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# Bouquet of Music

A CHOICE COLLECTION OF

## EASY AND MEDIUM TEACHING PIECES FOR PIANO OR ORGAN.

BY FAVORITE COMPOSERS

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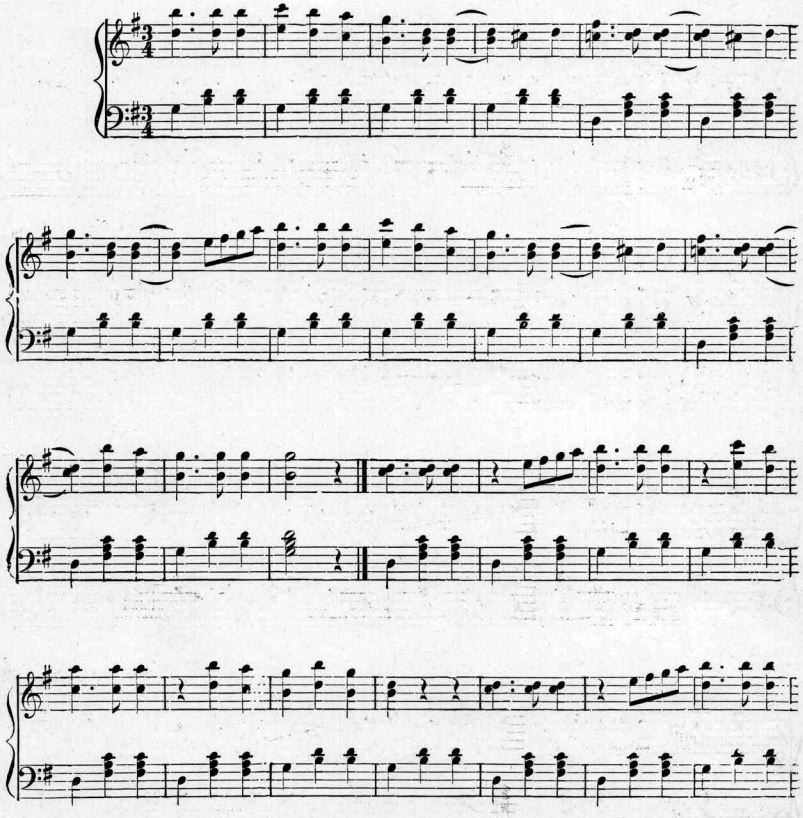
| | | |
|---|---|---|
| ADVANCE GALOP | Grobe | 40 |
| BEAU MONDE GALOP | Stein | 40 |
| BICYCLE GALOP | Mollenhaupt | 40 |
| BRIDAL CHIMES GRAND MARCH | Mack | 40 |
| BRIGHTEST EYES WALTZ | Stein | 40 |
| BROOM DRILL GALOP | Putnam | 40 |
| BUBBLE WALTZ | Brainard | 40 |
| CANTILENA WALTZ | Wyman | 40 |
| CHICAGO SCHOTTISCHE | Sisson | 40 |
| CHRISTMAS POLKA | Beuter | 40 |
| CLICK-CLICK WALTZ | Mollenhaupt | 40 |
| CLOVER LEAF MAZURKA | Henninges | 50 |
| COLLEGE MARCH | Kolbe | 40 |
| DE MOLAY COMMANDERY MARCH | Beuter | 50 |
| EVANGELINE GALOP | Warren | 40 |
| FAIRY BOWER POLKA MAZURKA | Knake | 40 |
| FAIRY LAND WALTZ | Warren | 40 |
| FIRST BUD WALTZ | Merrill | 40 |
| FLY AWAY WALTZ | Root | 50 |
| FREE AS AIR QUICKSTEP RIDE | Root | 40 |
| GWENDOLINE. (Fantasia) | Macy | 40 |
| HELMET QUICKSTEP | Eichmeier | 50 |
| HOLDEN GUARDS SCHOTTISCHE | Craw | 40 |
| INDIAN PRAIRIE SCHOTTISCHE | Johnson | 40 |
| IN THE SWING WALTZ | Leopold | 40 |
| IONIA GRAND MARCH | Smith | 50 |
| IRON CROWN MAZURKA | Orndorff | 40 |
| IVY LEAF WALTZ | Brainard | 40 |
| LAUGHING MAY SCHOTTISCHE | Markt | 40 |
| LITTLE CHIRPER'S WALTZ | Holst | 50 |
| LITTLE FLIRT WALTZ | Gardner | 40 |
| LITTLE PET SCHOTTISCHE | Howard | 40 |
| LITTLE PET WALTZ | Brainard | 40 |
| LOVE'S RECOLLECTION WALTZ | DeAngura | 50 |
| MARIE WALTZ | Macy | 40 |
