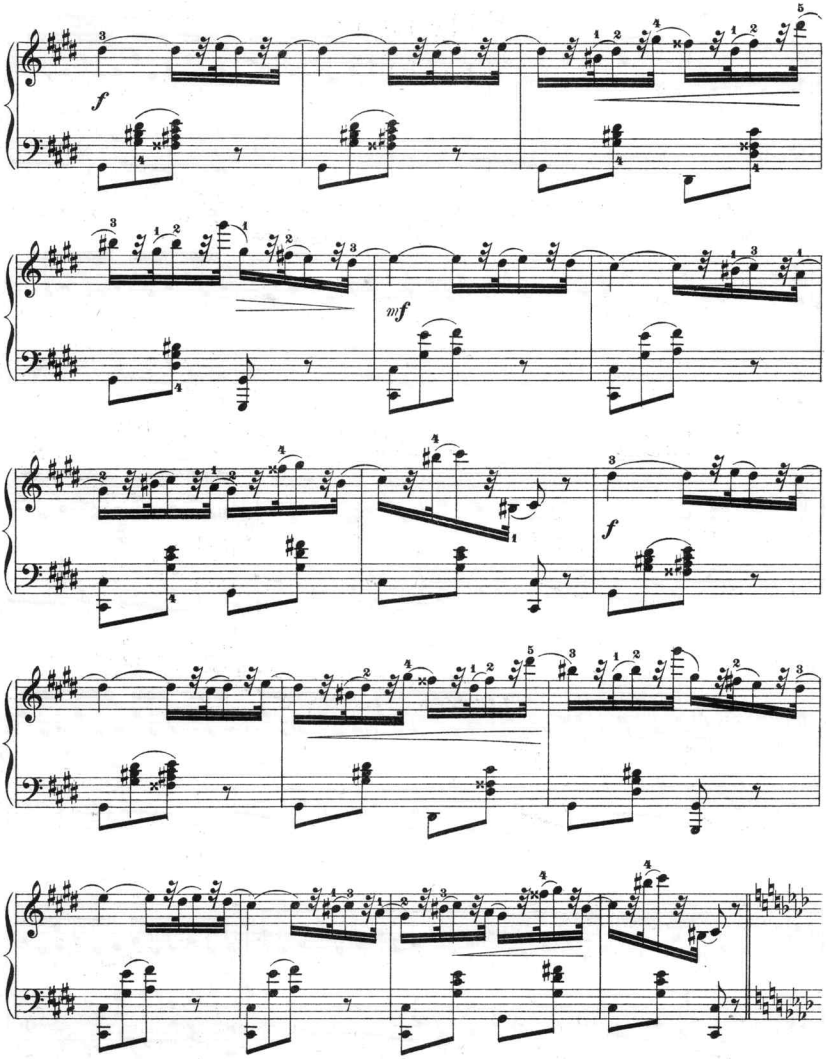
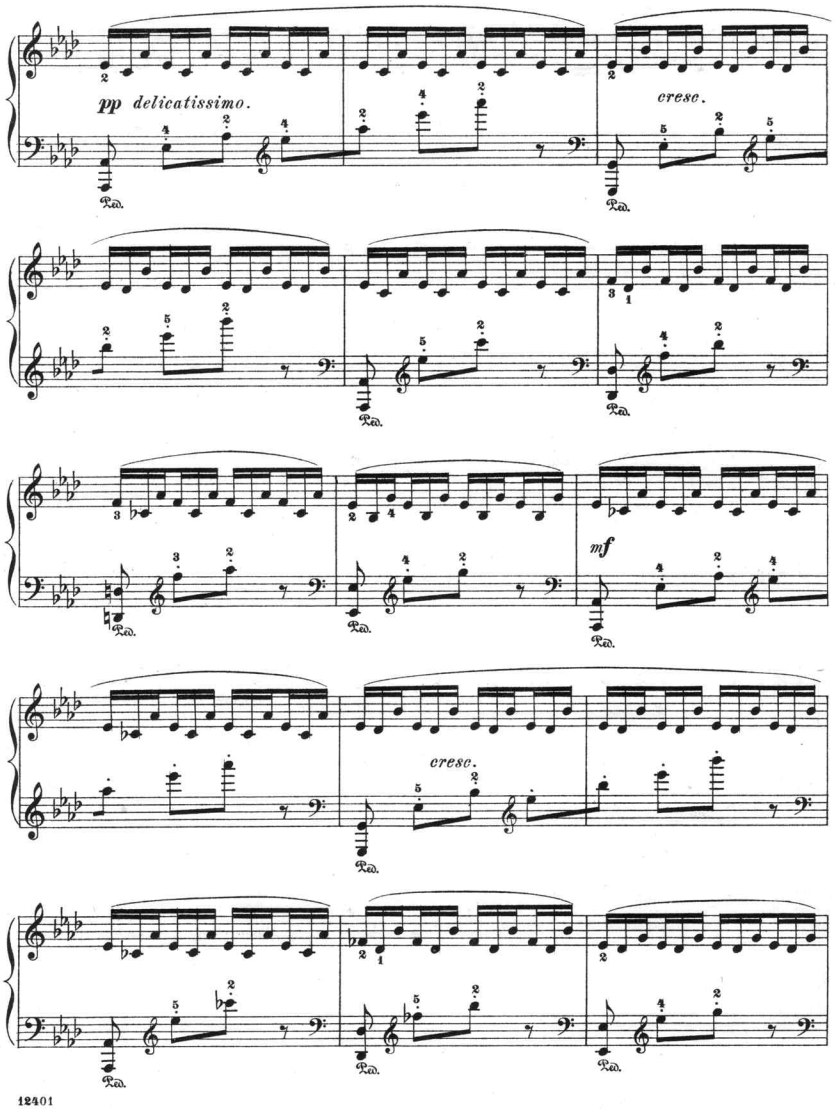
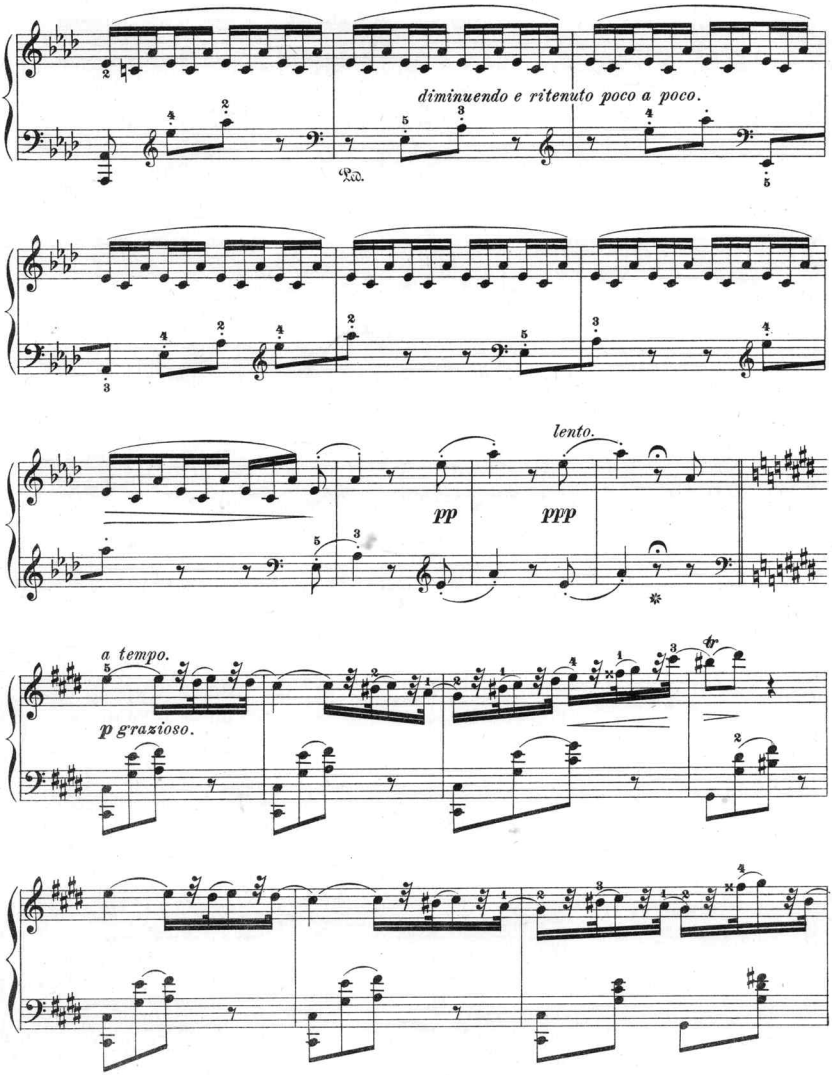
