NO

3-OCT 31
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2nd Series.

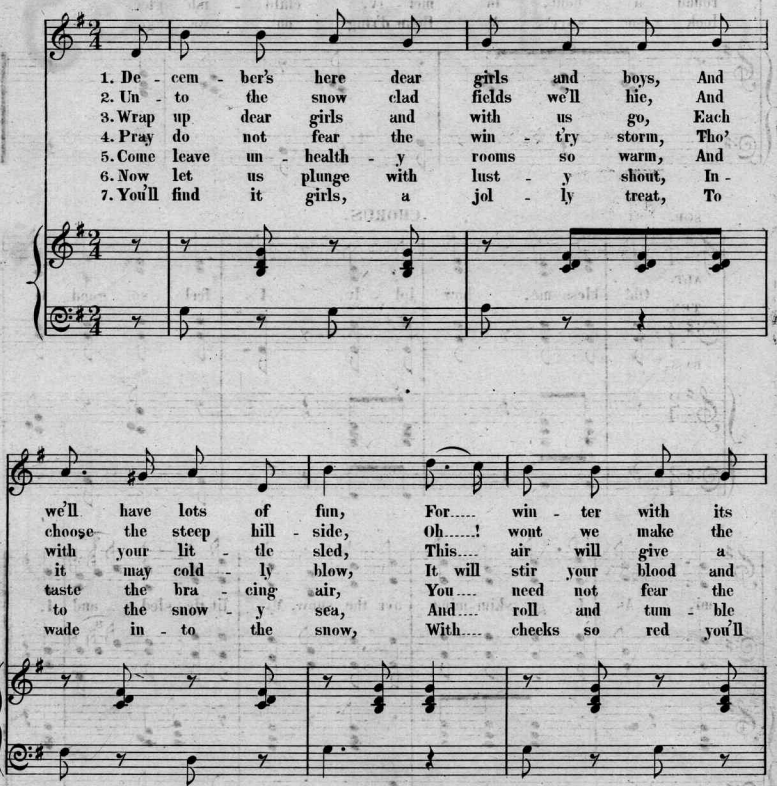
Vocal Beauties

BRIDE BELLS.		ROECKEL.	.40 x
BRIGHT STAR OF EVE ARISE.		WRIGHTON.	.30 x
DAYS THAT ARE NO MORE.		BLUMENTHAL.	.40 x
I LOVE THE SUNNY MEADOWS.		GLOVER.	.30 x
SHE WORE A WREATH OF ROSES.		KNIGHT.	.30 x
SMILES AND TEARS.		WRIGHTON.	.35 x
WEE BIRD.		LINLEY.	.30 x
MY LITTLE SLED AND I.		DR.MILLS.	.25 x
DEEP IN THE MINE.		JUDE.	.50 x
ACROSS THE BRIDGE.		LE BRUNN.	.50 x
SEVEN AGES OF MEN.		LE BRUNN.	.50 x
GARDEN OF SLEEP.		J.DE LARA.	.50 x
IN HAPPY MOMENTS.	Maritana.	WALLACE.	.30 x
FOR YOU.	Soprano A♭	S.SMITH.	.50 x
ON VENICE WATERS.		O.ROEDER.	.50 x
AFTERWARDS.	B♭	J.W.MULLEN.	.30 x
I'D RATHER BE A VILLAGE MAID.		BALFE.	.35 x
SING ME TO REST MOTHER.		D.A.WARDEN.	.20 x
WHERE IS THE ROVER.		LEE.	.30 x
AUTUMN OF OUR YEARS.		BARKER.	.30 x
I'LL BE NO SUBMISSIVE WIFE.		LEE.	.30 x
NUN'S PRAYER.		C.OBERTHUR.	.35 x
MARY AND JOHN. (LOVERS QUARREL.)		W.FOREST.	.35 x
THAT IS LOVE.	Sop.in G.	McGLENNON.	.35 x
IN THE MORNING.		McGLENNON.	.40 x
CHANGELESS.	E♭	TROTERE.	.50 x
THE SCHOOLBOY.		R von MINDEN.	.35
THE PILGRIM ARMY.		A.M. BRUNNER	.25

NEW YORK
HAMILTON S.GORDON. 139 FIFTH AVE.

MY LITTLE SLED AND I.

Words and Music by Dr. MILLS.



