GLEAMING STAR

NOVELETTE
INTERMEZZO

by

Frederic W. Hager

Writer of
"HANDSOME HARRY" "LAUGHING WATER"
ETC.

5

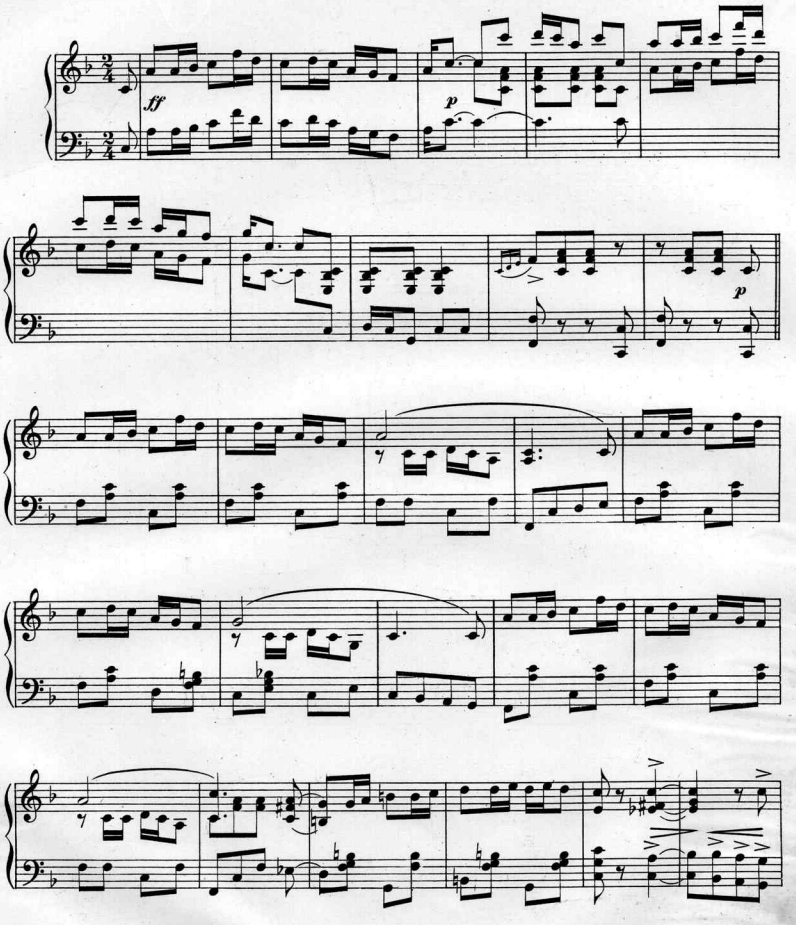
STARMER

PUBLISHED BY
HELF & HAGER CO.
INCORPORATED
Music Publishers
48 W. 28th St. New York City

Gleaming Star.

Novelette Intermezzo.

By FREDERIC W. HAGER.
Writer of Midnight Flyer,
Handsome Harry, Laughing Water etc.



