

MADE IN BRISTOL  
JUL 3 1899  
39641 B<sup>2</sup>

SIX

*Favorite Pieces,*

FOR THE PIANO.

COMPOSED BY

**Karl Lang.**

- |                             |                                  |
|-----------------------------|----------------------------------|
| 1. Silver Cloud Schottisch. | 4. Clover Schottisch.            |
| 2. Crown Polka.             | 5. <u>Water Lily</u> Schottisch. |
| 3. Dashing Galop.           | 6. Rivulet Waltz.                |

35 cents each.

THE S. BRAINARD'S SONS CO.,  
CHICAGO, ILL.

THE RIGHT BELONGS TO THE  
JUL 31 1899

Entered according to Act of Congress, in the year 1868, by Charles C. Mellor, in the Clerk's Office,  
of the Western District of Pennsylvania.

WATER LILY

SCHOTTISCH.

CARL LANG.

PIANO.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter rest followed by a quarter note G2, then a series of chords: A2-C2, B1-C2, A1-B1, G1-A1, F#1-G1, E1-F#1, D1-E1, C1-D1.

The second system of musical notation continues the piece. The upper staff has a measure with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff continues with chords: A2-C2, B1-C2, A1-B1, G1-A1, F#1-G1, E1-F#1, D1-E1, C1-D1.

The third system of musical notation continues the piece. The upper staff has a measure with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff continues with chords: A2-C2, B1-C2, A1-B1, G1-A1, F#1-G1, E1-F#1, D1-E1, C1-D1.

The fourth system of musical notation concludes the piece. The upper staff has a measure with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff continues with chords: A2-C2, B1-C2, A1-B1, G1-A1, F#1-G1, E1-F#1, D1-E1, C1-D1. The system ends with a double bar line.

13131. 5.

Entered according to Act of Congress, A.D. 1865, by C. C. Mellow, in the Clerk's Office of the District Court of the Western District of Pennsylvania.

First system of musical notation, measures 1-5. The music is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment of chords.

Second system of musical notation, measures 6-10. Measure 6 is marked with a '5' above the staff. The right hand continues with melodic patterns, including a triplet in measure 7, and the left hand maintains the chordal accompaniment.

Third system of musical notation, measures 11-15. Measure 11 is marked with an '8' above the staff. The right hand shows more complex melodic figures, and the left hand continues with the accompaniment.

Fourth system of musical notation, measures 16-20. The right hand features a series of eighth-note runs and slurs, while the left hand provides a steady accompaniment.

Fifth system of musical notation, measures 21-25. The right hand concludes with a melodic phrase, and the left hand provides a final accompaniment.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure. The bass staff contains a rhythmic accompaniment of chords, primarily triads and dyads, with some sixteenth-note patterns.

The second system of musical notation continues the piece. The treble staff features a melodic line with eighth notes and some sixteenth-note runs. The bass staff provides a steady accompaniment of chords, mostly triads.

The third system of musical notation shows a change in the bass line, with more active sixteenth-note patterns. The treble staff continues with a melodic line that includes some rests and eighth-note figures.

The fourth system of musical notation features a more active treble staff with sixteenth-note runs and eighth-note patterns. The bass staff continues with a steady accompaniment of chords.

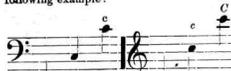
The fifth system of musical notation concludes the piece. The treble staff has a melodic line that ends with a final chord. The bass staff provides a final accompaniment of chords, ending with a double bar line.

# Select List of the LATEST VOCAL and INSTRUMENTAL MUSIC.

Any piece mailed, post-paid to any address, on receipt of marked price. Send for Catalogue.

## VOCAL.

The explanation of key, grade and range of voice as follows: The key is indicated by a capital letter. D, K, signifies that it is in different keys. The range of difficulty numbers from 1 to 7. The range of voice is from the lowest to the highest note as shown in the following example:



**Hayed in his Hair,**  
(or The Farmer Getting There)..... 50

Here is a new humorous song and chorus that will please the farmer. Two editions are published, one in F# with chorus for mixed voices, and one in F with chorus for male voices.

**Hamming Baby to Sleep.**  
Chas. K. Harris.....G 3, s to c..... 50

This song is different from the usual lullaby or cradle song, and can be sung quietly or with greater effect, to suit the occasion.

