NO

3- OCT 30
Copy 197

THE NEW

Convent Bells.

Les Nouvelles Cloches du Couvent.

CAPRICE POUR PIANO

PAR

CHARLES LANGE.

Solo 7½ Duett 10.

St. Louis, BALMER & WEBER, Publishers.

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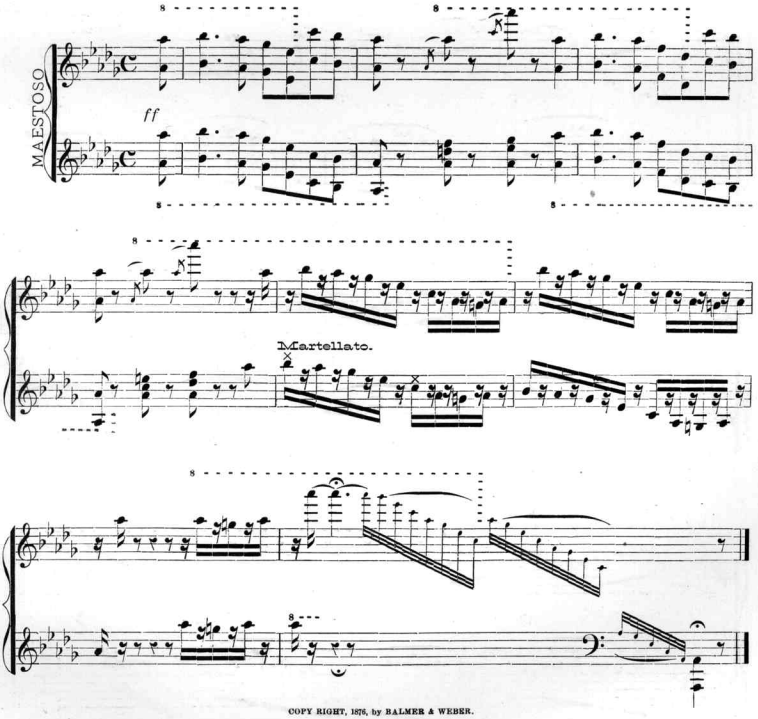
The New Convent Bells.

Les Nouvelles Cloches du Couvent.

PAR

CHARLES LANGE.

Introduction.



