

POPULAR MELODIES

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Copy 1973

EASILY ARRANGED

FOR THE PIANO.

Blue Danube,
Moe and Chandon,
Orpheus Galop,
Flirting on Skates,
Shabby Genteel,
Watch on the Rhine,
Captain Jinks,
Par Excellence,
The Drum Major,
Beau of Mine,
Noisy Swell,
Don't judge a Man,
A Starry Night,
Roman Fall,
Dolly Varden,

Up in a Balloon,
Broadway,
I'm waiting my darling for thee,
Wait for the turn of the tide,
Lion of the Season,
Ten thousand miles away,
Castles in the air,
Strolling through the Fair,
The days when I was young,
If ever I cease to love.
As Good as Gold,
Artful Joe,
After the Opera,
Grand Parade,
I'm Glad to see you, Boy.

BY CARL HESS.

20 Cents each.

PUBLISHED AT GRAY'S MUSIC STORES:

623 & 625 Clay Street, San Francisco.

101 First Street, Portland, Oregon.

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"DONT JUDGE A MAN BY THE COAT THAT HE WEARS"

CARL HESS.

8va



8va



8va



Entered according to Act of Congress A.D.1872, by M. GRAY, in the Office of the Librarian of Congress at Washington.

The first system of music features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece, showing a melodic line in the treble staff and a supporting bass line in the bass staff. The notation includes various note values and rests.

The third system of music shows a continuation of the melodic and harmonic themes. The treble staff has a more active melody with some slurs, while the bass staff maintains a steady accompaniment.

The fourth system introduces a change in the bass line, with some notes held across measures. The treble staff continues with its melodic development.

The fifth and final system on the page concludes the piece. It features a final melodic phrase in the treble staff and a corresponding bass accompaniment that ends with a double bar line.

Scanning Target
Edison Sheet Music -- Instrumental

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