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3 - OCT 30
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PRETTY SUBJECTS

FOR

Young Players.

Arranged for the

PIANO-FORTE,

—BY—

EDWARD F. RIMBAULT.

- | | |
|------------------------------|------------------------------|
| 1. Marche Romaine. | 2. Vorwart's Galop. |
| 3. The Highland Schottische. | 4. The Lowlands Schottische. |
| 5. La Priere d'une Vierge. | 6. <u>Cherry</u> Ripe. |
| 7. Little Nell Waltz. | |



BOSTON:

Published by Oliver Ditson & Co., 277 Washington St.

New York: C. H. DITSON & CO. Chicago: LYON & HEALY. Philadelphia: J. E. DITSON & CO.
712 Broadway. Successors to Lee & Walker.

Boston: J. C. HAYNES & CO. Cincinnati: JOHN CHURCH & CO.

RICHARDSON, PRINTER, BOSTON.

CHERRY RIPE.

3

Allegretto.

C. E. HORN.

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The tempo is marked 'Allegretto'. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (*p*, *mf*), articulation marks (+), and fingerings (1, 2, 3). The first system begins with a piano (*p*) dynamic and features a triplet in the right hand. The second system continues with piano dynamics and includes a second triplet. The third system introduces a mezzo-forte (*mf*) dynamic and features a more complex triplet in the right hand. The fourth system returns to piano dynamics and includes a mezzo-forte (*mf*) dynamic in the bass line. The fifth system concludes with piano dynamics and includes a triplet in the right hand.

Musical notation for the first system, measures 1-3. The right hand features a melodic line with triplets and slurs. The left hand provides a rhythmic accompaniment. The dynamic marking *mf* is present in the second measure.

Musical notation for the second system, measures 4-6. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes a dynamic marking *p* in the fourth measure.

Musical notation for the third system, measures 7-9. The right hand features a triplet in the seventh measure. The dynamic marking *mf* is present in the eighth measure.

Musical notation for the fourth system, measures 10-12. The right hand continues with slurs and triplets. The left hand accompaniment consists of chords and moving bass lines.

Musical notation for the fifth system, measures 13-15. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes a dynamic marking *p dolce.* in the first measure.

First system of musical notation, measures 1-3. The right hand features a melodic line with slurs and accents, including a trill-like figure in measure 2. The left hand provides a harmonic accompaniment with chords and moving lines. A *cres.* (crescendo) marking is present in measure 2. A key signature change to one flat is indicated at the start of measure 2.

Second system of musical notation, measures 4-6. The right hand continues with complex melodic patterns, including triplets and slurs. The left hand maintains a steady accompaniment. A *p* (piano) dynamic marking is present in measure 5.

Third system of musical notation, measures 7-9. The right hand features a triplet in measure 7 and a melodic line with slurs. The left hand accompaniment includes chords and moving lines. A *p* dynamic marking is present in measure 8.

Fourth system of musical notation, measures 10-12. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. A *mf* (mezzo-forte) dynamic marking is present in measure 11.

Fifth system of musical notation, measures 13-15. The right hand features a triplet in measure 13 and a melodic line with slurs. The left hand accompaniment includes chords and moving lines. A *ff* (fortissimo) dynamic marking is present in measure 14. The system concludes with a double bar line.

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