3-OCT 30
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Moonbeams

COMPANION TO "SUNBEAMS."

A Collection of Pieces arranged in a Simple Style.

By E. MACK.

PRIMROSE POLKA.
DOLLY VARDEN.
NATALIE WALTZ.
JOLLY SISTERS' GALOP.
FEATHER BALL GALOP.
HURLY BURLY GALOP.
PRINCE IMPERIAL GALOP.
POET AND PEASANT WALTZ.
PICADILLY.
IF EVER I CEASE TO LOVE.
WHEN THE BAND BEGINS TO PLAY.
AFTERNOON CRAWL.
DOWN IN A COAL MINE.
GOOD-BYE CHARLIE.
DOLLY VARDEN SCHOTTISCHE.
HIS HEART WAS TRUE TO POLL.
SQUEEZE ME, JOE.
GRAND PARADE.
MILITARY STYLE.
JOLLY MILLER.
MANDOLINATA.
SUNSHINE MARCH.
WINE, WIFE AND SONG WALTZ.
IN THE TWILIGHT, GREY.
LAST ROSE OF SUMMER.
HOME, SWEET HOME.
GIPSIES FESTIVAL.
ROCHESTER SCHOTTISCHE.
BEAUTIFUL BLUE DANUBE WALTZ.
MOTHER SAYS I MUS'N'T.
FAIRY SPELL WALTZ.
AWFULLY CLEVER.
SOLDIER'S RETREAT.
TEN THOUSAND MILES AWAY.
BEAUTIFUL LAKE WALTZ.
LA FILLE DE MADAME ANGOT WALTZ.
LA FILLE DE MADAME ANGOT GALOP.
LA FILLE DE MADAME ANGOT Quadrille.
DRUM MAJOR.
EUGENIA WALTZ.
MRS. PARTINGTON'S WALTZ.
LOVE WALTZ.
RINGING BELLS.
MOLLIE BAWN.
COURTING IN THE RAIN.
SHY, SHY, DREADFULLY SHY.
AFTER ME.
BOLD FISHERMAN.
BIT OF MY MIND.
GIRL IN ADVANCE OF THE TIMES.
HER HEART WAS TRUE TO ME.
COULD I LIVE MY TIME OVER AGAIN.
MOONBEAM QUICKSTEP.
EMPRESS HENRIETTA'S WALTZ.
NORA DARLING.
SPEED THE PLOUGH.
SWISS BOY.
WEDDING WALTZ.
YANKEE DOODLE.
HAIL COLUMBIA.
STAR SPANGLED BANNER.
COLUMBIA, THE GEM OF THE OCEAN.
AMERICA, MY COUNTRY 'TIS OF THEE.
MARSEILLAISE HYMN.
DIE WACHT AM RHEIN.
DYING NUN.
A STARRY NIGHT FOR A RAMBLE.
PICKING CHERRIES DOWN THE LANE.
KINLOCK.
HAPPY HOURS.
LES CENT VIERGES VALSE.
INCREASE OF CRIME.
OH, NICODEMUS.
AIDA WALTZ.
AIDA GALOP.
SPRING, GENTLE SPRING, WALTZ.
AMARYLLIS. AIR PAR LE ROI LOUIS XIII.
COVER THEM OVER WITH BEAUTIFUL FLOWERS.
LITTLE LONE MARY.
OPEN THE GATES AS HIGH AS THE SKY.