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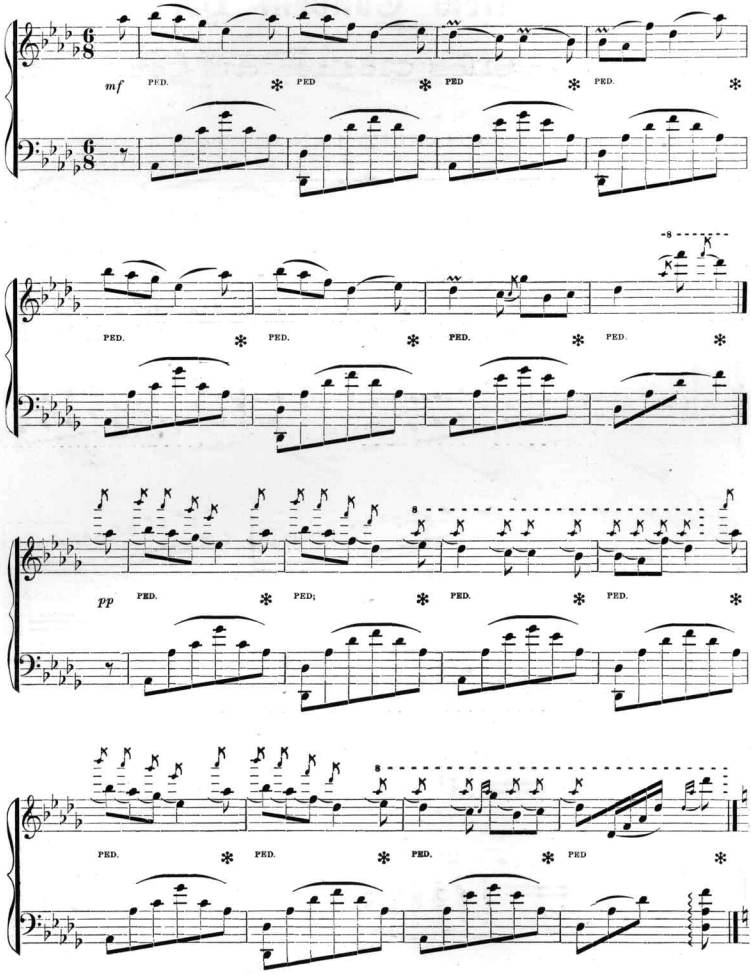
Moderato.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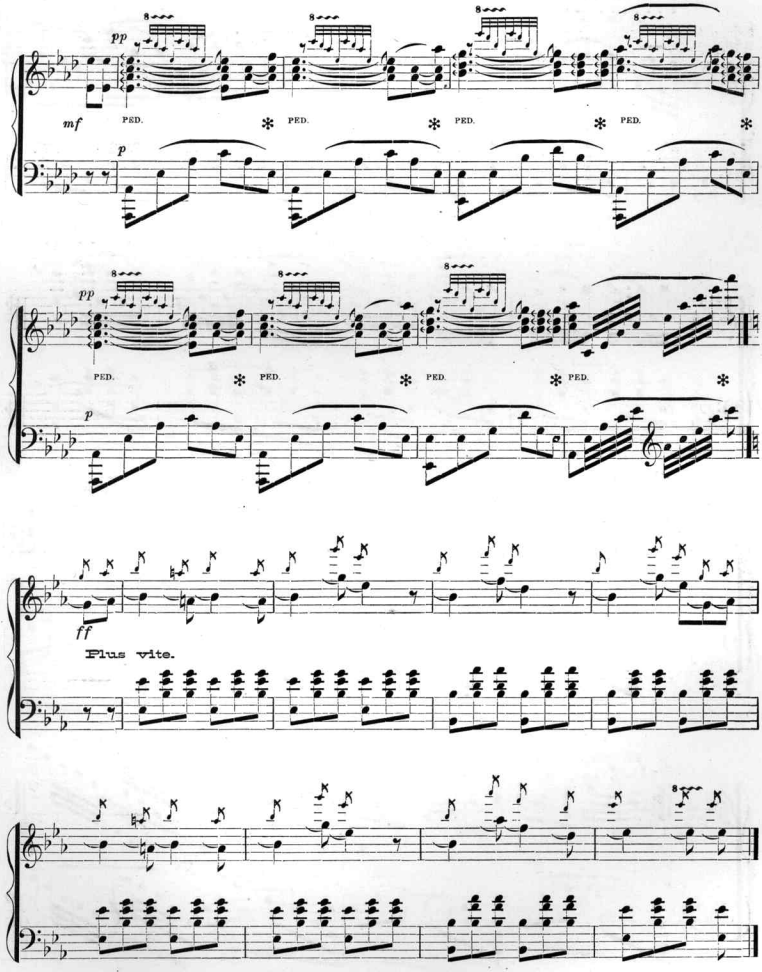
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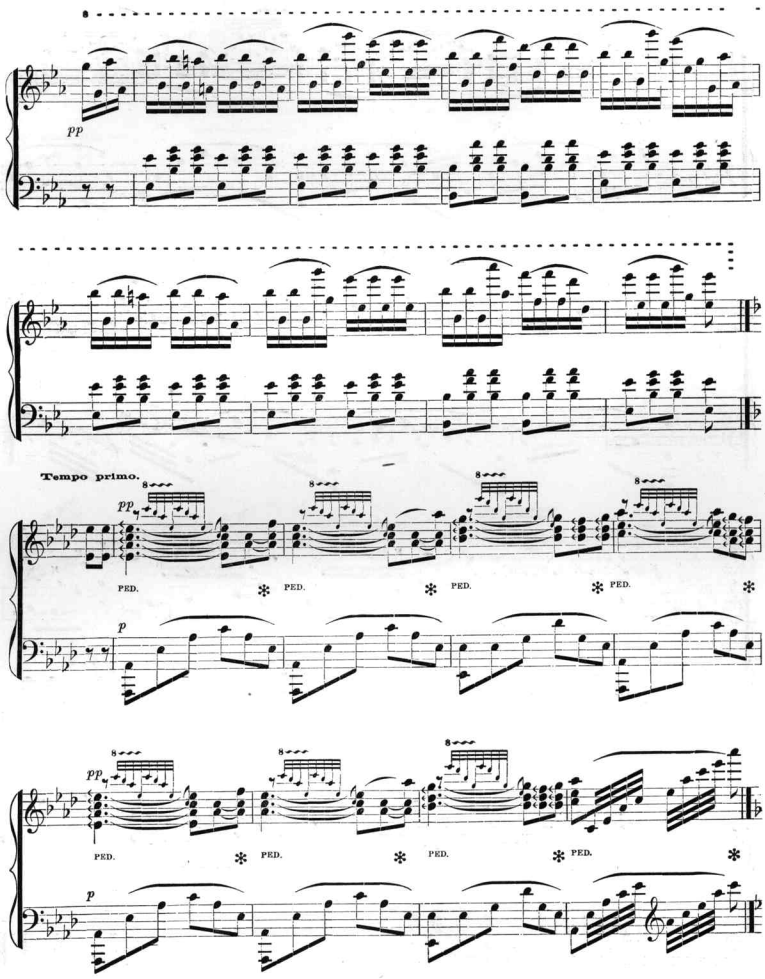
