

3 - OCT 3 0
Copy 1973

Artists' Album,

A CHOICE COLLECTION FOR

(PIANO FORTE.)

FAST MAIL, (Grand Concert Galop), - - - Lightning, 75c.
 LES TROIS GRACES, (Mazurka de Concert,) Gustav Lange, 60c
 FISCHERLIED, (Op. 43,) - - - - - Gustav Lange, 40c.
 LORELY, (Brilliant Variations,) - - - - J. Emil Ecker, 75c.
 HOLIDAY MAZURKA, (Op. 27.) - - - H. Aug. Pond, 50c.
 CASCADE POLKA, - - - - - J. M. Thomson, 40c.
 STARLIGHT POLKA, - - - - - J. M. Thomson, 40c.
 FLUTTERING HEART, - - - - - Meyerhoff, 30c.
 DELTA UPSILON POLKA, - - - - - Harry D. Hull, 50c.
 FLORENCE POLKA, - - - - - Jas. M. Deems, 30c.

TOLEDO, OHIO:

Published by *W. W. Whitney*, 111 Summit Street.

A Collection of New and Popular Songs.

(Those pieces marked with a star (*) have handsome picture titles.)

Are You Coming, Love, To-Night?

Words and Music by FRANK HOWARD. 40*

"Neath the glim-mer of the stars, by the dai-sied mead-ow bars, Where
By and by from our toil and care. From our loss-es and cross-es

Beautiful By and By.

Music by S. H. BRANKSLEY. 35

By and by from our toil and care. From our loss-es and cross-es

Birdie, Go, Tell Him I'm Coming.

Words and Music by FRANK HOWARD. 35

Go Bird-ie and tell him I'm com-ing, With love-as of old just the

Birdie, Tell Winnie I'm Waiting.

Words and Music by FRANK HOWARD. 30

Go Bird-ie tell Winnie I'm wait-ing, She promis'd to meet me to

Blue-Eyed Jennie, or Household Treasure.

Words by MRS. C. M. STONE. Music by T. MARTIN TOWNE. 30

Jen-nie was our house-hold treas-ure, With her fair-y dim-pled face,

Bright-Eyed Little Widow.

Composed by BERNARD COVERT. 30

She is cut-ting, whims-ies wit-ty, Free and ca-sy, but not bold.

The Bloom Upon the Cherry Tree.

Words by MISS. ROSA RAYNE. Music by STEPHEN GLOVER. 30

There is bloom up-on the cher-ry, There is sun-light on the

Blue-Eyed Daisy Belle.

Words by A. G. CHASE. Music by C. F. SHATTUCK. 50*

She's a wee, frail, win-a-me las-sie, With laugh-ing eyes of blue, And

Little Blue-Eyed Mollie

Words by A. G. CHASE. Music by C. F. SHATTUCK. 30

Lit-tle blue eyed Mol-lie, Hap-py, blithe and gay,

Lula Lee.

Words by LILLIE MEDIA. Music by F. M. H. SMITH. 30

Out on the sun-ny weath-er, Down on the flow-ry lee,

Loved Allie Belle.

40*

My song it shall be of a fair-y, Who came to our dwell-ing at

Merabel Bay.

FRANK HOWARD. 30

'Twas down by the side of the blue peb-bled stream, That

Mother Will Pray for You.

FRANK HOWARD. 40*

pray you, my son, "Nev-er drink the first dram," Though

Minnie Moyne.

Words by CH. HOWARD. Music by C. T. DONDORE. 30

O come to my side when I am sad, Min-nie Moyne, Sit-nigh

Nellie's Cottage Home.

Words by L. CARY. Comp. by W. A. OGDEN. 35

Where the sun-beams lin-ger long-est, Ere they fade a-way,

O! What's this World a Coming To?

FRANK HOWARD. 30

O what's this world a com-ing to, does an-y bod-y know, Where

Ethel May.

Words and Music by FRANK HOWARD. 30

Cheer-ful as the spring time flow'r, Blooming in the dell,

Flower Girl.

Words by J. E. CARPENTER. Music by C. GODFREY. 35

A-round each lov-ly flow'r, Of gar-den, grove, or

It Ticked Me so I Liked to Die.