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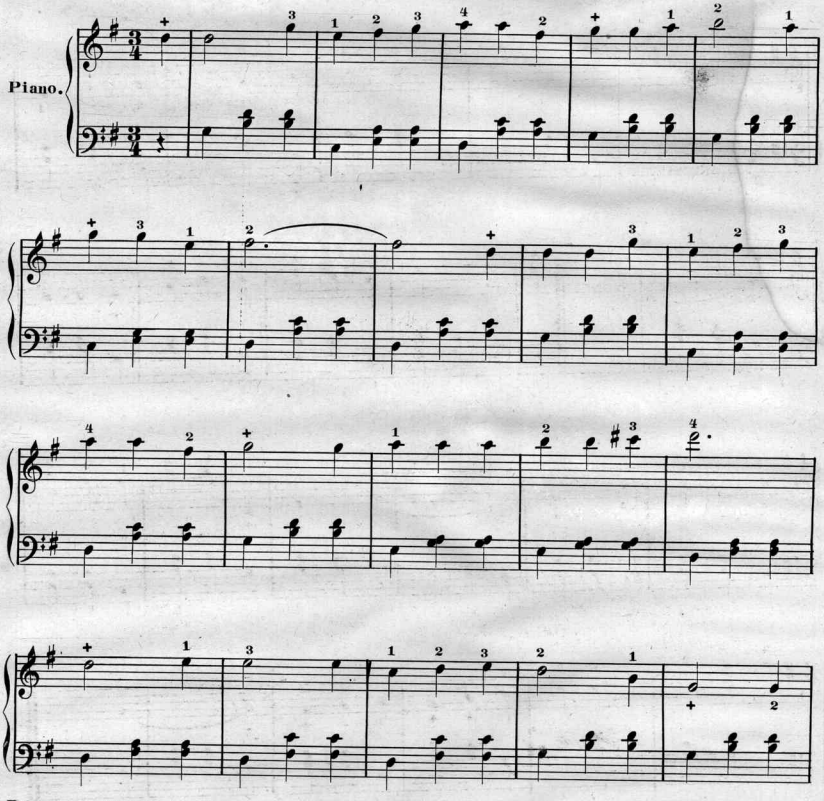
COULD I LIVE MY TIME OVER AGAIN.

MOONBEAMS. E. MACK.



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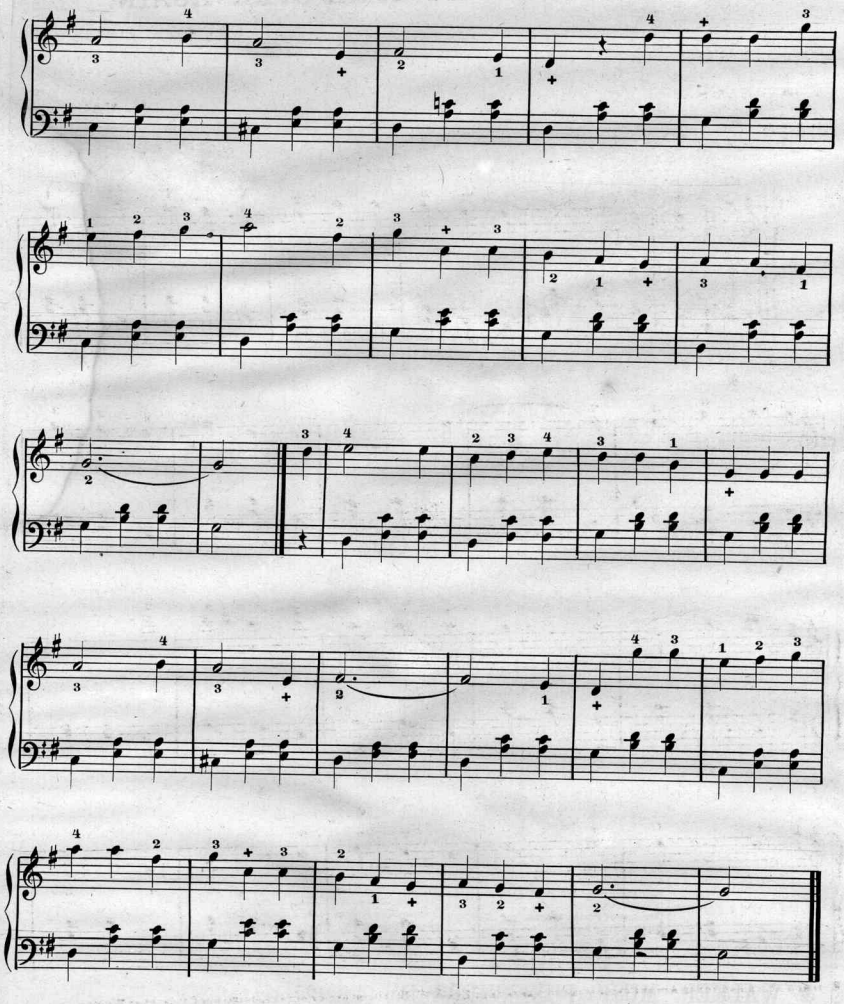

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Fig. 5, difficult.
Fig. 6, very *difficult.*
Fig. 7, of the greatest *difficulty.*

PICKING CHERRIES DOWN THE LANE.

SONG AND CHORUS.