| MERRY SKATERS VALSE | Beuter | 50 |
| MISTLETOE BOUGH WALTZ | Kinkel | 40 |
| NANCY LEE MARCH | Macy | 40 |
| NEPTUNE POLKA | Strauss | 40 |
| NIGHTINGALE POLKA | Weber | 40 |
| OCEAN CABLE GALOP | Wamelink | 40 |
| ORANGE FLOWER WALTZ | Wyman | 40 |
| ORIOLE WALTZ | Yates | 40 |
| PANSY BLOSSOM WALTZ | Rosabel | 40 |
| PEEK-A-BOO WALTZ | Rosabel | 40 |
| PERRY H. SMITH'S MARCH | Schmoll | 50 |
| PHILOPENA POLKA | Gimbel | 60 |
| PRAIRIE QUEEN SCHOTTISCHE | Beuter | 50 |
| PRUDE MARCH | Kinkel | 50 |
| QUEEN OF THE PARLOR WALTZ | Smith | 40 |
| RIPPLE | Sidney | 40 |
| RIVER SIDE POLKA | Schleifarth | 40 |
| ROBIN RED BREAST SCHOTTISCHE | Beuter | 40 |
| ROMANTIC POLKA | Brainard | 40 |
| ROSETTE POLKA | Mollenhaupt | 40 |
| ROVER WALTZ | Coe | 40 |
| SACK WALTZ (500,000 sold) | Metcalf | 40 |
| SANS SOUCI MARCH | Gimbel | 50 |
| SEA FOAM WALTZ | Brainard | 40 |
| SEE-SAW WALTZ | Rosabel | 40 |
| SILVER BELL MARCH | Walter | 40 |
| SILVER MOONBEAM WALTZ | Kinkel | 50 |
| SIMPLICITY WALTZ | Grobe | 40 |
| SLEIGH RIDE POLKA | Hehl | 40 |
| SLEIGH BELL POLKA | Komsaka | 40 |
| SPIDER AND FLY WALTZ | Eastman | 40 |
| STAR OF THE MORNING WALTZ | Beuter | 40 |
| ST. PAUL WALTZ | Vaas | 40 |
| SUAVITA. (Sweetest) MAZURKA | Roubier | 40 |
| SUNLIGHT WALTZ | Metcalf | 40 |
| SUNSHINE WALTZ | Brainard | 40 |
| SUMMER TWILIGHT REVERIE | Macy | 50 |
| SWEET ROBIN WALTZ | Goerdeler | 40 |
| TWILIGHT WALTZ | Greer | 40 |
| VIOLET WALTZ | Mollenhaupt | 40 |
| WAKE UP GALOP | Rudolph | 40 |
| WATER DROP SCHOTTISCHE | Kolbe | 40 |
| WEDDING WALTZ | Landmann | 40 |
| SLEEPY HOLLOW POLKA | Kinkel | 50 |

