

NO

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EACH 4

PHILADELPHIA.

Published by **F.A. NORTH & CO.** 1308 Chestnut St.

## WOODLAND VOWS POLKA.

By Theodore Maass

The musical score for "Woodland Vows Polka" is presented in five systems. Each system consists of a treble and bass staff. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The first system begins with a piano (*p*) dynamic and features a triplet in the treble staff. The second system includes a first ending (1) and a second ending (2) in the treble staff, and a forte (*f*) dynamic. The third system continues the melodic and harmonic development. The fourth system features a first ending (1) and a second ending (2) in the treble staff, and a piano (*p*) dynamic. The fifth system concludes the piece with a final triplet in the treble staff.

First system of musical notation, featuring a treble and bass clef staff. The music is in a minor key and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

Second system of musical notation, continuing the piece with dynamic markings including *mf* and *f* (forte).

Third system of musical notation, featuring first and second endings marked with '1.' and '2.'. It includes dynamic markings such as *ff* (fortissimo), *p*, and *f*.

Fourth system of musical notation, including a triplet marked with '3' and dynamic markings like *ff*, *p*, and *f*.

Fifth system of musical notation, concluding the piece with dynamic markings such as *p* and *f*.

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *ff* (fortissimo). There are also performance instructions such as *rit.* (ritardando) and *tr.* (trill). The piece concludes with a double bar line and a fermata over the final chord. The page number 154 and the number 3 are printed at the bottom center.

# VOCAL

## Any of the following pieces

sent by mail, post-paid on receipt of marked price.

Pieces marked with a \* are handsomely illustrated by a Lithograph Title.

Fig. 1, denotes easy

Fig. 2, moderately easy.

Fig. 3, of medium difficulty.

Fig. 4, difficult.

Fig. 5, very difficult.

\*That Young Man Across the Way.

E. S. D. to E.

SONG AND CHORUS.

Words by.....Miss Katie Belle Wichmann.  
Music by.....E. Mack.

40 cents.

1  
WELL, I wonder what's the meaning,  
Always looking over here—  
When I'm at the parlor window,  
He is sure that to appear.  
Every evening, as I set there,  
Just before the close of day,  
There he is, with roguish glances,  
Watching me across the way.

Chorus.

So let him stare, I do not care,  
I shall not go away;  
Young men who live across the street,  
Must look across the way.

2

He has brown hair, dark and wavy,  
And his eyes, I think are gray;  
But I know, whatever their color,  
Once do they look the way.  
And one tender, twilight eve,  
I'm quite sure that he did this—  
Just to let me let the window,  
Unto me to throw a kiss.—Chc.

3

From the other side one evening,  
To our door, he found his way—  
After that, I was very often  
That I came across the way,  
And while sitting by my window,  
There was much he made me say,  
And "now other things, I promise  
That I'll live across the way.—Chc.

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A very great success; 3,500 copies sold within five months, and promises to become one of the most popular songs of the day.

## SWEET BIRDS OF SPRING.

ES. 2

DUETT & CHORUS.

Words by Geo. Cooper. Music by A. E. Clark.

30 cents.

1  
SWEET birds of spring, your caroling ring  
Over meadow, and plain;  
In golden day you speed upon your way,  
And charm me with your melody;  
You win our hearts from sadness,  
And bring us joy to gladness,  
You win our hearts from sadness,  
Long now in beauty ring.

Chorus.

Speed afar, speed, speed o'er the valley and plain,  
Sweety singing, oh, joy still bringing.

This has a touching melody, which is liked by all who hear it.

*Cottage Maid. D to E. C. 3. A perfect gem. Song and Chorus, by Oceana I. Judah.....	40
Stang Me on my Little Head. G 2, D to E. Song and Chorus, by A. H. Rosewig.....	40
I saw my Love in Dreams. D 6 5, B to F. Ballad, with German and English words, by R. R. French.....	45
*We shall Know. F 3, C to C. Song and Chorus, by M. E. Hale.....	40
*Something Still to Do. F 3. Duet for Alto and Tenor, by F. A. Winter.....	40
*Silent Evermore. E 4, A to E. With German and English words, for Baritone and Bass, by Otto A. Schmidt.....	40
Sleep my Baby, Sleep and Dream. F 3, D to F. A charming cradle song, by R. R. French.....	35
*Starlight Musings. E 3, B, to E. Song and Chorus, by W. Virginia Gibbons.....	40
Lonely Wanderer. F 3, C to F. Song for Mezzo Soprano, by C. H. Anderson.....	30
*My Flora Gray. D to F G 2. A beautiful Song and Chorus, by John Kessler.....	40
*We are Travelling to Mount Zion. E 3, C to F. (Sacred). By W. W. McQueen.....	40
Pretty Little Elfe. G 2, D to E. Song and Chorus, by S. S. Williams.....	30
Nobody Knows. D 3, B to E. F. Ballad, by Frederick Clay.....	30

The attention of teachers is called to the following set of easy compositions, by Pierre Lattour. The music is of an unusually pleasing character and the success of them is assured, by there being 40,000 copies sold in one year.