Words by SOL. SMITH RUSSEL. Music by C. T. DONDORE. 30

It tickled me so, I lik'd to die, One Sun-day af-ter-noon, All

In the Moonlight at Cape May.

Words by FRANK DUMONT. Music by KILLAR JORDAN. 40*

O my poor heart is not my own, It is own'd by a charm-ing

I Have Something Sweet to Dream of.

Words by A. G. CHASE. Music by C. F. SHATTUCK. 50*

I have something sweet to dream of, To cheer me on thro'

I am Waiting.

A. B. IRVING. 30

On-ly wait-ing till the shad-ows. Are a lit-tle long-er

Little Daisy.

Music by CHAS. BLAMPHIN. Arr. by SER. WINNER. 30

There's a light heart-ed maid-en who lives in the vale, And why

O'er My Senses.

Words and Music by ALG. FOND. 30

O'er my sen-ses let my slum-bers, Visions bright come with my

Peeping Through the Blinds.

Words by M. A. KIDDER. Music by H. W. GIFFORD. 30

In place of books, or work, or play, Some ladies spend the live long day, In

Parting at the Gate.

Words by A. W. FAENCH. Music by CH. E. PRATT. 30

I was walk-ing out one ev'n-ing, 'Twas in the month of May, A

The Two Villages.

Poetry by ROSS TERRY. Music by J. G. CLARK. 35

O-ver the riv-er on the hill, Li-eth

The Little Empty Cradle.

By W. A. OGDEN. 30

There's a lit-tle em-py cradle, Shoes and stockings on the floor, But the

The Little Ones at Home.

FRANK HOWARD. 30

'Tis ma-ny years since first I left, The haunts of childhood's

Tender and True.

Poetry by ANNE HERBERT. Music by JAMES G. CLARK. 35

Ten-der and true as the stars of the o-cean, Watch-ing the

Any piece of music in the above Catalogue sent by Mail on receipt of marked price.

"Fluttering Heart."

GALOP.

ESPECIALLY ADAPTED FOR BRASS OR STRINGED BANDS.

Presto, Volante. MAELZEL'S METRONOME ♩ = 176.

A. L. MEYERHOFF.

Melodia.

Organ
or
Piano

p

Diapason.

mf

p

mf

f

mf

Cantabile.

f

mf

Musical notation for the first system, measures 1-6. The right hand features a melodic line with various ornaments and fingerings (1, 2, 3, 4). The left hand provides a steady accompaniment. Dynamics include *f* and *ff*.

Musical notation for the second system, measures 7-12. The right hand continues the melodic line with a double bar line at measure 8. Dynamics include *p*.

Musical notation for the third system, measures 13-18. The right hand features a melodic line with ornaments and fingerings (2, 3, 4). Dynamics include *p*.

Musical notation for the fourth system, measures 19-24. The right hand features a melodic line with ornaments and fingerings. Dynamics include *mf*, *f*, and *ff*.

Musical notation for the fifth system, measures 25-30. The right hand features a melodic line with ornaments and fingerings. The left hand features a dense accompaniment. The text "Full Organ." is written in the left hand staff.

Soft Organ.

Dolce. Strepitoso.

Dolce. Full Organ.

Soft Organ.

Imo. Sya. 2do.

Volante.

Full Organ. Soft Organ.

Full Organ. Soft Organ. Echo.

Cuckoo. Strepitoso.

Cuckoo. FINE.

Full Organ.

\$18.00 Worth of Music for \$1.00,

WHITNEYS' MUSICAL GUEST,

A Monthly Magazine of 28 pages, each number containing 13 pages of Choice New Music, sheet music size, which if bought in sheet form would cost, during the year, over EIGHTEEN DOLLARS. Terms \$1.10 per year in advance. Specimen copies 10 cts. Splendid premiums to clubs.

SONGS OF THE BIBLE. The new Sunday School Singing Book, now ready. Price, single copies, 35 cts.; \$3.60 per dozen. One specimen copy mailed for 30 cts. Specimen pages free.

NEW SILVER SONG. Containing 192 pages of beautiful music for the Sunday School. Price \$3.60 per dozen; \$30.00 per hundred; single copies .5 cents, post-paid.

ANTHEM CHOIR. A new Anthem Book for Choirs and Conventions. Edited by W. A. Ogden, assisted by 22 of the best anthem writers. Price \$1.25 each; \$10.00 per dozen. Specimen copy, post-paid, \$1.00.