LITH BY THE ORCUTT CO. CHICAGO.

# SUNLIGHT WALTZ.

JOHN A. METCALFE.



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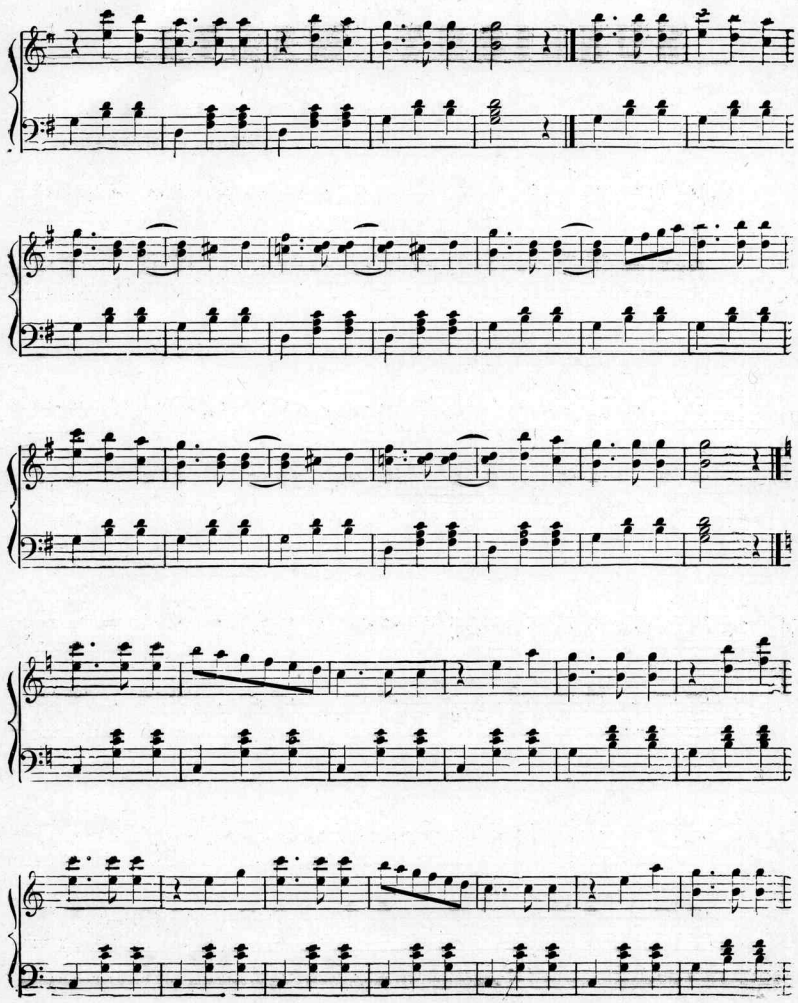
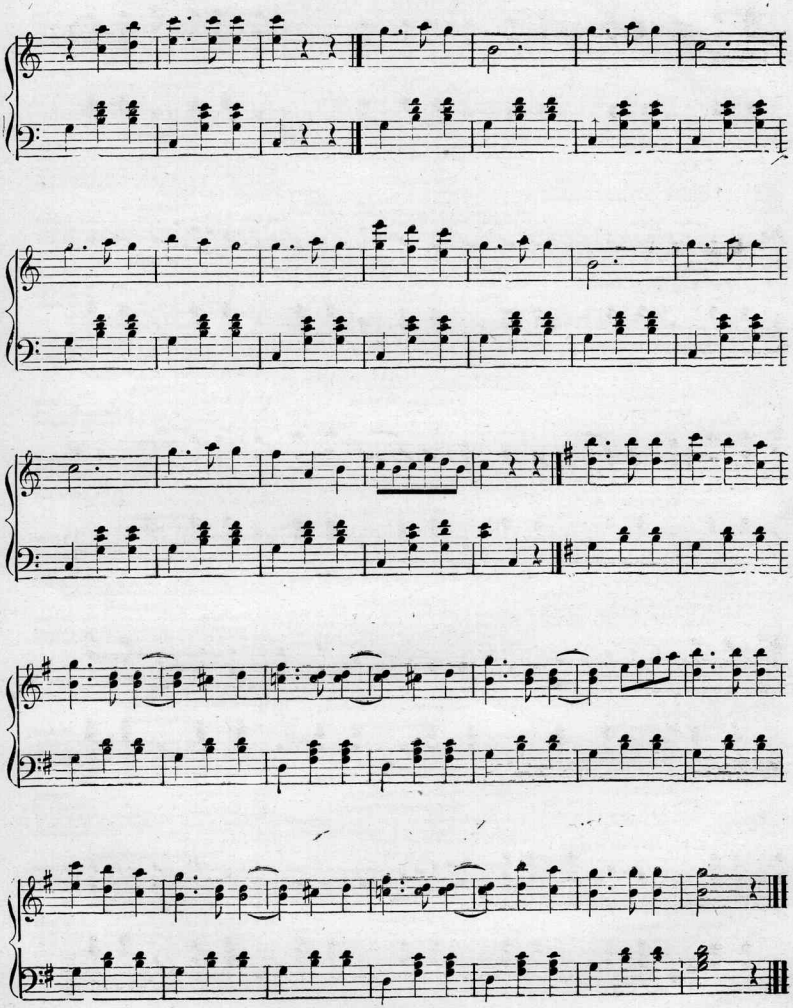