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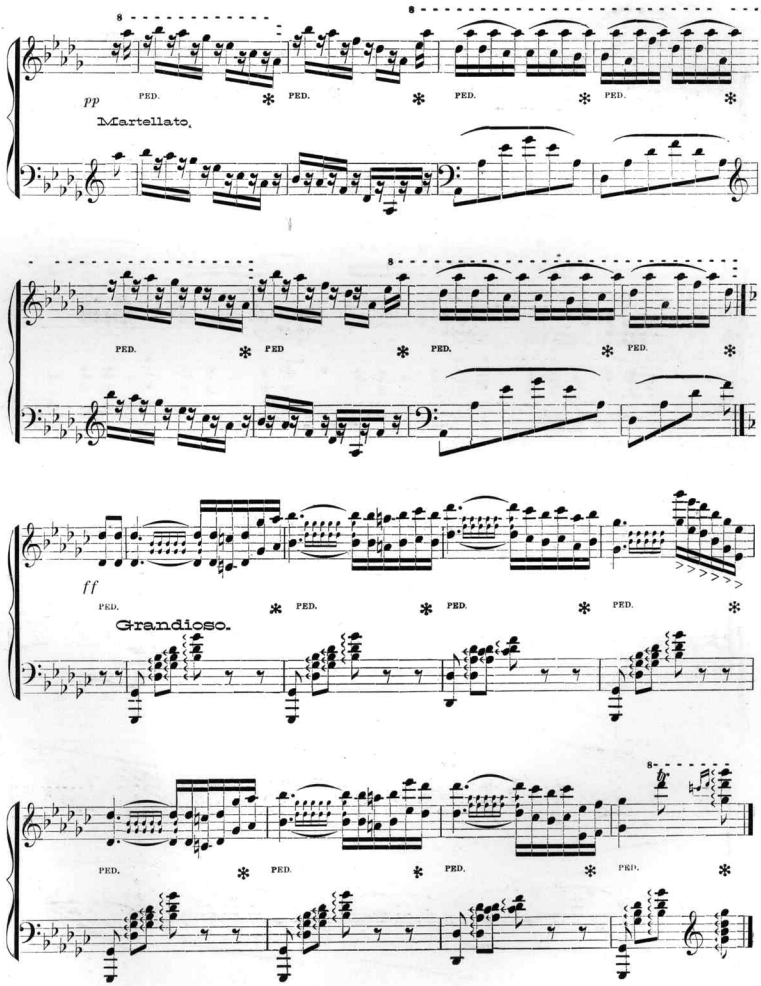
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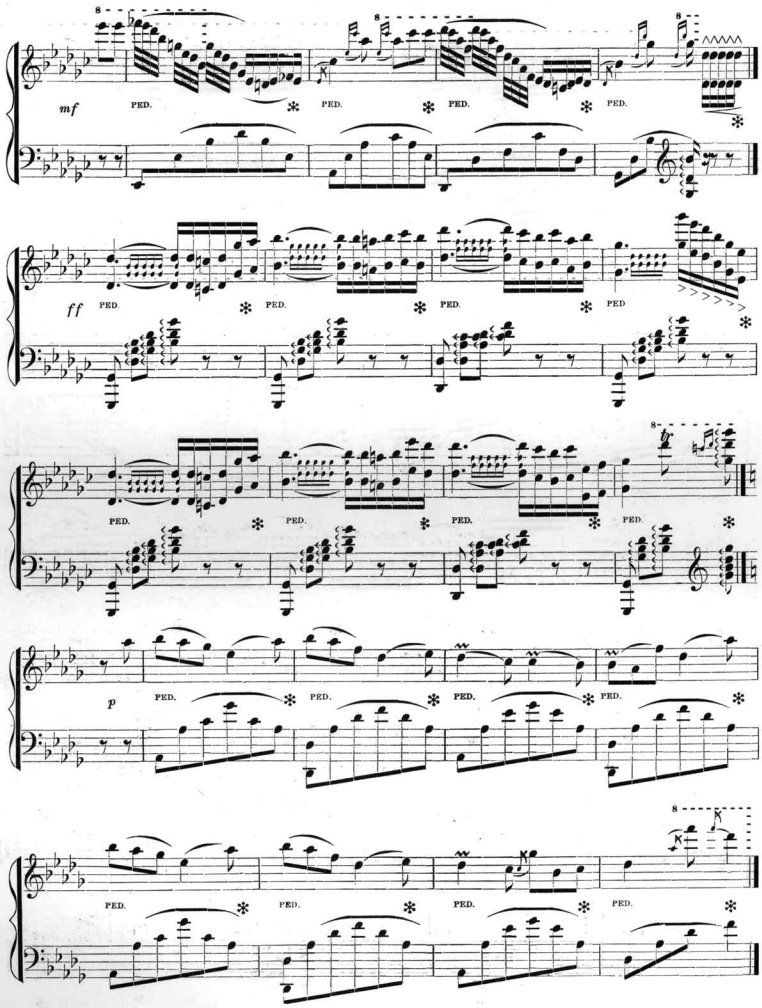
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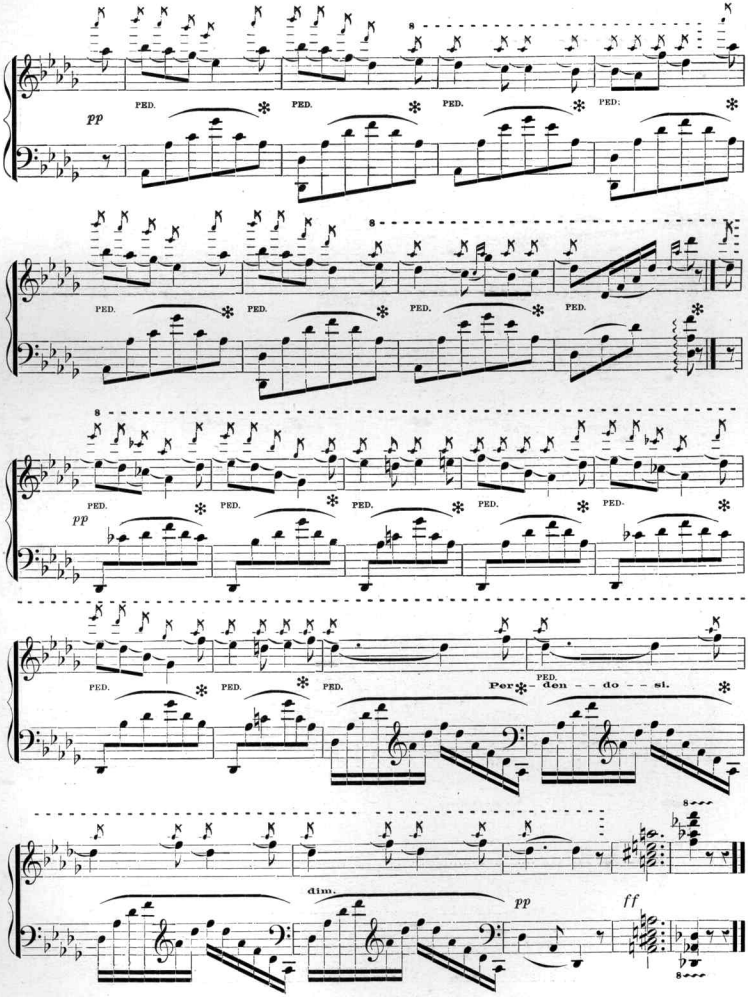
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COMPOSITIONS