## LESSONS FROM THE BEE-HIVE.

1 Pleasant Smile Waltz.....G 1, 20	11 Life Let us Cherish Waltz.....G 1, 20
2 Light Heart Galop.....G 1, 20	12 King Bee Quickstep.....G 1, 20
3 First Thought Redowa.....G 1, 20	13 Happy Home March.....G 1, 20
4 Pride Schottische.....G 1, 20	14 Busy Bee Galop.....G 1, 20
5 Pet Flower Polka.....C 1, 30	15 Listening Polka.....C 1, 20
6 Over the Spray Barrolle.....G 1, 30	16 Twilight Mazourka.....F 1, 20
7 Little Bee March.....G 1, 20	17 Happy Days Waltz.....C 1, 20
8 The Bee-Hive Waltz.....G 1, 20	18 Young Friends Galop.....G 1, 20
9 Annie's Polka Mazourka.....G 1, 20	19 The Arbor Schottische.....E 3, 20
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A collection of five finger pieces. There are 8,000 copies of these for beginners, by A. H. Rosewig, these on the first edition.

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Aloide Valse de Salon. A 4. A. E. Debouche.....	35
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Kinkell.....	35
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Lift Infantry March. A 3. J. F. H. Biots.....	30
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Promenade Call March. G 4. R. R. French.....	35
Tyrone Grand March. E 4.....	Meyer Der Freischutz. G 3.....
Krug 35	
Lucia. F 3.....	Krug 35
Norma. F 3.....	Krug 35
Maiden's Prayer. E 3.....	Badarzewska 35
Pure as Snow. E 3.....	Lange 40
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Harriet Polka. G 3.....	Carl Thorball 30
Little Green Polka. B 3. Chas. B. Bradley.....	30
Sparkling Cascade, Polka Brilliant. *Woodland Vows Polka. A 3. Theo. A 4. Kinkell.....	40
Blue Bird Galop. G 2.....	Mack 30
*That Young Man Across the Way. Sunlight Galop. G 3.....	Winner 35
*Woodland Vows Galop. F 3.....	Dana 40
Diamond Schottische. G 3.....	Bradley 30
Dream Schottische. G 3.....	W. E. Cole 30
Jolly Schottische. G 3.....	Pierre Lattour 30
*Woodland Vows Schottische. C 3. By Mack.....	40
Love's Light Redowa. F 3.....	Magdard 35
Happy Home Reverie. C 3.....	Faupel 30
Bachelor's Redow, Idylle. A 4.....	30
*Now or Never Galop. G 2.....	Dana 40
La Colombe Dreamyev. (Returned Dove) G 4. Louis Von Esch.....	35
Dancing Leaves. G 3.....	Matto 55
Faust. E 3.....	Lebach 75
Home, Sweet Home. A 3. S.....	Slack 60
Norma. B 3.....	Lebach 100
Cascade of Rubing. G 3.....	Smith 75
Starry Night. E 3.....	Smith 60
Longing. A 4.....	Jungmann 30
Wandering Jew, Waltz. A 4. Burg. Muller.....	50

## \*NOW OR NEVER.

ES 2, F to E.

SONG AND CHORUS.

Words by Miss Katie Belle Wichmann. Music by E. Mack.

A Comic Song that is sure to meet with great success.

40 cents.

1  
SHE looked at me with laughing eyes  
And said "my friend if ever  
You're got a girl to love,  
Then do it now or never."  
"Sweet angel," I said, "since wishes thee  
To gain is my endeavor,  
And since you give such good advice,  
I'll win them now or never!"

Chorus.

"I'll not wait until too late,  
Cupid may fly hither,  
My heart is true, if this be mine,  
Oh! tell me—Now or Never!"

## \*SOMETHING FOR THEE.

FR. F. to G.

SONG AND CHORUS.

Words by.....Elmer Ruan Coates.  
Music by.....A. H. Rosewig.

40 cents.

1  
THE ship is now bound on the ocean,  
And I must soon hurry away;  
Though far, far away, my devotion  
To you now or never is adored.  
But, ere I depart from my treasure,  
To receive my kisses ere the sea,  
What can I bestow for thy pleasure?  
For I must have something for thee;  
What can I bestow for thy pleasure?  
For I must have something for thee.

Chorus.

Yes, something, I feel I must offer;  
But the question is, what shall it be?  
Come, help me to think what I'll proffer,  
For I must have something for thee.

2

Your rings and your jewels are twenty,  
You've all the fine songs of the day;  
Of books, I am sure you have plenty,  
With a home that should make the heart  
My face you have framed for your chamber,  
That looks so holding my hair,  
I'm puzzled to know what to give you,  
For I should like something that's rare,  
For I must know what to give you,  
For it must be something that's rare.—Chc.

3

I've found it, my darling, I've found it,  
The title, tho' I may not be sure;  
From hundreds and thousands of ladies,  
I've looked "my hand" out to you,  
Take this, as a glorious token,  
And offer "my hand" out to you,  
"The something that cannot be broken,  
That looks so holding my hair,  
I'm puzzled to know what to give you,  
For I should like something that's rare,  
For I must know what to give you,  
For it must be something that's rare.—Chc.

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## \*RESTING.

C 3, C to F.

Song and Chorus.....by D. Acheson.

40 cents.

1  
RESTING from the heat and burden of the day,  
Kneeling, sweetly the earthly pilgrim on his way,  
Resting, sweetly resting, 'neath the silent  
happy dome,  
And dreaming, ever dreaming, of a peaceful  
happy home,  
Resting for a moment from all our toils and  
trials,  
To gather strength and courage from others  
yet to bear.

Chorus.

Resting, resting, sweetly, sweetly resting,  
Resting for a moment from all our toils and care,  
To gather strength and courage from others to bear.

This has a beautiful melody. There were 1200 copies printed on the first edition.

## **Scanning Target**

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