**I do not Love Thee.**  
E. W. Crozier.....Eb 3, s to f..... 40

A plaintive love song, well written and sure to please.

**Jessie's Lullaby.**  
Chas. Horwitz.....G 3, s to g..... 40

An entirely new lullaby. New words and easy music, ending with a sweet waltz refrain.

**Good Luck is Mine.**  
Harry J. Howard.....Bb 3, d to f..... 50

This new song is being sung by the author with Cleveland's Minstrels, and is meeting with great success.

**In Sweet September.**  
Hope Temple.....F 4, e to g..... 40

Who has not heard "My Lady's Bower" by this author. Hope Temple seems to write just such songs as are in constant demand.

**Haste Thee.**  
Karl Otto Hegner.....Bb 4..... 75

A splendid new duet for soprano and alto. We can safely recommend it for those wanting a fine new duet.

**King of the Forest am I.**  
H. Parker.....F 4, A to D..... 50

A fine baritone song of the better class.

**Fair Columbia.**  
(A National Hymn).....Ab 4..... 50

A grand and effective solo and chorus, with piano accompaniment. Dedicated to the great Chicago World's Exposition. Can also be obtained as piano solo, brass band or orchestra. A splendid concert number.

**Longing for Home.**  
Rebecca Trott.....Eb 3, c to G..... 40

A sweet and effective new home song which will be sure to become a favorite, being well written and very pleasing.

**The Maid of Aberdorey.**  
William Appadoo.....Eb 3..... 40

A new and pleasing song and chorus, in waltz time which is very pretty and effective.

**I Wonder, I Wonder.**  
Chas. K. Harris.....Eb 3, s to g..... 40

An attractive new waltz song, written in a popular and pleasing style and for which we predict great success.

**Out on the Deep.**  
Frederic N. Loh.....G 3, s to d..... 50

A fine bass song by this eminent English writer.

**Garden of Sleep.**  
Isadore de Lare.....G 3, e to g..... 50

A summer song that is well received wherever sung. It makes a good concert number.

**Dear Refuge of My Weary Soul.**  
(Mezzo or Baritone Solo)..... 25

Dank.....D 3, s to d..... 25

This is No. 6 of our "Jewels." An Octavo series of Sacred music. This song is reverent in character and highly effective for a medium voice.

**When the Dewdrops Kiss the Daisies.**  
Chas. D. Blake.....Eb 4, d to g..... 40

A beautiful waltz song by this famous composer. The words by Frank N. Scott. It is meeting with great success and promises to become the popular song of the day.

**Emmanuel.**  
(God with us)..... 60

Paul Rodney.....Eb 4, s to e..... 60

As the title indicates this is a sacred song. We have published the popular edition in E-flat. Paul Rodney's "Calvary" and "Sion" have become so well-known that "Emmanuel" is sure to meet with instantaneous success.

**Sheriff's Sale.**  
(The).....G 3, e to f..... 50

Barney Muller..... 50

please spare the old home, please spare it I pray; Don't turn out my mother, so feeble and gray; And my dear loving sister, so sickly and pale, Auctioneer! Auctioneer! Won't you please stop the sale!

**My Father was a Soldier.**  
W. M. Lawrence.....G 3, d to e..... 40

This song is especially adapted for "Sons of Veterans" entertainments, or any patriotic celebration, camp fire, etc.

**Venitian Song.**  
Paola Tosti.....Eb 3, e to f..... 50

This author is so well and favorably known that it is hardly necessary to recommend his "Venitian Song" farther than to say that it is a gem.

**All in a Garden Fair.**  
M. Watson.....F 4, f to g..... 50

M. Watson's songs are all favorites, and his is as big a success as any he has written.



## INSTRUMENTAL.

**Magnolia Blossoms.**  
H. W. Petrie.....G 3..... 40

An elegant and fascinating new gavotte of moderate difficulty—very pleasing.

**First Heart Throbs.**  
Richard Eitenberg.....A 3..... 50

An exquisite composition, we can safely recommend to pianists.

**First Mazurka.**  
Chas. E. Platt.....Gb 6..... 50

This Mazurka is decidedly pathetic in its conception and treatment, being evidently inspired by a study of Chopin's "Solomid" for teacher's use.

