

SILVER RIPPLES.

A COLLECTION OF

Easy Pieces for the Piano-Forte.

BY

L. MACK.

- | | |
|------------------------------|-------------------------------|
| 1. Clarion Quickstep. | 11. Moments of Joy Waltz. |
| 2. Harum Scarum Schottische. | 12. Mossy Rock Waltz. |
| 3. Charming Lilly Waltz. | 13. Carnival March. |
| 4. Starry Night Galop. | 14. Little Fairies' March. |
| 5. Green Leaf Mazurka. | 15. Good Time March. |
| 6. Our Jennie's Choice. | 16. Piggy Wiggy Schottische. |
| 7. Barefoot Polka. | 17. Garnet Redowa. |
| 8. Youth's Delight Polka. | 18. Love's Greeting Mazurka. |
| 9. <u>Many Thanks</u> Polka. | 19. Reverie Contemplation. |
| 10. Home Pleasure Galop. | 20. Silvery Spray Barcarolle. |



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MANY THANKS POLKA.

BY E. MACK.

The first system of musical notation for 'Many Thanks Polka' is written in 2/4 time with a key signature of one sharp (F#). It consists of a treble and bass staff. The treble staff features a melodic line with various ornaments and fingerings (1-4) indicated above the notes. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present in the first measure.

The second system of musical notation continues the piece. It maintains the same 2/4 time signature and key signature. The melodic line in the treble staff continues with similar rhythmic patterns and fingerings. The bass staff accompaniment remains consistent with the first system.

The third system of musical notation includes a first ending bracket labeled '8a' above the treble staff. The notation continues with the same melodic and harmonic elements as the previous systems.

The fourth system of musical notation includes a second ending bracket labeled '8a' above the treble staff. The piece concludes with a final cadence in the treble staff and a sustained chord in the bass staff.

First system of musical notation. The treble clef staff contains a melodic line with fingerings 1, 3, 2, 1, 3, 4, 3, 2, 2. The bass clef staff contains a bass line with chords. A dynamic marking *f* is present.

Second system of musical notation. The treble clef staff contains a melodic line with fingerings 1, 3, 2, 1, 3, 4, 2, 1. The bass clef staff contains a bass line with chords.

Third system of musical notation. The treble clef staff contains a melodic line with fingerings 1, 3, 2, 1, 3, 4, 3, 2, 2. The bass clef staff contains a bass line with chords. A dynamic marking *f* is present.

Fourth system of musical notation. The treble clef staff contains a melodic line with fingerings 1, 3, 2, 1, 3, 4, 2, 1. The bass clef staff contains a bass line with chords.

Fifth system of musical notation. The treble clef staff contains a melodic line with fingerings 4, 3, 2, 1, 1, 2, 3, 2, 1, 3, 2, 1, 2, 1, 4, 3. The bass clef staff contains a bass line with chords.

First system of musical notation. The right hand (treble clef) features a melodic line with various fingerings: 4, 3, 2, 1, 1, 2, 3, 2, 1, 3, 2, 1, 2, 1. The left hand (bass clef) provides a steady accompaniment. The system concludes with the word "Fine." written in the right hand.

Second system of musical notation. The right hand continues the melodic line with fingerings: 4, 3, 2, 2, 1, 4, 4, 4, 3. The left hand accompaniment remains consistent.

Third system of musical notation. The right hand continues with fingerings: 4, 3, 2, 2, 1, 4, 4, 4, 3. The left hand accompaniment continues.

Fourth system of musical notation. The right hand continues with fingerings: 4, 3, 2, 1, 4, 4, 3, 2. The left hand accompaniment continues.

Fifth system of musical notation. The right hand continues with fingerings: 4, 3, 2, 1, 4, 3, 1. The system concludes with the word "D.C." written in the right hand.

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