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ARRANGEMENT BY PIERRE LATOUR



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# THE FOREST PATH MARCH.

PIERRE LATOUR.

**PIANO.**



*See.....*



*See.....*



3

The first system of musical notation consists of a treble and bass clef staff. The treble staff contains a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece, featuring a repeat sign in the treble staff. The melody and accompaniment are consistent with the first system.

The third system shows further development of the melody and accompaniment, with some rests in the treble staff.

The fourth system continues the musical progression, maintaining the same rhythmic and harmonic patterns.

The fifth system shows the continuation of the piece, with the treble staff having some rests.

The sixth system concludes the piece, ending with a double bar line and the initials 'D.C.' in the bass staff.

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BY W. F. SUDDS.

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1. It teaches the first principles of music, partly by means of musical writing lessons, to be filled up by the pupil, affording a certain clew and easier way of overcoming first difficulties than other works of the kind contain.
2. The exercises are more carefully graded, introducing the pupil to but one new feature at a time, while in each case the necessary explanations, which are usually left for the teacher to give orally, are, as far as possible, written in detail.
3. The art of fingering, touch, accent, etc., is more fully treated than in average works.
4. It contains full and complete instructions in Harmony and Thoroughbass subjects all important, and yet scarcely hinted at in other Piano-forte Methods.
5. It instructs the student in the principles of vocal accompaniment, including playing from a vocal score, thereby preparing him to be an efficient church organist, when necessary; this toy is peculiar to the work.

6. It is the only piano school which treats, at any length, on the proper use of the so-called, and much-abused "loud pedal." On this subject alone, the work is of priceless value to the young student.

7. We find among its contents, the subject of musical form, phrasing, etc., made plain and interesting to the pupil.

8. Aside from more than the usual amount of so-called technical matter, there is interspersed a valuable repertoire of piano music, selected from the works of Schubert, Mendelssohn, Mozart, Bach, Beethoven, Rubinstein, Morzkowski and others, with explanatory notes concerning the peculiarities and proper performance of each.

9. And last but not least, is included a dictionary of music, with proper pronunciation of names and musical terms, with biographies of prominent ancient and modern musicians and composers.

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