

MAR 1896

39630

SIX

Favorite Pieces,

FOR THE PIANO.

COMPOSED BY

Karl Lang.

- | | |
|-----------------------------|---------------------------|
| 1. Silver Cloud Schottisch. | 4. Clover Schottisch. |
| 2. Crown Polka. | 5. Water Lily Schottisch. |
| 3. Dashing Galop. | 6. Rivulet Waltz. |

35 cents each.

THE S. BRAINARD'S SONS CO.,
CHICAGO, ILL.

Entered according to Act of Congress, in the year 1889, by Charles S. Mellor, in the Clerk's Office,
of the Western District of Pennsylvania.

DELIVERED
JUL 31 1889

RIVULET WALTZ.

CARL LANG.

PIANO.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains five measures of music, primarily consisting of chords and rests. The lower staff is in bass clef with the same key signature and time signature, containing five measures of music, primarily consisting of chords and rests.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains five measures of music, primarily consisting of chords and rests. The lower staff is in bass clef with the same key signature and time signature, containing five measures of music, primarily consisting of chords and rests.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains five measures of music, including some eighth-note patterns. The lower staff is in bass clef with the same key signature and time signature, containing five measures of music, primarily consisting of chords and rests.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains five measures of music, primarily consisting of chords and rests. The lower staff is in bass clef with the same key signature and time signature, containing five measures of music, primarily consisting of chords and rests.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains five measures of music, including some eighth-note patterns. The lower staff is in bass clef with the same key signature and time signature, containing five measures of music, primarily consisting of chords and rests.

13135-3.

Entered according to Act of Congress, A. D. 1865 by C. C. Mellor, in the Clerk's Office of the District Court of the Western District of Pennsylvania.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a fermata over the final measure. The bass staff provides a harmonic accompaniment with chords.

Second system of musical notation, including first and second endings. The treble staff has a melodic line that branches into two endings, marked "1." and "2.". The bass staff continues with chordal accompaniment.

Third system of musical notation, showing a continuation of the harmonic accompaniment in the bass staff and some chords in the treble staff.

Fourth system of musical notation, continuing the accompaniment with some melodic movement in the treble staff.

Fifth system of musical notation, primarily consisting of chordal accompaniment in the bass staff.

Sixth system of musical notation, concluding the piece with a final melodic phrase in the treble staff and chords in the bass staff.



Select list of the LATEST VOCAL and INSTRUMENTAL MUSIC.

Any piece mailed, post-paid to any address, on receipt of marked price. Send for Catalogue.

VOCAL.

The explanation of key, grade and range of voice is as following. The key is indicated by a capital letter. D. K. signifies that it is in different keys. The range of difficulty numbers from 1 to 7. The range of voice is from the lowest to the highest note as shown in the following example:



Beyond the Sunset Gates.
(A Story of the Sea.)

"Go, Maywood".....Eb 4, c to g..... 60
The words are by Eben E. Benson, a well-known verse writer, and set to music by Geo. Maywood, the composer of the famous romanza "Fair-lee," has all the elements of success, and will be welcomed by both amateurs and professionals alike. It is a soprano solo, with a full orchestra, order, with a splendid melody and a catchy waltz refrain.

True as Steel.
(A Song of the Sea.)

Jules Gutton.....D K 4, d to g..... 75
The author of this song is the great Scotch violin soloist, now on a concert tour through the United States and Canada. This song is destined to have a large sale. It is admired by all who hear it sung. Two editions are published, one for soprano or tenor and one for contralto or bass.

I Love My Love Always.....F 3, c to g..... 50
A fine song for soprano or tenor. One of those old-fashioned love songs. A splendid song to use for an encore.

Put de Cookies on de Lower Shelf.
Rev. D. L. Aullman.....G 3, d to g..... 40
A new jubilee song and chorus descriptive of a sermon preached by a Texas colored minister. All minister companies will be singing it as it makes a good "wind up" number for the first part.