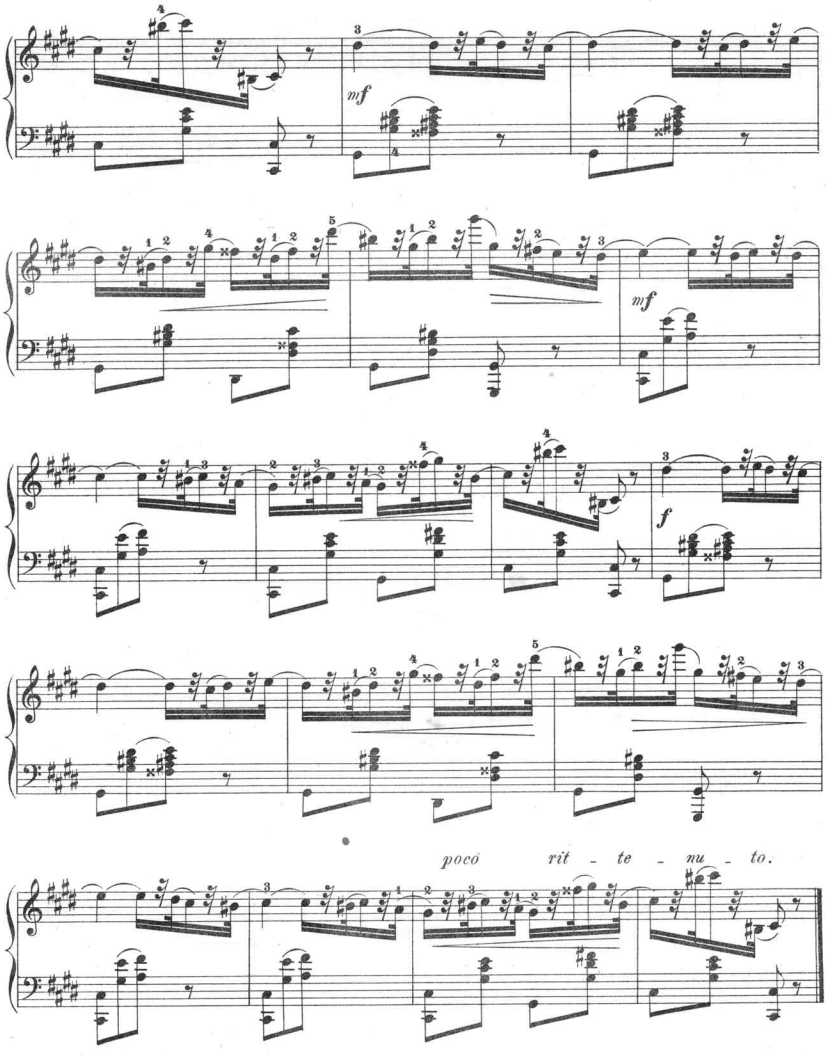

f
mf
f


pp delicatissimo.
cresc.
cresc.
mf


diminuendo e ritenuto poco a poco.
Ped.
lento.
pp
ppp
a tempo.
p grazioso.
tr


mf
mf
f
poco rit - te - nu - to.

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