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Mother Says I Mus'nt.
When the Band begins to Play.
His heart was true to Poll.
Down in a Coal Mine.
Pull down the Blind.

ARRANGED FOR THE PIANO

BY CARL HESS.

Published at Gray's Music Stores,

105 Kearny Street,

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PULL DOWN THE BLIND.

Arr. by CARL HESS.

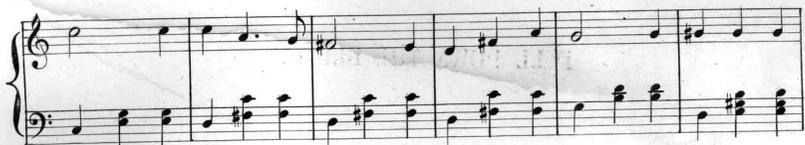
The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of a steady eighth-note bass line with chords: G2-B2, A2-C3, B2-D3, and C3-E3.

The second system continues the piece. The treble clef melody has a quarter rest followed by quarter notes D5, C5, B4, and A4. The bass clef accompaniment continues with eighth-note chords: D3-F3, E3-G3, F3-A3, and E3-G3.

The third system shows the treble clef melody with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a sequence of chords: G2-B2, A2-C3, B2-D3, and a final chord with a sharp sign (F#3-A3).

The fourth system concludes the piece. The treble clef melody starts with a quarter note G4, followed by a quarter rest, then quarter notes A4, B4, and C5. The bass clef accompaniment includes a double bar line, a quarter rest, and then eighth-note chords: G2-B2, A2-C3, B2-D3, and C3-E3.

M. G. 1181



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