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3-OCT 21
1973

SUNBEAMS

Collection of Pieces arranged in a simple style

BY

E. MACK.

MARRIAGE BELLS WALTZ.
 THOUSAND AND ONE NIGHT WALTZ.
 SUNBEAM WALTZ.
 MOCKING-BIRD.
 CAPTAIN JINKS.
 BEAUTIFUL NELL.
 SHELLS OF OCEAN.
 TASSELS ON THE BOOTS QUICKSTEP.
 EVER BE HAPPY.
 SPANISH DANCE.
 LANCASHIRE LASS WALTZ.
 UP IN A BALLOON.
 TOMMY DODD GALOP.
 O DOLCE CONCENTO.
 PRETTY MOTH WALTZ.
 FAIRY QUEEN POLKA.
 NOT FOR JOSEPH.
 LONG WEARY DAY WALTZ.
 WALKING UP BROADWAY.
 FLYING TRAPEZE.
 HOW SWEET ARE THE ROSES WALTZ.
 NO, NE'ER CAN THY HOME BE MINE.
 ROSE WALTZ.
 LONG BRANCH.
 TEN LITTLE INJUNS WALTZ.
 CHAMPAGNE CHARLIE.
 NO ONE TO LOVE.
 LITTLE HOMELESS ONE.
 SWEET ETHEL MAY.
 LORD OF LORNE GALOP.
 ROMAN FALL.
 YOU MUSTN'T "FOOL" WITH CUPID.
 NOT A CRUST; or, THE BEGGAR BOY.
 WHEN DAISY LEFT US.
 GOOD EVENING POLKA.
 WE HAVE MET, LOVED AND PARTED.
 COOLIE CHINEE.
 WHEN MOTHER MARRIED PAP.
 PULLMAN CAR.
 RUDOLF'S KLÄNGE WALTZ.

PRINCE ALEXIS MARCH.
 LIFE LET US CHERISH WALTZ.
 KISSING THROUGH THE BARS.
 MIDNIGHT HOUR WALTZ.
 BLUE BIRD ECHO POLKA.
 HOME CIRCLE POLKA.
 BIRDIE WALTZ.
 ROCK BESIDE THE SEA.
 PERI WALTZ.
 LEVY WALTZ.
 PIQUE DAME GALOP.
 FROU FROU POLKA.
 GOOD LUCK MARCH.
 PAR EXCELLANCE.
 OXEN WALTZ.
 FISHERMAN'S DAUGHTER.
 SLUMBER POLKA.
 HALLELUJAH BAND.
 FORTIFICATION MARCH.
 JOLLY BROTHERS GALOP.
 BELL GOES A RINGING FOR SARAH.
 ORPHEE AUX ENFERS WALTZ.
 STANDING ON THE PLATFORM.
 WOULD I WERE WITH THEE.
 I SAW ESAU.
 DUPPLE STORM MARCH.
 FIRE FLY VARSOVIANA.
 MOONLIGHT WALK.
 IT'S NICE TO BE A FATHER.
 PRINCESS LOUISE WALTZ.
 MEET ME WITH A KISS.
 AS GOOD AS GOLD.
 MOET AND SHANDON.
 GUESS WHO?
 LITTLE BROWN JUG.
 HEAVENWARD GALOP.
 LARDY DARDY DO.
 CARRY THE NEWS.
 NEW VIENNA WALTZ.
 ROYAL SONGS WALTZ.



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S

THE COUNTRY COUSIN.

I SAW ESAU KISSING KATE.

SUNBEAMS.

E. MACK.

PIANO.

The piano accompaniment is written in 2/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff. The first system includes fingerings (3 3 2 1, 2 3 2 1, 2 3 2, 2 3 2) and accents (+). The second system includes fingerings (2 1, 2, 4 2 2, 3 2, 1, 1 2, 3 2 3). The third system includes fingerings (2 1 1, 3 2, 2 1 1 2, 3 2 1, 1 4, 2 3). The fourth system includes fingerings (+ 1 + 1, + 3, 2 1, +, 2 3, + 1 2, + 1). The bass line is primarily composed of chords and simple rhythmic patterns.

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