When Father Carves the Duck.....J 3, c to g..... 40
We all look on with anxious eyes
When father carves the duck,
And mother almost always sighs
When father carves the duck;
Then all of us prepare to rise
And hold our blifs before our eyes,
And be prepared for some surprise
When father carves the duck.

Who has not read the humorous words of this quaint morsel? Dr. Herbert has set them to appropriate music and there is no doubt but what it will become one of the most popular songs of the day.

Comrades.....F 3, d to g..... 50
The writer of this song is well-known as the composer of the popular song called "That is Love." "Comrades" is a beautiful song in every sense of the word; it opens up in 4-4 time *Tempo de Marcio* and has a *Tempo de Valse* chorus movement which is very melodious.

You are Judged by the Company You Keep.....A 1, C, d to f..... 40
No matter where I go,
I always find it so,
And at night when I lay me down to sleep,
In my dreams I hear her say
My boy, go where you may,
You are judged by the company you keep.

These words form the chorus of a song that is destined to become even more popular than our life song, "A Boy's Best Friend is his Mother."
Rocking on the Billows of the Deep.
(Quartet for Male Voices).....J. B. Herbert..... 40
The male voice edition of this popular song is now ready and in great demand. It can also be had arranged as a song and chorus, 40 c. guitar, vocal, 35 c., and guitar instrumental, 15 cts. It can also be obtained in J. B. Herbert's Male Quartet Book.

When Chiles Slings a Song.
John McCarthy.....F 3, c to f..... 40
A pleasing, graceful and refined song and dance which has already attained immense success in public.

When a Maid is Young.....J. B. Herbert.....Bb 3, d to g..... 40
A charming new ballad, somewhat florid in the vocal part. It will prove very effective if sung in the proper spirit.

These Lines no Post Panned.
Joh Soly.....Eb 4..... 50
A beautiful duet, with both English and German words. The arrangement is by Geo. Schjelfarth and it will be found one of the most pleasing vocal duets recently published.

When My Love's Away.....H. W. Petrie.....C 3, a to g..... 65
A love song that breathes sentiment of summer time and green fields. It is written in the popular style and will suit the average singer.

Farewell Genevaive.
(Solo for Soprano or Tenor.)
B. Tivnen.....F 3..... 40
The words of this song are by J. E. Berry. It is written in the popular style so much in demand.

Fiddle and I.
Mrs. Arthur Goodvee.....D K 4, c to f..... 60
A charming new English song which is becoming very popular. Two editions are published, soprano in E-flat, alto or baritone in A. A violin accompaniment (ed. 1b) is given with our editions.

Home they Brought her Warrior Dead.
J. B. Herbert.....D 4, d to f..... 40
This excellent descriptive song appeared in an issue of the *Woods* with corresponding lesson, to which vocalists are respectfully referred.

That is Love.
Felix McElennon.....F 3, c to d..... 60
The great descriptive emotional popular song of the day. All the instructors are singing it.



Twilight.
(Solo for Bass or Baritone.)
F. A. Williams.....Db 4, G to a..... 40
This is one of the finest bass or baritone songs published in years. The vocal part is written in the bass clef. It is printed from engraved plates with a neat two color title.

Somebody's Darling.
E. Jakobowski.....D 4, d to g..... 60
This is one of the most beautiful songs we have heard in many a long day. The author is well-known as the composer of the popular opera of "Erniele."

Some Other Day.
J. Arnold.....Ab 4, c to d..... 40
A very pleasing ballad from the opera "Yevra."

Jubilate Deo.
E. W. Crozier.....D K 4..... 20
This is another addition to our popular "Apolito Collection" of 8vo music. It is especially adapted for all services.

Neapolitan Quartet Club Collection for Male Voices.
ARRANGED BY A. M. THATCHER.
1 Mistress Prue.....D R 3..... 50
2 Stars of the Summer Night.....Bb 3..... 20
3 Winds Softly Sigh.....C 3..... 40
4 Merry Hunters.....E 4..... 40
5 Winds are Hushed.....Bb 3..... 40
6 I Whistle and Wait for Katie.....C 3..... 40
7 In Old Madrid.....C 3..... 40

These quartets are all nicely arranged for the average singer. Mr. Thatcher's Quartet Club is singing them all over the country, and it will be but a little while before they will become so popular that all male quartets will want them added to their repertoire.