# Select List of the LATEST VOCAL and INSTRUMENTAL MUSIC.

**Any Piece Mailed, Post-paid to any Address, on Receipt of Marked Price. Send for Catalogue.**

## VOCAL.

### Paulina.

By Geo. Maywood.....60 cents

One of the finest romanza for soprano or tenor that has been published in years. Words by Harry B. Smith. It has a beautiful title page printed in three colors.

### The Old Oaken Tree.

By E. A. Phelps.....40 cents

This beautiful song and chorus, is by the author of the waltz song, "Come Back Dearest Heart," and is sure to please all those who wish for a song which recall to old times back again. It has a fine illustrated title page.

### The Torrents Came Upon Them, or the Johnstown Disaster.

By Geo. Schleiffarth.....50 cents

A beautiful song which will touch a sympathetic chord in every heart. A sweet and plaintive melody and an effective and well-arranged chorus. It has a fine illustrated title page, representing Johnstown during the disaster.

### Just Sixteen.

By Annie M. R. Barnette.....40 cents

This beautiful waltz song, which is sung by Miss Eunice Goodrich in "Ziel," is just such a song as "Sweet Sixteen" would like. Embellished with a handsome title page.

### Come Back Dearest Heart.

By E. A Phelps.....75 cents

A beautiful waltz song dedicated and sung by Miss Mattie Vickers. The words are by Geo. Cooper. It has a fine portrait of Miss Vickers on title page.

### The Blue and the Gray.

By A. Oscar Bourne.....50 cents

This song is dedicated to the Rev. C. C. McLean, pastor of *M. E. Church, St. Augustin, Fla.*, whose sermon to the "Blue and Gray" in that ancient city, June 5, 1887, was the occasion for which it was prepared.

### Dear Heart.

By Tite Mattei.....50 cents

Song for soprano or tenor. The words are by G. Clifton Bingham. Suitable for concert use.

### O Let Me Dream.

By J. B. Campbell.....40 cents

Another one of this favorite American song writer's pieces. Dedicated to Mr. Frank R. Weil.

### I'll Keep My Promise True.

By G. B. Brigham.....75 cents

Sung by F. W. Oakland, of Thatcher, Primrose & West's Minstrels. This beautiful song and chorus should be in the folio of all lovers of good vocal music. Mr. Oakland has sung this song in all parts of the country and has met with unbounded success at each performance.

### When my Mother Cannot Watch Me.

By Max Hirschfeld.....40 cents

A Spanish love song, written by Max Hirschfeld musical director of Rice's "Corsair." Dedicated too and sung by Miss Alice Montague of that company.

### God Save Ireland.

By Geo. F. Root.....40 cents

Mr. Root's name is justly celebrated in writing patriotic songs, some of our most popular war songs such as "Tramp, Tramp, Tramp," "Battle Cry of Freedom," etc., are from the pen of this writer. In "God Save Ireland" Mr. Root has a song and chorus which is sure to find its way into the homes of all our Irish-Americans.

