

THE
BEGGAR
STUDENT

(Der Bettel Student.)

ARRANGED BY

H. MILFORD.

789	Potpourri	75 Cents
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793	Waltzes (arr. by C. C. de Nordendorf).....	40 Cents.



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THE BEGGAR STUDENT.

WALTZ FROM MOTIVES OF THE OPERA.

Arranged by C. C. de Nordendorf.

First system of the musical score, consisting of four staves. The first two staves are for the right and left hands, marked with a first ending bracket '1.'. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a piano (*p*) dynamic and a *Leggiero.* marking. The third and fourth staves continue the piece, with dynamics including *f* and *mf*. Pedal markings (*Ped*) and asterisks (*) are used throughout. The system concludes with a *Fine.* marking.

Second system of the musical score, labeled 'INTRODUCTION' and marked with a second ending bracket '2.'. It consists of two staves. The first staff begins with a piano (*p*) dynamic and a *Leggiero.* marking. The second staff includes a mezzo-forte (*mf*) dynamic and a *aria ben marcato.* marking. Pedal markings (*Ped*) and asterisks (*) are used. The system concludes with a *D.C.* marking.

4

Loco. *Sua* Loco. *Ped* *f* *Ped f*

This system contains the first two staves of music. The upper staff features a melodic line with a dotted line above it labeled 'Loco.' and a 'Sua' marking. The lower staff provides harmonic accompaniment with chords and a 'Ped' (pedal) marking. Dynamics include 'f' and 'Ped f'.

ff *Fine.* *cantabile.* *Sua*

This system contains the next two staves. The upper staff begins with a triplet of eighth notes marked 'ff'. A 'Fine.' marking is present, followed by a 'cantabile.' instruction. The lower staff continues the accompaniment with 'Ped' markings. A 'Sua' marking is at the end of the system.

Loco. *Ped* *Ped* *D.S.*

This system contains the third and fourth staves. The upper staff has a 'Loco.' marking and a 'Ped' marking. The lower staff has 'Ped' markings and ends with a 'D.S.' (Da Capo) instruction.

3. *mp* *pp* *mp* *pp* *mf* *pp* *mp* *pp*

This system contains the fifth and sixth staves. The upper staff has a '3.' marking and dynamic markings: *mp*, *pp*, *mp*, *pp*, *mf*, *pp*, *mp*, *pp*. The lower staff has a 'Ped' marking.

Ped * *p* *Ped* * *p* *Ped* * *p*

This system contains the seventh and eighth staves. The upper staff has 'Ped' markings and dynamic markings: * *p*, * *p*, * *p*. The lower staff has 'Ped' markings.

Ped *Ped*

This system contains the ninth and tenth staves. Both staves have 'Ped' markings.

The Beggar Student, Walk - 2

3

Musical score system 1, featuring a grand staff with treble and bass clefs. The music is in 3/4 time. The bass line includes markings for "Ped" (pedal), an asterisk (*), and "Fina." (end of piece).

4

Musical score system 2, featuring a grand staff with treble and bass clefs. The music is in 3/4 time. The bass line includes the instruction "sempre forte e con pedale." (always forte and with pedal).

Musical score system 3, featuring a grand staff with treble and bass clefs. The music is in 3/4 time. The bass line includes markings for "Ped" (pedal), "f" (forte), and "Fina." (end of piece).

Musical score system 4, featuring a grand staff with treble and bass clefs. The music is in 3/4 time. The bass line includes markings for "Ped" (pedal), an asterisk (*), and "mf" (mezzo-forte).

Musical score system 5, featuring a grand staff with treble and bass clefs. The music is in 3/4 time. The bass line includes markings for "Ped" (pedal) and an asterisk (*).

Musical score system 6, featuring a grand staff with treble and bass clefs. The music is in 3/4 time. The bass line includes markings for "Ped ff" (pedal fortissimo), an asterisk (*), "Ped f" (pedal forte), and "D.C." (Da Capo).

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