

# POPULAR MELODIES

EASILY ARRANGED

FOR THE PIANO.



Blue Danube,  
Moet and Chandon,  
Orpheus Galop,  
Flirting on Skates,  
Shabby Genteel,  
Watch on the Rhine,  
Captain Jinks,  
Par Excellence,  
The Drum Major,  
Beau of Mine,

Up in a Balloon,  
Broadway,  
I'm waiting my darling for thee,  
Wait for the turn of the tide,  
Lion of the Season,  
Ten thousand miles away,  
Castles in the air,  
Strolling through the Fair,  
The days when I was young,  
If ever I cease to love.

By **CARL HESS.**



20 Cents each.

**Published at Gray's Music Stores,**

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San Francisco.

101 First Street,

Portland, Ogn.

## FLIRTING ON SKATES.

SCHOTTISCHE.

Arr. by CARL HESS.

The musical score is arranged in four systems, each with a treble and bass clef. The first system begins with a forte (*f*) dynamic and includes a triplet of eighth notes in the treble clef. The second system continues the melody and accompaniment. The third system begins with a mezzo-forte (*mf*) dynamic and features several fingerings and accents. The fourth system concludes with a crescendo (*cres.*) marking and ends with a double bar line.

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EXERCISE ON SCALE

First system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with fingerings 3, 4, 2, 3, 2, 1, 4, 2, 3, 4, 2. Bass staff contains a harmonic accompaniment. A dynamic marking 'f' is present in the treble staff.

Second system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with fingerings 4, 3, 2, 1, 4, 3, 2. Bass staff contains a harmonic accompaniment.

Third system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with fingerings 3, 4, 3, 4, 3, 2, 1, 4, 3, 4, 3, 2, 1. Bass staff contains a harmonic accompaniment.

Fourth system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with fingerings 1, 2, 1, 4. Bass staff contains a harmonic accompaniment. The system concludes with a double bar line and the word 'Fine.' written in the bass staff.

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