### Mary on the Teeter Totter.

By George Schleiffarth.....40 cents

A topical ballad words by J. A. Fraser, Jr. Mr. Schleiffarth has written quite a number of good topical songs, and "Mary on the Teeter Totter" should be ranked among his best efforts.

### The Strife of Love.

By George Schleiffarth.....40 cents

Song for soprano or tenor; poetry by Matthew C. Woodward. This is an excellent song for concert use. Key of D major.

### They Tell Us They Don't, But They Do.

By E. E. Rice.....40 cents

The latest topical song, as sung in the "Corsair" by Frank Davis. Words by J. A. Fraser, author of "We do it Because it's the Fashion." Mr. E. E. Rice needs no introduction as a writer of popular music, having composed such works as "Corsair," "Evangeline," "Adonis," etc.

### Bring Your Wages Home.

By J. A. Fraser, Jr.....40 cents

A pathetic song and chorus, one which will delight all lovers of home comforts.

### As of Old.

By Anton Strelezki.....35 cents

A charming little ballad by this favorite author. One that is sure to win friends wherever it is heard.

### Dearest.

By Anton Strelezki.....35 cents

Another one of this author's excellent ballads, and one which will be a favorite.

### Town Crier.

By J. B. Campbell.....40 cents

The latest and one of the best of this favorite author's songs.

### Sweetheart, Good Night.

By Wilson G. Smith.....40 cents

This beautiful vocal serenade is the latest and one of the happiest efforts of this eminent composer.

### Dear Love of Mine.

By Fred. H. Putnam.....35 cents

One of the sweetest little songs published in many a day, with a charming chorus. No one will be disappointed in this song.

### Sailor's Lassie.

By Wilson G. Smith.....40 cents

A coquettish little song about a village lassie and her sailor boy, Jack. A dainty melody with taking words. Mr. Smith's songs are among the best written by American composers.

### Drifting in the Moonlight Down the Bay.

By E. C. Beach.....40 cents

This song is an exceedingly pleasing one, being above the standard of this class of music and has a specially taking chorus.

### One Little Word in Kindness Spoken.

By E. C. Beach.....40 cents

A sentiment worthy of consideration by all. It has here a very attractive setting.

### Sweethearts and Wives.

By E. J. Symons.....30 cents

The theme of this song is one that ought to interest all men, young and old. A quite humor prevades it throughout. Refrain in waltz time.

### Our Last Waltz.

By J. L. Molloy.....50 cents

This new waltz song whose author has a world wide reputation, has in it every element of popularity.

### Making of the Hay.

By Wilson G. Smith.....40 cents

A piquant and dainty little song in waltz time. Mr. W. H. Sherwood writes: "Your 'Making of the Hay' is a charming song—one of the most delightful I have heard in a long time, and it alone ought to make the man's reputation who wrote it." It is being much sung in concert by prominent vocalists.

### They All Love Jack.

By Stephen Adams.....35 cents

This song is one of Mr. Adams' best efforts, and is pronounced by many to be better than his farfamed "Nancy Lee." Sung with immense "uccess by Corenne in "Monte Cristo, Jr."

### Little Merry Pat Grey Man.

By J. Bluewitt.....40 cents

A very amusing, humorous, laughing song, suitable for male or female voice, a song in which each hearer will unconsciously join in laughter.

### Hunting Song.

By Collin Coe.....25 cents

A jolly quartette for mixed voices, easily and effectively arranged.

### Baby May.

By Edward Holst.....35 cents

A dainty little ballad for parlor use.

### The Reign of the Roses.

By Carolina Lowthian.....35 cents

One of the present popular English waltz songs as may be imagined by the title.

### Off to Sea.

By J. B. Campbell.....40 cents

Mr. Campbell is an American composer whose songs rank with the best English ballads. This song is a stirring sea song for tenor. Effective for concert use.

