

NO

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COPY 1974

Wedding Music.

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Pianoforte,
BY

Richard Hoffman.

Op.98.

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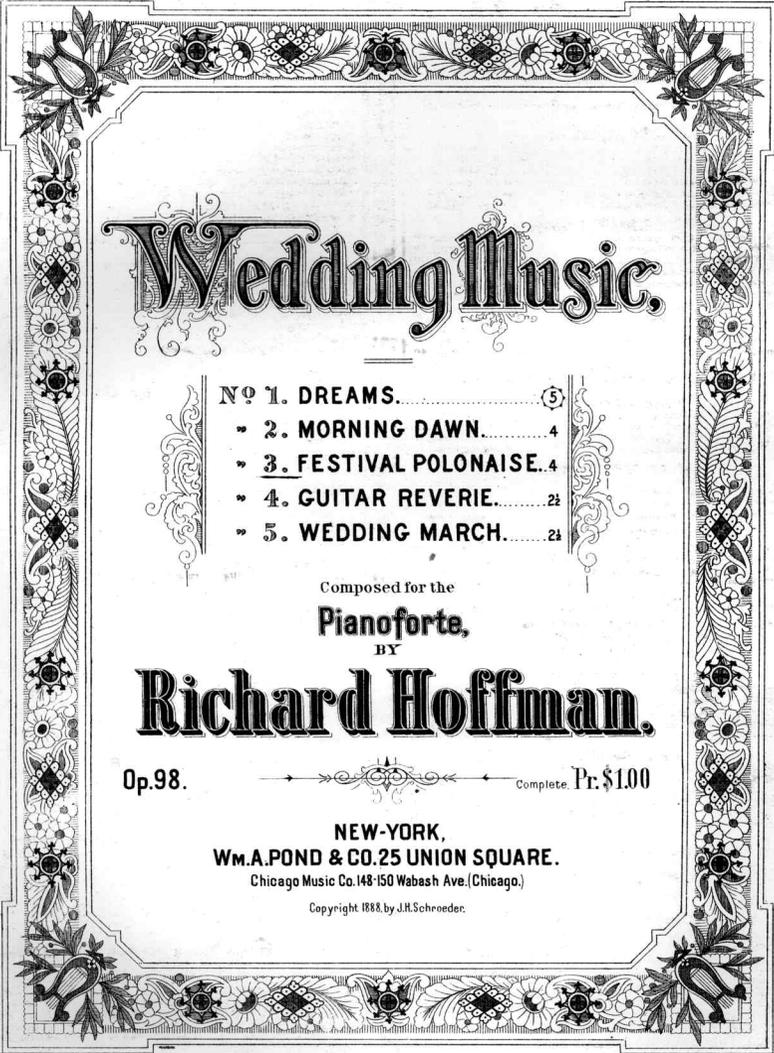
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FESTIVAL POLONAISE.

3

WEDDING MUSIC, No. 3.

RICHARD HOFFMAN, Op. 98.

Maestoso con brio.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *ff* and a *cresc.* marking in the bass line. The second system features *cresc.* markings. The third system includes markings for eighth notes (*8...*). The fourth system has *cresc.* markings. The fifth system includes markings for the first five fingers (*1 2 3 4 5*) in the bass line. The score is written for piano with treble and bass clefs.

First system of musical notation, measures 1-2. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment with triplets and sixteenth notes. Fingerings are indicated by numbers 1-5. A dynamic marking of *p* (piano) is present in the second measure.

Second system of musical notation, measures 3-4. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. A dynamic marking of *p* is present in the second measure.

Third system of musical notation, measures 5-6. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. A dynamic marking of *p* is present in the second measure.

Fourth system of musical notation, measures 7-8. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. A dynamic marking of *p* is present in the second measure.

Fifth system of musical notation, measures 9-10. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. A dynamic marking of *f* (forte) is present in the second measure. A double bar line with repeat dots is at the end of the system. A dynamic marking of *ff* (fortissimo) is present in the final measure. A small asterisk symbol is located below the final measure.

To my friend

Mr. Constantin Sternberg.

Old Folks at Home

Concert-Transcription.

FOR

PIANO

BY

S. B. MILLS.

Op. 36.

Pr. 75¢

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