OF

T. M. BROWN

INSTRUMENTAL.

Centennial Grand March 60
Killarney, (Variations) 60
Idlewild Mazurka 40
Bridal Chorus (from Lohengrin) 60
Moonlight Barcarole 75
Guess, (Polka Caprice) 50
Pleasant Valley, (Polka elegante) 50
Impromptu, (on Strauss' Annen-Polka) 60
Charity, (Transcription brillante) 60
Holiday Schottish 40
Autograph, (Polka de Concert) 50
Your Favorite Nocturne 40
Girl I Left Behind Me, (Variations) 60
Lauterbach Maiden, (Variations) 50
Lily of the Valley, (Grand Concert Waltz) 50
Raven Tress Schottish 40
Home, Sweet Home, (Fantaisie brillante) 60
Bonny Flag, (Variations) 60
Last Rose of Summer, (Transc. brill.) 60
Anything, (Polka de Concert) 40
Mother, is the Battle Over? (Var. brill.) 60
Lincoln's Funeral March 40
Faust Grand March 50
Forest Leaves, (Caprice) 50

VOCAL.

Baby Song 40
Brother, when will you come back 35
Dearest, when wilt thou think of me 35
Serenade. Good night, &c 35
Forest Leaves are Falling 35
I Feel I am growing Old 35
Open the Window, Darling 35
Sleep, Baby; Sleep. (Lullaby) 40
My Childhood's Happy Days 35
That Dear Old Seat 35
Alice Lee. 35
Come where the wild Flowers bloom 40
Give this Bible back to Mother 35
Hail, Star of Peace 35
I wants to go home 40
Tell them how their Brother fell 35
Soldier Bride's Farewell 35
When Dewdrops Sparkle 30
We Are Coming, (or, Prisoner's Release) 35
I am happy to-day 35

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Scanning Target

Edison Sheet Music

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