

THE  
**STRING OF PEARLS,**  
 A COLLECTION OF EASY ARRANGEMENTS  
 FOR THE  
**PIANO FORTE,**  
 BY JAMES BELLAK,  
 AND OTHER AUTHORS.



- No. 1. Ever of These Waltz.  
 2. Wedding, March, Hugenoten.  
 3. Il Balen, Trovatore.  
 4. La Tulipe Orange Masourka.  
 5. Piccolomini Gallop.  
 6. William Tell Waltz.  
 7. Ivy Leaf Polka.  
 8. Di Lovers, Traviata.  
 9. Bell Masourka.  
 10. Pompa di festa March.  
 11. Good-bye Redowa.  
 12. Gipsy Song, Trovatore.  
 13. The Lancers, 1st, 2d and 3rd figure.  
 14. Simon Boccanegra.  
 15. The Lancers, 4th and 5th figure.  
 16. Blue Eyes Waltz.  
 17. Betsy Polka Redowa.  
 18. Rose Bud Schottische.  
 19. Duett and Waltz, Traviata.  
 20. O'er the Summer Sea, Trema, Bigolotto.  
 21. Charlie Polka.  
 22. Polka di Bavara, Kuba.  
 23. The Last Rose of Summer—March.  
 24. Ostrich Feather Waltz.  
 25. Paris Polka Masourka.  
 26. Pinyon Rose Schottische.  
 27. Lombardi Cavatina.  
 28. Martha.  
 29. Massanello Quick Step.  
 30. Traineaux Masourka.  
 31. Martyr March—Il Polista.  
 32. North Star Waltz.  
 33. Gertrude's Dream Waltz.  
 34. Le Pardon de Plermol.

- No. 35. La Juive—The Jewess.  
 36. Yesper Sicilian.  
 37. Oceania Waltz.  
 38. Old Fashion Quick Step.  
 39. Laddy Polka.  
 40. Le Desin Waltz.  
 41. Germania Waltz.  
 42. Linda di Chamounix.  
 43. Russian Grand March.  
 44. Air from Belisario.  
 45. Duet from Belisario.  
 46. Rose of Allendale.  
 47. Twilight Dew.  
 48. Lucrezia Borgia.  
 49. Daisy Polka.  
 50. Lucia di Lammermoor.  
 51. Continental Varsoviana.  
 52. Sea Shell Redowa.  
 53. Swiss Waltz.  
 54. Sea-beach Gallop.  
 55. Life let us cherish.  
 56. Carnival of Venice.  
 57. Blue Bells of Scotland.  
 58. True Heart Waltz.  
 59. Marseilles Hymn.  
 60. Ashland Polka.  
 61. Dawn is breaking o'er us.  
 62. Gladly Nook Polka.  
 63. Congenial Schottische.  
 64. March from I Puritain.  
 65. Weasel Waltz.  
 66. Golden Fish Gallop.  
 67. Skipping Redowa.

- No. 68. Scotland March.  
 69. National Polka.  
 70. Maid by the Hill-side, Variation.  
 71. Darling Lenalle Rondo.  
 72. Haunted House Rondo.  
 73. Annie Dear Variations.  
 74. Hark! I hear an Angel sing, Voz.  
 75. Pie Nic Waltz.  
 76. Flag of my Country.  
 77. Dying Volunteer.  
 78. Book me to Sleep.  
 79. Bess of Harlowen.  
 80. Let me kiss him for his mother.  
 81. Memories of Mother.  
 82. Beautiful Venice.  
 83. Lilly Bell Waltz.  
 84. Ninety Years Ago.  
 85. Jefferson D.  
 86. Storm March Gallop.  
 87. Garden Polka.  
 88. Castilian Gallop.  
 89. Coral Polka.  
 90. Aavil Chorus.  
 91. Villanes Polka—Mildmay.  
 92. House Poors Polka.  
 93. Montgomery Schottische.  
 94. Canajoharie.  
 95. Monticello.  
 96. Otsego.  
 97. Highlanders.  
 98. Mountain Echo.  
 99. Niagara Falls.  
 100. Burnside Bombshell.

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## MONTGOMERY SCHOTTISCH.

String of Pearls No. 93.

Carl Lear.

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The piece is titled "MONTGOMERY SCHOTTISCH" and is part of "String of Pearls No. 93" by Carl Lear. The score consists of five systems of music, each with a treble clef staff and a bass clef accompaniment staff. The first system begins with a dynamic marking of *mf*. The second system ends with a repeat sign. The third system includes the instruction *ped.* (pedal) in both staves. The fourth system begins with a dynamic marking of *p*. The fifth system includes the instruction *dolce* in the treble staff. The melody is characterized by a "string of pearls" pattern, consisting of eighth-note runs with various fingerings and accents. The accompaniment consists of simple chords and single notes in the bass line. The piece concludes with a final cadence in the fifth system.

3 1 3 1 3 2 1 x x x 1 2 3 4 x 1 3 1

4 2 x 1 2 x 4 4 x 1 3 x 4 4 x 1 3 4 3 2 1

4 2 x 1 2 x 4 4 x 1 3 x 4 3 2 1 2 3 3 3

*mf*

4 4 3 2 1 3 2 1 2 x 4 4 3 2 1 3 2 1 2 x

*rit.* \* *rit.* \*

x 1 2 3 4 x x 1 2 3 4 x 1 4 3 2 1 2 3 3 3

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