FOR THE ORGAN,

NOW READY!

WINNER'S Organ Study,

Comprising the Rudiments of Music, Exercises, Studies, etc. To which is added also a new selection of

POPULAR MELODIES,

VOCAL AND INSTRUMENTAL,

Arranged progressively as illustrative and pleasing lessons, by

SEP. WINNER.

PRICE \$1.00, IN BOARDS.

WINNER'S STUDIES are calculated to supply a long-felt demand for an inexpensive but reliable and thorough work, which shall be adapted not only to the wants of the beginner but also to the requirements of the more advanced pupils. Everything is arranged systematically, and the pupil is never required to learn anything for which the way has not been fully prepared by that which has gone before. The instrumental and vocal selections are carefully arranged and graded to the progress of the performer. The appended synopsis of the contents is best calculated to show the superior character of the work:

RUDIMENTS.

Rudiments of music, The Notes, The Rests, The Sharp, Flat & Natural, Of Time, Examples of Time, The Scale, Of Intervals, Examples, etc., Inverted Intervals, Examples, etc., Major and Minor Keys, Transposition, Abbreviations, etc., Various Musical Characters, Of the Flute Position, etc. Of Tone, Of the Fingering, Exercises, Chromatic Scale, Scale for Additional Keys, The Clarinet Study, Scale for the Clarinet, The Chromatic Scale, Scale for the Flute, Lesson of Intervals, Major and Minor Scales, Enharmonic Scale, After the Opera is over, Air by Mozart, All among the hay, Anna Polka, Arkansas Traveller, Awfully Clever, Banjo Jig, Beautiful Bella, Because he was poor, Big Injun Hornpipe, Blue-Bell of Scotland, Blue-Bear's song, Blue-eyed Nellie, Bonnie Blue Flag, Broken down, Can-Can Dance, Carnival of Venice, Captain Jack, Carlotta Polka, Chesapeake Hornpipe, Coquette, Cross-Cut Jig, Dear Little Shamrock, Die Wacht am Rhein, Double Clog Hornpipe, Tapping at the Garden Gate, Ten Thousand Miles away, There are Friends that we never forget, Traumerl Komazze, French Air, God save the King, Good Bye Charlie, Good Luck March, Guard on the Rhine, Happy Thought Mazurka, Have you heard the News, Little Bright Eyes, come and meet me, Out in the Starlight, Nellie

INSTRUMENTAL.

Air from Martha, Air from Lucrezia Borgia, Ash Grove, Last Rose of Summer, American Dance, Bohemian Air, Bronze Horse, Chevy Chase, Clover-Nook Polka, English Melody, Ellen Polka, Evening Hymn, File ds Regiment Waltz, Fleurite Waltz, Hack's the Vesper Hymn, Indian Air, Juliet Waltz, Jolly Friend Polka, Java March, Kettle's Hymn, Last Rose of Summer, Lulu Polka, (Four Hands), Life of Life, Misereere, (Trio), Mountain Glen Schottische, Over the Summer Sea, (Ragollette), Portuguese Hymn, Quatelle, Rhenish Air, Rousseau's Dream, Regimental Waltz, Serenade, Violetta Mazurka, Yankee Doodle.

VOCAL.

Oh, dear, the men are so stupid, When the mista have rolled away, When you were seventeen, Nellie

Single copies of Winner's "Organ Study" will be sent to any address by mail on receipt of price, by addressing W. W. WHITNEY, Publisher, Toledo, O.

FOR THE FLUTE.

Winner's Study

FOR THE FLUTE

Is a COMPLETE INSTRUCTOR for Piccolo, Flageolet and Clarinet. The economy and utility of the book is seen at once, as it contains the Rudiments of Music, Scales, Exercises and other valuable matter adapted to each of the above named instruments. To which is added many of the new and popular melodies of the day, as given in the contents following:

Rudiments of music, The Notes, The Rests, The Sharp, Flat & Natural, Of Time, Examples of Time, Of Intervals, Inverted Intervals Examples, etc., Major and Minor Keys, Transposition, Abbreviations, etc., Various Musical Characters, Of the Flute Position, etc. Of Tone, Of the Fingering, Exercises, Chromatic Scale, Scale for Additional Keys, The Clarinet Study, Scale for the Clarinet, The Chromatic Scale, Scale for the Flute, Lesson of Intervals, Major and Minor Scales, Enharmonic Scale, After the Opera is over, Air by Mozart, All among the hay, Anna Polka, Arkansas Traveller, Awfully Clever, Banjo Jig, Beautiful Bella, Because he was poor, Big Injun Hornpipe, Blue-Bell of Scotland, Blue-Bear's song, Blue-eyed Nellie, Bonnie Blue Flag, Broken down, Can-Can Dance, Carnival of Venice, Captain Jack, Carlotta Polka, Chesapeake Hornpipe, Coquette, Cross-Cut Jig, Dear Little Shamrock, Die Wacht am Rhein, Double Clog Hornpipe, Tapping at the Garden Gate, Ten Thousand Miles away, There are Friends that we never forget, Traumerl Komazze, French Air, God save the King, Good Bye Charlie, Good Luck March, Guard on the Rhine, Happy Thought Mazurka, Have you heard the News, Little Bright Eyes, come and meet me, Out in the Starlight, Nellie

One Single copy of Winner's "New Study for the Flute," will be sent to any address by mail on receipt of price (5c) on addressing W. W. WHITNEY, Publisher, Toledo, Ohio.

FOR THE VIOLIN.

THE BEST SELF INSTRUCTOR,

WINNER'S STUDY for the VIOLIN

Pupils who are about taking up the Violin, Viola or Violoncello, or those who have made some progress in either of these instruments will find their work greatly aided and forwarded by the use of WINNER'S NEW VIOLIN STUDY, just published. The new study contains the rudiments of music, scales, exercises and much other matter of a similar nature, to which is added a very full collection of the most popular melodies of the day. We append the table of contents entire.

Rudiments of Music, The Notes, The Rests, The Sharp, Flat & Natural, Of Time, Examples of Time, Of Intervals, Inverted Intervals, Examples, etc., Major and Minor Keys, Transposition, Abbreviations, etc., Various Musical Characters, Of the Violin, Position, Tuning, etc., Gamut for the Violin, Chromatic Scale, After the Opera is over, Air by Mozart, All Among the Hay, Anna Polka, Banjo Jig, Beautiful Bella, Because he was poor, Big Injun Hornpipe, Blue-Bell of Scotland, Can-Can Dance, Carnival of Venice, Captain Jack, Carlotta Polka, Dear Little Shamrock, Die wacht am Rhein, French Air, Fanny Grey, Fisherman's Daughter, God save the King, Good Bye, Charlie, Happy Thought Mazurka, Have you heard the News, Heaten Chinese, I cannot sing the old Song, I sent my Love a Letter, I've no Mother now, Jolly Brothers' Galop, Katy's Letter, Knock-kneed Mike, Little Nell, Little Nell, Little Nell, Love in May, Luller's Polka, "Lunch Route's" Walk Around, Marsellaise Hymn, Maryland, Melrose Schottische, Military Style, Mill-a-going Jig, Meet and Chandon, Mother says I mustn't, My dog Schneider, Never a Care I know, New Champagne Charlie, New Vienna Waltz, Old Brown's Daughter, Old Scotch Waltz, Piccolino Polka, Piccato Schottische, Prayer from Zampa, Pretty Polly, Quaker Courtship, Robin Adair, Sans Souci Polka, Samantha's Waltz, Shanghai Galop, Sister Ruth, Snap Waltz, Soldier's March, Speak to Me, Stary Night for a Ramble, Star Spangled Banner, Strrolling on the Sands, Sword March, Tailor and the Crow, Tapping at the Garden Gate, Ten Thousand Miles away, There are Friends that we never forget, Traumerl Komazze, Variation, Walk Around, Wearing of the Green, When the Band begins to Play, Why did I leave him, Widow in the Cottage by the Sea, Yankee Doodle.

Single copies of Winner's "Violin Study" will be sent to any address by mail on receipt of price (75c) on addressing W. W. WHITNEY, Publisher, Toledo, Ohio.

Scanning Target

Edison Sheet Music

Item no.: 100002561

Title: Fluttering heart galop

Box no. and finding aid no.: 120/2305

Digitization note:

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904