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BY

J. HARMISTOUN.

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DOLLIE'S EYES WALTZ.

J. HARMISTOUN.

The musical score for "Dollie's Eyes Waltz" is written for piano in 3/4 time and the key of D major. It consists of five systems of music, each with a treble and bass staff. The notation includes various ornaments (marked with 'x'), slurs, and fingerings (1, 2, 3, 4). A dynamic marking of *ff* (fortissimo) is present in the third system. The piece concludes with a double bar line.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melody in the right hand with various ornaments (marked with 'x') and fingerings (1, 2, 3). The left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The right hand melody includes more complex ornaments and fingerings. The left hand accompaniment remains consistent with the first system, providing a steady harmonic base.

The third system features a double bar line followed by a repeat sign. The right hand melody has a dynamic marking of *ff* (fortissimo) starting at the first measure after the repeat. The left hand accompaniment continues with chords and single notes.

The fourth system continues the piece. The right hand melody includes various ornaments and fingerings. The left hand accompaniment consists of chords and single notes.

The fifth system concludes the piece. The right hand melody includes various ornaments and fingerings. The left hand accompaniment consists of chords and single notes. The system ends with a double bar line and the instruction "Repeat Sa." (Repeat Sign).

The first system of musical notation consists of a treble and bass clef staff. The key signature is one sharp (F#). The treble staff contains a sequence of notes with various ornaments and fingerings: a quarter note with an 'x' above it and a '1' below it; a quarter note with an 'x' above it and a '2' below it; a quarter note with an 'x' above it and a '1' below it, followed by a quarter note with a '2' below it; a quarter note with an 'x' above it and a '3' below it, followed by a quarter note with an 'x' above it and a '3' below it; and a quarter note with a '3' below it. The bass staff contains a sequence of chords: a whole rest, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

The second system of musical notation continues the piece. The treble staff features: a quarter note with a '2' above it and an 'x' above it; a quarter note with an 'x' above it and a '1' below it, followed by a quarter note with a '2' below it; a quarter note with a '2' above it and a '3' below it; a quarter note with an 'x' above it and a '1' below it, followed by a quarter note with an 'x' above it and a '1' below it; a quarter note with an 'x' above it and a '2' below it, followed by a quarter note with an 'x' above it and a '2' below it; a quarter note with an 'x' above it and a '1' below it, followed by a quarter note with an 'x' above it and a '2' below it; and a quarter note with an 'x' above it and a '3' below it. The bass staff contains a sequence of chords: a quarter note chord, and a quarter note chord.

The third system of musical notation includes a double bar line. The treble staff contains: a quarter note with a '3' above it and a '1' below it; a quarter note with an 'x' above it and a '1' below it, followed by a quarter note with a '2' below it; a quarter note with an 'x' above it and a '2' below it, followed by a quarter note with an 'x' above it and a '2' below it; a quarter note with an 'x' above it and a '3' below it, followed by a quarter note with an 'x' above it and a '3' below it; a quarter note with an 'x' above it and a '1' below it, followed by a quarter note with an 'x' above it and a '1' below it; a quarter note with an 'x' above it and a '2' below it, followed by a quarter note with an 'x' above it and a '2' below it; and a quarter note with an 'x' above it and a '3' below it. The bass staff contains a sequence of chords: a quarter note chord, and a quarter note chord. A dynamic marking of *ff* is present in the fourth measure of the bass staff.

The fourth system of musical notation continues the piece. The treble staff contains: a quarter note with an 'x' above it and a '1' below it, followed by a quarter note with a '2' below it; a quarter note with an 'x' above it and a '1' below it, followed by a quarter note with a '2' below it; a quarter note with an 'x' above it and a '1' below it, followed by a quarter note with a '2' below it; a quarter note with an 'x' above it and a '1' below it, followed by a quarter note with a '2' below it; a quarter note with an 'x' above it and a '1' below it, followed by a quarter note with a '2' below it; a quarter note with an 'x' above it and a '1' below it, followed by a quarter note with a '2' below it; and a quarter note with an 'x' above it and a '1' below it, followed by a quarter note with a '2' below it. The bass staff contains a sequence of chords: a quarter note chord, and a quarter note chord.

The fifth system of musical notation concludes the piece. The treble staff contains: a quarter note with an 'x' above it and a '1' below it, followed by a quarter note with a '2' below it; a quarter note with an 'x' above it and a '1' below it, followed by a quarter note with a '2' below it; a quarter note with an 'x' above it and a '1' below it, followed by a quarter note with a '2' below it; a quarter note with an 'x' above it and a '1' below it, followed by a quarter note with a '2' below it; a quarter note with an 'x' above it and a '1' below it, followed by a quarter note with a '2' below it; a quarter note with an 'x' above it and a '1' below it, followed by a quarter note with a '2' below it; and a quarter note with an 'x' above it and a '1' below it, followed by a quarter note with a '2' below it. The bass staff contains a sequence of chords: a quarter note chord, and a quarter note chord.

1881

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