INSTRUMENTAL.

Imitation of the Guitar.
W. C. E. Seeboeck.....B 4..... 30
A special study in short and quick chord arpeggios to be used much and delicacy of touch. It is also an interesting little sketch. The damper pedal is to be used much and often in order to imitate the vibrations of the strings, which is a peculiarity of guitar music.

LaFayette Waltz.
Seeboeck.....D K 4..... 60
A fine waltz by a first-class author. It must be heard to be appreciated.

Fair Columbia March.
(A Procession March and Hymn.)
R. E. Henningsen.....Eb..... 50
As the name indicates it is arranged from his famous National Hymn. It makes a stirring piano or organ solo. Arrangements for band and orchestra can also be had at 50 cents each. The price of the solo with mixed chorus is 50 cents.

My Virginia.
H. Knoblauch.....D R 3..... 40
A charming "old" or slow waltz, very fascinating and pleasing. We can safely recommend this new composition for parlor or teachers use.

Skirt Dance.
M. Latz.....D R 3..... 40
This is the original and popular "Skirt Dance" as introduced in the burlesque opera, "Faust up to Date."

The Last Griering.
C. L. Keck.....Ab 4..... 40
A fine composition for parlor or teachers use. It is well written and worthy the attention of pupils.

All in a Garden Fair Waltzes.
Otto Rosler.....D R 3..... 75
All piano players who have a copy of Rosler's popular "Love's Dreamland" or "Gondoliers Waltzes," will be sure to find in "All in a Garden Fair" it is just as taking in style and melodious as his other successes. The Brainerd Edition is by all odds the best and handsomest in the market with its three color title page, fine paper and plain trim.

Street Car Galop.
Frances Mueller, Sr.....D R 3..... 40
Just the lively jingling galop to make you feel like dancing. It is of medium difficulty and easily committed to memory.

Golden Apples with Silver Feelings.
A splendid set of teaching pieces of medium difficulty by F. Mueller, Sr. Just such a collection of well graded teaching pieces as is constantly being called for.

Harold Polka.....D-G 2..... 30
Slow Waltz or Mazurka.....A 3..... 20
Let Us Polka.....C 3..... 20
House-joy Waltz.....F 3..... 20
Fowler's March.....Bb 3..... 30
Lauterbacher Waltz.....F 3..... 20
Pines of Veterans March.....Bb 3..... 30
Moonlight Serenade.....D K 4..... 60
Germania Schottische.....F 3..... 30
Rossini's Mazurka.....F 3..... 30
Recollections of Home from over the Sea.....D 4..... 30
Parting Waltz.....D 4..... 30

Sanctus for Little Folks.
Every teacher finds it a difficult matter to select easy music for beginners. This set is especially selected for that purpose by F. Mueller, Sr. They are all printed on one page, inexpensive and suitable for organ.

Home, Sweet Home Waltz.....C 1..... 15
Spanish Dance.....C 2..... 15
Jackie Bonnie.....C 2..... 15
St. Patrick's Day.....D 4..... 15
Pearl Polka.....C 2..... 15
Prussian Dress Parade.....D 3..... 15
Lauterbach Waltz.....F 3..... 15
Grecian Polka.....C 3..... 15
Recital Old Fashioned Waltz.....D 3..... 15
Puff-puff Galop.....G-D 3..... 15
Knights of Frisias March.....F 3..... 15
Sweet Home and Last Rose of Summer.....F 2..... 15

PIANO DUET—4 Hands.

National Guards Grand March.
Arr. by J. Goodrich.....A 3..... 50
This March has been popular for many years, and there being so many calls for a four hand arrangement we decided to publish one. Mr. Goodrich has made a first-class arrangement and teachers will find it useful in their work.

Scanning Target

Edison Sheet Music

Item no.: 100002012

Title: Rivulet waltz

Box no. and finding aid no.: 113/1772

Digitization note:

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904