### Binding Sheaves.

By J. B. Campbell.....35 cents

Joan Ingelow's dainty poem has been treated in a very graceful manner by Mr. Campbell. It is one of this talented writer's best songs.

## INSTRUMENTAL.

### Twilight Musings.

By Chas. Gimbel, Jr.....75 cents

A brilliant andante and waltz by this rising young American writer. A piece which should be in the folio of all lovers of good instrumental music. Dedicated to Miss Ella Paxton.

### Sounds from St. John.

By Charles S. Brainard.....60 cents

This is one of the finest Polka Staccato that has been written in years, and is fast becoming a great favorite with pianists. It has an elegant illustrated title page in colors. An Abridged Edition has been published, price 40 cents.

### Bon Camarade.

By R. E. Henninges.....60 cents

In this original "piece de genre" the player will find something truly refreshing. An irresistible jolly good humor of the most refined kind pervades the whole. It is no doubt one of the finest things published in a long time.

### Remembrance.

By Fred. H. Putnam.....35 cents

This is one of the prettiest Gavottes published, and rapidly becoming a great favorite; not difficult, yet very pleasing.

### The Yorks.

Arranged by Chas. Warren.....40 cents

This charming little dance has been arranged from J. Strauss celebrated Polka Mazurka "One Heart, One Soul." All lovers of good dance music should not fail to send for a copy.

### Rippling Waters.

By Edmund S. Mattoon.....75 cents

This composition is being played in public by Miss Neally Stevens, of Chicago, to whom the same is respectfully dedicated. We recommend it to all in search of a brilliant piano-forte piece.

### Il Mandilino.

By Riccardo Banfi.....40 cents

This brilliant little polka is dedicated to the Cleveland Mandolin Club and is a most pleasing and effective composition.

### Gavotte.

By W. L. Blumenschein.....35 cents

This charming little gavotte of easy technical grade is modern in its harmonies and themes and presents valuable practice for light staccato, wrist and finger action. It is thoroughly genial and melodious and fully worthy its company.

### Silberstorne.
(Silver Star.)

By Carl Bohm.....75 cents

This author is one of the most popular of our modern composers, and "Silberstorne" has become one of the most favorite of his compositions. In fact its pure melodious melody will captivate all who hear it, and as an educational piece the student will find good practice for both hands.

### Dance of the Fairies.

By Albert Beuter.....30 cents

A bright and pleasing waltz, which will be found admirably adapted for teachers use. It is carefully fingered.

### Caress—Valse Sentimentale.

By Edmund S. Mattoon.....75 cents

A saloon valse of modern difficulty, thoroughly melodious. The themes are divided between two hands, affording thereby excellent practive, somewhat in the style of Wallenhaup.

### Contre-dance.

By Wilson G. Smith.....60 cents

A highly original and brilliant caprice for concert or educational use. Very quaint and characteristic with droning fifths in bass accompaniment. One of Mr. Smith's best efforts.

### Bourree Antique.

By W. C. H. Seebrock.....35 cents

This pretty little piece which is dedicated to Miss Neally Stevens, the brilliant young pianiste of Chicago, is rightly classed under the head of original compositions for the piano by eminent American composers.

### Woodland Beauty Waltzes.

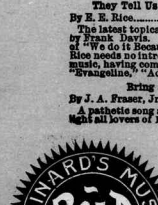
By R. E. Henninges.....75 cents

A complete set of waltzes with a splendid introduction in march time. Equal to anything ever written in this style.

### Robin's Morning Song.

By R. E. Henninges.....40 cents

A bright, pleasing composition in 2-4 time, with an introduction which was written, we are told, while a rob'n was singing his morning song in a neighborin, tree.



**Scanning Target**

# Edison Sheet Music

**Item no.:** 100002498

**Title:** Sunlight waltz

**Box no. and finding aid no.:** 119/2258

**Digitization note:** color cover

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Pat Padua, x75904