

THE LITTLE PLAYMATES

3-OCT 30

COPY 1973

Very Easy Pieces

Composed and carefully fingered

for

Pianoforte

by

C. L. HOWARD.

OP. 15.

- | | |
|------------------------|----|
| 1. Baby Brother | 30 |
| 2. Little Brother | 30 |
| 3. Little Sister Waltz | 30 |
| 4. Elder Sister Waltz | 30 |
| 5. Elder Brother March | 30 |
| 6. The Music Box | 30 |
| 7. Cousin Johnnie | 30 |
| 8. Cousin Joe | 30 |

WHITE & SMITH MUSIC PUB. CO.
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ELDER SISTER WALTZ.

The Little Playmates find the Elder Sister asleep

C. L. HOWARD, Op. 15, No. 4.

This is the song the Nurse sang.

PIANO.

A little bird sings, *sings again,* *and again.* *The bird stops.*

Nurse sings her song.

First system of musical notation, piano part. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with fingerings 3, 1, 3, 1, 4, 1, 3, 5, 2. The left hand provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, piano part. The right hand continues with fingerings 1, 4, 1, 5, 2, 1, 2, 1, 5, 1, 5. The dynamic marking changes to *cr/acc.* (crescendo/accelerando) and then *dim.* (diminuendo). The left hand accompaniment remains consistent.

Third system of musical notation, piano part. The right hand has a fingered note 5. The dynamic marking is *mf* (mezzo-forte). The left hand accompaniment continues with chords and moving lines.

Fourth system of musical notation, piano part. The right hand has fingerings 1, 4, 3, 1, 3. The dynamic marking is *mf*. The left hand accompaniment continues with chords and moving lines.

Fifth system of musical notation, piano part. The right hand has fingerings 3, 5, 2, 1, 3, 5. The dynamic marking is *mf*. The left hand accompaniment continues with chords and moving lines.

Sixth system of musical notation, piano part. The right hand has fingerings 1, 5, 3, 2, 1, 4, 3, 2, 1, 2, 1, 3, 2, 5. The dynamic marking is *f* (forte) and then *dim.* (diminuendo). The left hand accompaniment continues with chords and moving lines.

Then they all go to Elder Brothers room.

Dainty Tone Pictures for Pianoforte

For the Little Ones (With Words ad libitum) By L.A. BUGBEE.

Words have been adged to these pieces to engage the attention of little players, and so, after they have learned to play them, that they can also sing them. To those who do not sing, the words will ensure interest and understanding through their descriptiveness.

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Title: Elder sister waltz, op. 15, no. 4

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2 copies (one with mold)

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