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Dedicated to C. W. Nestel.

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Copy 1973

Commodore Foote and Fairy Queen



Grand

March

BY

E. M. & C. K.

THEY PRINTED WITH PHILA.

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CHARLES W. NESTEL.

(Known as Commodore Foote.)

Was born in the City of Fort Wayne, Allen County, State of Indiana, United States of America, in the year 1848. At birth he was of usual size, and grew slowly till six years of age, and had reached the size of a child four years of age. He was neatly formed and well proportioned. After finishing his education, the Commodore received many applications from business men who wished to secure his services as Clerk, etc. But he declined all offers, preferring to enter the establishment of his father, Mr. D. Nestel, who was carrying on a large Wagon Factory, Blacksmith Shop and Grocery and Provision Store. Here the Commodore proved an efficient book-keeper and a most gentlemanly and welcome collector. While engaged in active business life in Fort Wayne, by his manliness and courtesy he became a great favorite of all the citizens, and especially among the ladies. Many distinguished visitors from abroad visited the residence of the Commodore to have the pleasure of seeing him and his little sister; and soon Mr. Barnum came to know of them, and made the strongest effort to secure their services, and to make them the great feature of his world-renowned Museum; but their parents being in good circumstances, and having no need to hire their children out for money, refused all the money Mr. Barnum could raise. However, by being so strongly urged by leading showmen all over the world, the Commodore chose to be a professional, and not wishing to enter upon a career of that kind without being thoroughly educated to it, he at once commenced a course of study at Academies in Baltimore, Md., and at Philadelphia, where he received instructions in drama, in comedy, dancing, and in voice culture. These studies were continued until he had been pronounced by his teachers as the most talented actor and comedian of his years and stature in the world.

Commodore Foote wears the GOLD MEDAL presented to him at the National Convention of Little People, held at Washington, D. C., in 1862, he being the smallest and most perfect formed little man there.

MISS ELIZA NESTEL.

(Known as Fairy Queen, Sister to the Com.)

The smallest lady ever seen or heard of, was born at Fort Wayne, Indiana, in 1857, of usual size, and, like the Commodore, grew slowly till four years of age, when she had reached the size of a child two years of age. She weighs thirty-five pounds, but is fully developed as ladies of her age, and like the Commodore, always enjoys the best of health.

She speaks, reads and writes German and English; is posted in history, and is a very fine reader. She dances and sings, is perfect in form, sweet and beautiful in face, and in appearance is a mere speck of humanity. Her manners are lady-like and charming. She has all the dignity of true womanhood. Intellectually she is equal to any of her age, and is affable, polite and interesting to all who see her.

The Commodore and Sister challenge the world in \$50,000 in gold, to produce their equal in diminutiveness and education.

Commodore Foote and Fairy Queen.

GRAND MARCH.

By E. MACK.

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a forte (*ff*) dynamic and includes a triplet of eighth notes in the right hand. The second system features a piano (*p*) dynamic. The third system includes a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth system features a piano (*p*) dynamic. The fifth system includes dynamics of *cres*, *ov'n*, *do.*, *f*, and *p*, along with a triplet of eighth notes in the right hand. The score is marked with various musical notations such as slurs, accents, and dynamic markings.

4

p

f *ff*

Dolce *p*

Commodore Foote, etc.

5

The musical score consists of six systems of grand staff notation. Each system has a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece begins with a treble clef and a bass clef. The first system shows a melodic line in the treble and a rhythmic accompaniment in the bass. The second system includes a dynamic marking of *mf*. The third system includes a dynamic marking of *p*. The fourth system includes dynamic markings of *f* and *mf*. The fifth system includes a dynamic marking of *f*. The sixth system includes dynamic markings of *mf* and *f*. The piece concludes with a double bar line.

Scanning Target

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