**Witchery—Valse Caprice.**  
R. E. Hennings.....Eb 3..... 75

White of moderate technical difficulty it can be made very showy and brilliant when nicely performed. The themes are in excellent contrast, and their treatment logical and consistent. As a teaching piece it is eminently practical and useful.

**Zulu Patrol.**  
(The).....G 3..... 50

A very old and grotesque composition which is sure to make a "hit." Based upon five tones, the composer has, ingeniously and melodiously constructed a march movement which cannot fail to impress its peculiar charm upon the listener.

**Echoes from the Convent.**  
(Evening Service).....F 4..... 60

A very graceful and melodious composition, and just the piece for pianists or concertists. Teachers will also find this piece useful and pleasing. It is also published for four-hands (\$1.00), and for two pianos four-hands (\$1.75).

**Cradle Song.**  
Emil Liebling.....G 4..... 50

A delightful little piece which presents but little difficulty to even a moderate player. The modulations are natural and harmonious, and its peculiar melodic features will charm the listener. It is also published for violin and piano, 50 cents.

**Romance Dramatique.**  
Emil Liebling.....D K 4..... 60

The compositions of this author are fast gaining a hold on the musical public and evervthing new from his pen is eagerly sought for.

**Impromptu.**  
August Hyllestedt.....G 4..... 60

An original composition that will grow in favor. All teachers require something at times in the 3rd grade for pupils who are above the elementary course, and desire some more advanced piece.

**The Troubadour.**  
August Hyllestedt.....D K 4..... 50

Another gem from this talented pianist and author. It makes a very brilliant and sparkling concert number.

**Frotto of the Crows.**  
(Dance Grottesque).....D K 4..... 50

A. Gosling..... 50

This is one of the most effective and pleasing compositions recently issued. Bright, original and easy, and fully equal to the same author's popular "Forget Me Not." Has an attractive illustrated title.

**Forget Me Not.**  
(Gavotte).....D K 3..... 40

W. Popp..... 40

A new edition of this popular gavotte is now being issued by the Ask for Brinsford's Edition and take no other.

**Imperial Yorke.**  
Geo. Schieffarth.....D K 4..... 40

A splendid new "Yorke" by this popular writer. The "Yorke" is the fashionable dance for season, and this is one of the prettiest and most pleasing we have heard. It also makes a charming parlor dance.

**Etude Chromatic.**  
W. O. Brewster.....G 4..... 30

The progressive teacher will recognize at a glance the value of the "Etude Chromatic" in the utilization of the technicalities so troublesome to amateur players. This being devoted exclusively to the Chromatic Scale.

**Etude, The Outcast.**  
W. O. Brewster.....G 4..... 40

It has been written for the arpeggio passages for each hand, the carrying of a set melody or theme by the left hand, the extension short and careful use of the pedal and lastly octave passages for the left hand.

These Etudes are pleasing in effect and should be memorized and practiced until the difficulties involved are fully overcome.

**On the Lake.**  
Otto Hegner.....F 3..... 40

An extremely graceful morceau, in the caprice style. It was composed on Lake Lucerne, in Switzerland. We issue an explanatory edition of this bright and popular little piece.

**Romance.**  
(For Parlor Organ and Piano).....D K 3..... 50

Karl Merz..... 50

This "Romance" is rather ponderous and serious with numerous sustained tones (organ points). The stops are indicated in a warning parlor entertainment.

**Dream Life Waltzes.**  
C. S. Brinsford.....D K 3..... 50

Melodious and graceful, and suggestive of summer moods and vacation fancies. In the tempo rubato style, comparatively easy.

**Imperial Grand March.**  
R. J. Hamilton.....G 3..... 40

One of the best and most pleasing marches published in years. Everybody who hears it is delighted with its quaint and original melody.

**Bush Medical Graduating March.**  
Guido Banniger, M. D.....Bb 3..... 40

A good march which will be sure to become popular not only with the M. D.s, but with music people generally.

**Hop, Hop Galop.**  
C. Kuppe.....G 2..... 25

This is from the set of pieces called "Children's Favourites" which have proven to be great favorites for teaching purposes. Also published as a violin solo piece (5 cents), or for violin and piano, price 35 cents.

## **Scanning Target**

### **Edison Sheet Music**

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