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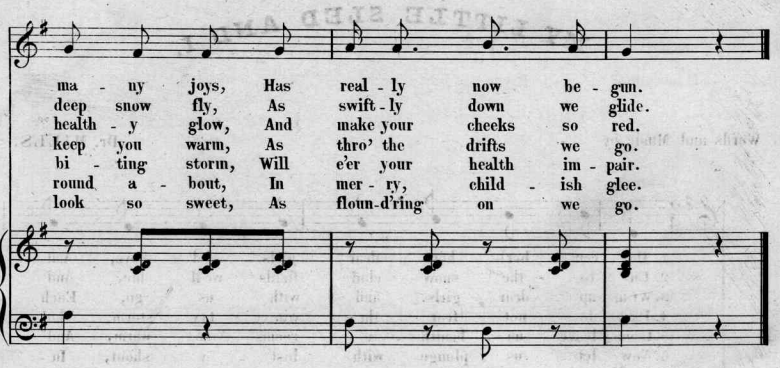
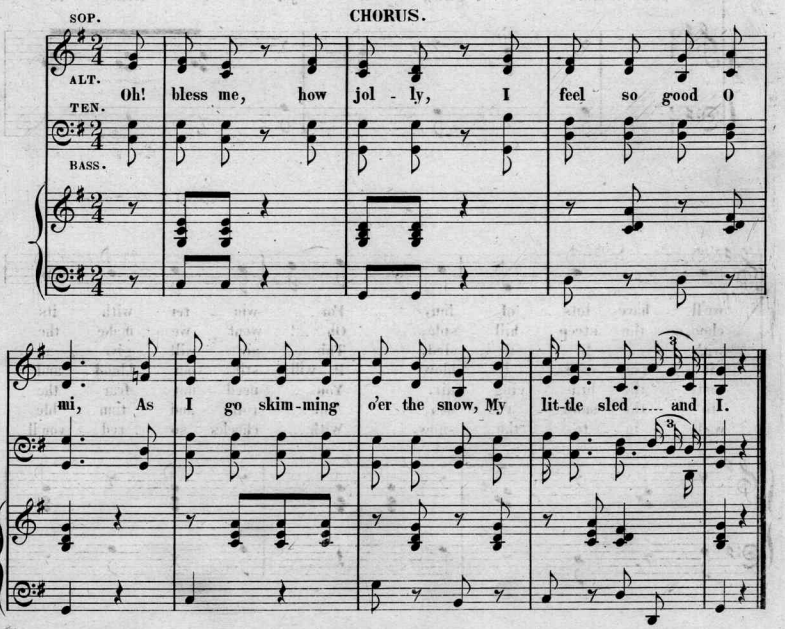

ma - ny joys, Has real - ly now be - gun.
deep snow fly, As swift - ly down we glide.
health - y glow, And make your cheeks so red.
keep you warm, As thro' the drifts we go.
bi - ting storm, Will e'er your health im - pair.
round a - bout, In mer - ry, child - ish glee.
look so sweet, As floun-d'ring on we go.


SOP.
CHORUS.
ALT.
TEN.
BASS.
Oh! bless me, how jol - ly, I feel so good O
mi, As I go skim-ming o'er the snow, My lit-tle sled ..... and I.

THEMATIC LIST OF MILLARD'S

"AVE MARIA'S."

No.	Description.	Range.	Key.	Melody.
1	Soprano, (with Cornet Obligato.)		G	A - ve Ma - ri - a, A - - ve Ma-
2	Tenore.		G	A - ve Ma - ri - a, A - ve Ma-
3	Mezzo Sop. (with Violin Ob.)		E♭	A - ve Ma - ri - a, A - ve Ma-
4	Contralto.		G	A - ve Ma - ri - a, A - ve Ma-
5	Soprano, (Violin Obligato.)		F	A - ve Ma - ri - a, A - ve Ma-
6	Sop. and Contralto, (Duetto.)		E♭	A - ve Ma - ri - a, A - ve Ma-
7	Mezzo Soprano, (Convent.)		F	A - ve Ma - ri - - - - a.
8	Soprano or Tenore, (Vespers.)		G	A - ve Ma - ri - a, A - ve Ma-
9	Contralto, (Vespers.)		D Minor.	Ave Mari-a, Ave Mari-a, Ave Mari-a.
10	Soprano or Tenore Robusto.		E	A - ve Ma - ri - a, A - ve Ma-
11	Sop. or Tenore, (Violin Ob.) Contralto or Basso.		F E♭	A - ve Ma - ri - a, A - ve Ma-
12	Soprano or Tenore.		A♭	A - ve Ma - ri - a, A - ve Ma-

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Digitization note:

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904