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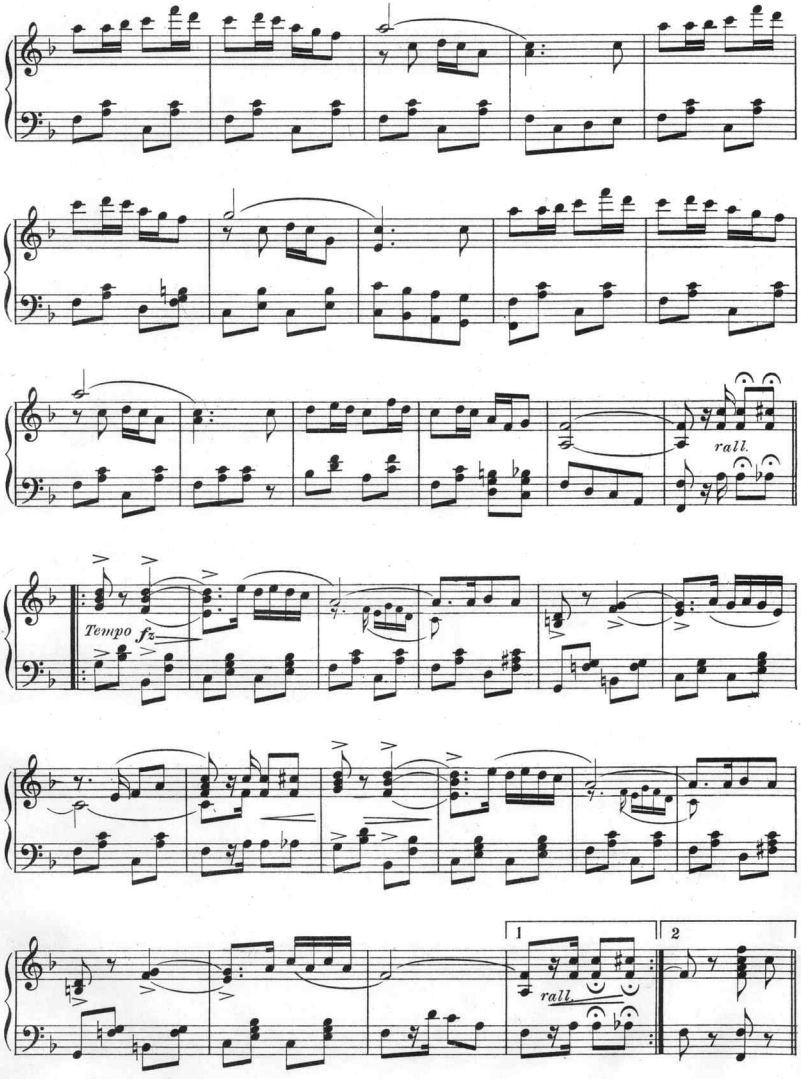
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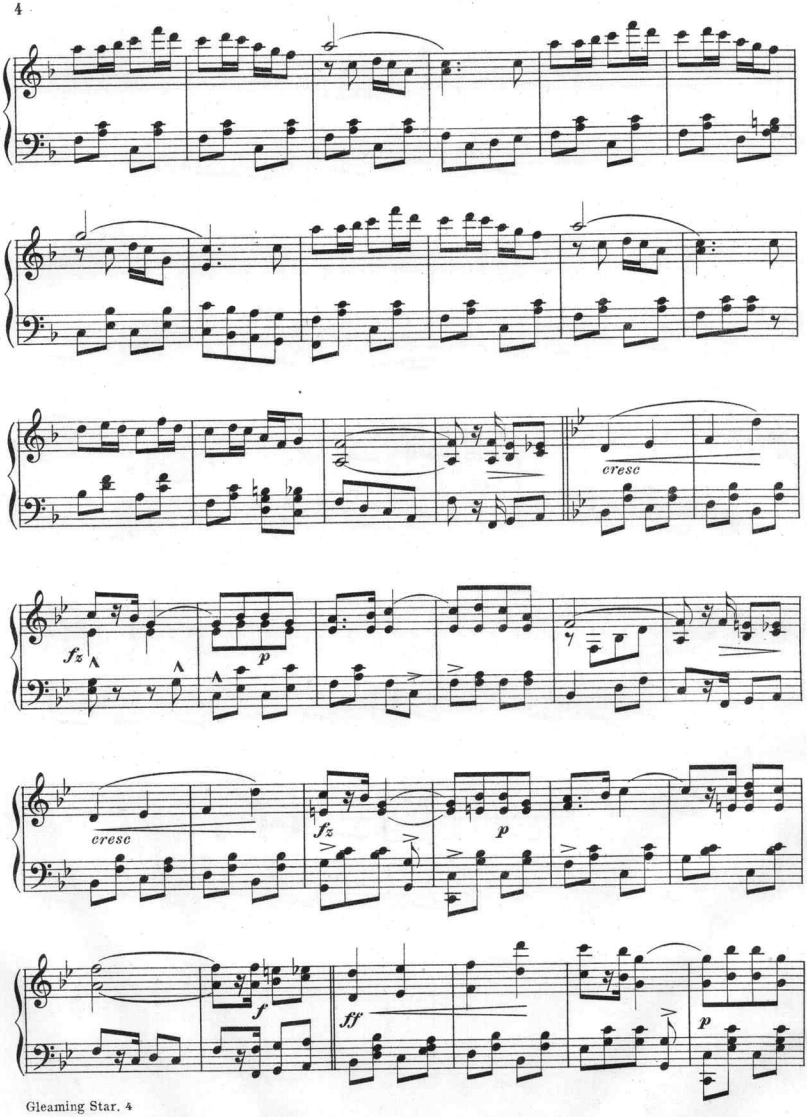
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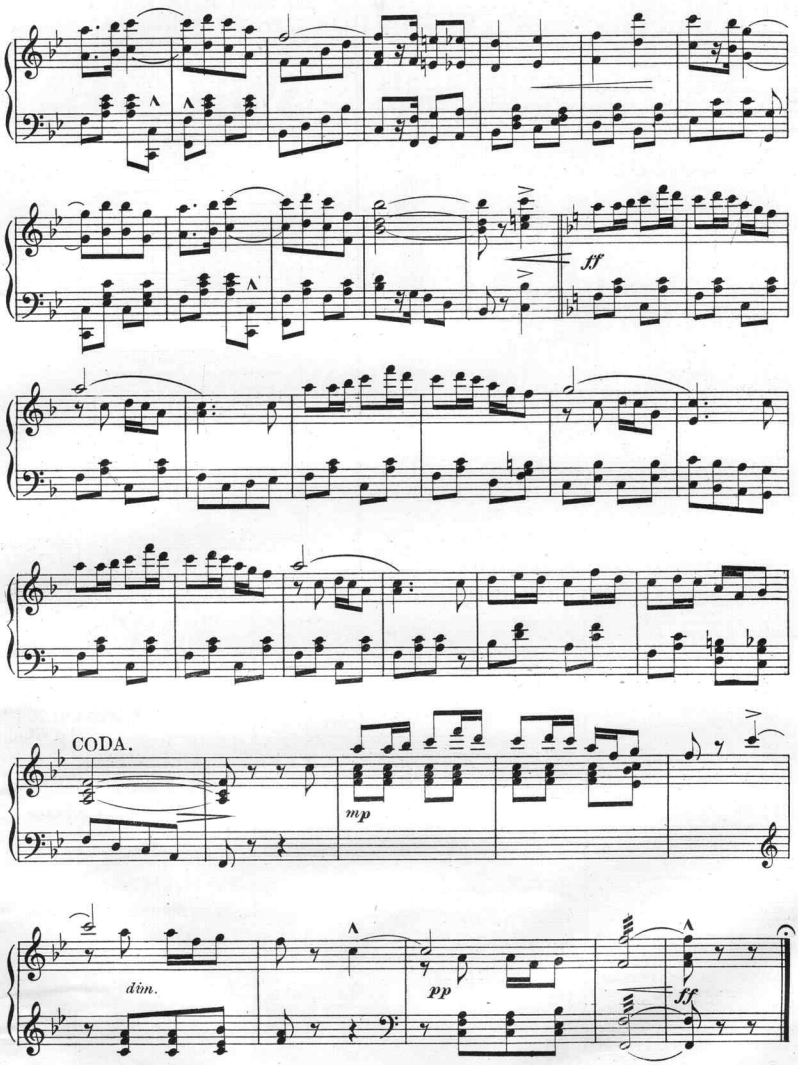
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Try these over on your piano.