Words by G. Cooper. Music by H. Millard.

1

It was in the golden summer,
And we met beneath the trees;
There were fond and loving glances,
There was laughter on the breeze.
In the green and wary orchard,
Rosy hands met mine again,
While we linger'd there together,
Picking cherries, picking cherries,
down the lane.

Chorus.

How I bless the happy moments!
How I long for them again.
When we linger'd there together,
Picking cherries, picking cherries,
down the lane.

2

Oh, the boughs with rubies laden;
They were far beyond her reach,
But I helped her, and she thanked me,
Sweet and bird-like was her speech.
Little hands so fair and dimpled,
In my own would oft remain,
And I longed to linger ever,
Picking cherries, picking cherries,
down the lane.—Cho.

3

Now the scented breezes whisper'd
All the secrets that were told,
And the birdies saw somebody
Some one's waist in joy enfold.
Ere the rosy sunset faded
Over hill, vale, and plain,
Loving lips were picking cherries,
Picking cherries down the lane.

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A Little Crib beside the Bed. 3, Bb. E to E, Sop. Solo and Chorus. Eastburn. 35
At thy Feet. 3, D, D to E, Baritone Solo and Chorus. ..... Eaton. 35
Beneath the Rod. 4, Ab, F to F, Sop. Sacred. ..... Mack. 30
Beyond the Golden Door. 4, G, D to E, Solo and Chorus. ..... Potter. 30
***Birdie in Heaven.** 3, A, E to D, Sop. Danks. 50
Come while the Morning blushes. 4, E, E to F, Tenor. ..... Shattuck. 50
Dear, Dear Friends of Old. 4, Bb, F to F Baritone. ..... Berson. 30
Died in the Streets. 3, Bb, D to F, Solo and Chorus. ..... Eastburn. 30
Down the Vale, where Millie sleeps. 3, Eb, B to G, Song and Chorus. Huntley. 30
Dying Nun. 2, Eb, B to C, Alto. Brewster. 30
Echoes from Afar. 3, G, D to E, Mezzo-Soprano. ..... Hawthorne. 35
Ever my Thoughts Turn to Thee. 4, C, C to E, Barit ne. ..... Shattuck. 35
***Fairest Flow'ret of the Vale.** 4, E, F to G, Solo and Chorus. ..... Meisett. 35
Flirting in the Cars. 3, G, F to G, Solo and Chorus. ..... Rosewig. 35
I Cannot Meet Thee alone. 3, Eb, D to E, Soprano. ..... Tivolie. 35
I'm a Butterfly. 4, Eb, D to G, Soprano Strafford. 40
Just as of Old. 3, G, D to E, Solo and Chorus. ..... Hawthorne. 35
Kiss me, Mother, do not Weep. 3, A, E to E, Sop. solo and Chorus. ..... Meyer. 30
Kitty of Coleraine. 3, Ab, E to A, Tenor Solo and Chorus. ..... Brown. 30
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We have Met, Loved and Parted. 3, Bb, D to E, Sop. or Ten. ..... Eastburn. 35
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You Must't "Fool" with Cupid. 3, Eb, E to E, Solo and Chorus. ..... Staub. 35
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When the Corn is Gathered in. 3, Bb, D to F, Soprano or Tenor, Solo and Chorus. ..... Hawthorne. 30
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HAPPY HOURS.

SONG AND CHORUS.

Words by Katie Belle Wickmann. Music by H. Millard.

1

Joyous childhood never heeding
Future sorrow, future pain,
Happy hours swiftly fleeting,
Never more to come again;
For the mirth of childhood causes
As old time doth swiftly fly,
But the mem'ry of those hours,
Happy, bright, can never die.

Chorus.

There is toil, and there is sorrow
In this world, this world of ours;
But there mingles with the shadows
Ever sunny, happy hours.

2

Clasping merry, laughing baby,
Playing gaily 'midst the flowers,
Mother's daily toil and sorrow
Lost in light of happy hours;
Little mischief, romping, shouting,
Pelting blossoms in wee show'rs,
Filling mother's heart with gladness,
Making bright the happy hours.—Cho.

3

Looking back to days of childhood,
Seem they not like happy hours
That have vanished all too quickly,
Faded like the fairest flow'rs?
Golden moments, precious are they
Seen by mem'ry's soft'ning pow'rs,
There's no joy like that of childhood,
Never are more happy hours.—Cho.

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