QUAINT LONDON DANCE OF YANKEE DESIGN

The American ballroom will witness a novel two-step during the coming mid-winter season. It is a London fad, entitled "Handsome Harry," and, despite the fact that it appears to be an intricate invention, is practically an ingenious combination of the American cotillion and the Virginia reel.

One of the peculiarities of the dance is that it is executed by three persons, two of the female sex and one of the male. These alternately change at right angles and, after a round of dancing, meet in the center of a given circle and release partners, the first lady resigning her male escort to the second lady in waiting. This is continued indefinitely during the performance of the orchestra.

An interesting coincidence of the dance is that it was originally conceived by an American and introduced in London as a fete number. Both the music and the steps were originated by Fred W. Hager, a well-known New York bandmaster and incidentally the author of "Laughing Water" and other popular intermezzos.

The music of the dance is constructed in 6-8 tempo, or twostep rhythm, and is of a very catchy character. As utilized by the orchestras it is frequently adapted as a schottische and bears many original strains characteristic of Yankee genius. Words have been written to the melody, and, paradoxical though it seems, the dance is now being sung by various prominent vaudeville vocalists. One of the unique purposes of the "Handsome Harry" dance is to render the swagger waltz a back number, in so far as inaugurating a more graceful pose in modern ballroom terpsichore.

Rev. Coupland Declines Call.

Rev. Robert S. Coupland, rector of the Protestant Episcopal Church of St. Michael and All Angels' Protestant Episcopal Church, was prominently suggested as his successor. The bishopric was tendered Dr. Murray, who declined it.

Mr. Bell's Birthday Party.

Mr. E. Ross Bell, a well-known hotel proprietor of South Baltimore, celebrated his forty-fifth birthday at his home, Light and York streets, last Friday night. The celebration was purely

LEW DOCKSTADER'S Phenominal Song Hit. Played by Sousa and all the leading Bands in the country.

The Song all the world is talking about by J. Fred Helf, writer of "Mammas Boy"

I'll Be Waiting in the Gloaming

SWEET GENEVIEVE

By J. FRED HELF

CHORUS.

Where the sweet Mag-no-lia buds be-gin to blos-som When the swal-lows for the south be-gin to leave Oh Gen-e-vieve sweet Gen-e-vieve, I'll be wait-ing in the gloam-ing Gen-e-vieve.

poco rall.

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Everybody works but Father.

by JEAN HAVEZ

Chorus.

Ev-ery-bod-y works but fa-ther And he sits a-round all day,
Feet in front of the fire.... Smok-ing his pipe of clay,
Moth-er takes in wash-ing So does sis-ter Ann,
Ev-ery-bod-y works at our house but my old man. man.

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We are the exclusive publishers of all the song hits in the Lew Dockstader Minstral Show.

Which Includes

Everybody Works but Father,
I'll be waiting in the Gloaming Sweet Genevieve,
Who's There?
The Waltz must change to a March Marie,
The King of the Great White way
The Pirate King,
No one can take your place,
Susie Jane,
Never no More,
Just because she had those Winning ways,
A Dream of Boyhood Days.

Some of our other Publications are

Mammas' Boy, A Sprig O'Shillalah,
There's a Dark man coming with a Bundle,
Bye Bye My Eva,
I'd Like to Take You Home With Me,
The Message of the Old Church Bell.

Published by HELF & HAGER CO., Inc.
48 West Twenty-Eighth Street, New York.

Scanning Target
Edison Sheet Music -- Instrumental

Item no.: **100001534**

Title: **Gleaming star**

Box no. and finding aid no.: **106/1254**

Digitization note:
3 copies-color cover

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