LEVEN FORTY FIVE FROM THE HOTEL

TWO STEP MARCH

IN THE EARLY DAYS OF MINSTRELSY A LITTLE TROUPE TRAVELLED IN THE SOUTH AND SOUTHWEST,

PLAYING IN A DIFFERENT TOWN NIGHTLY, IT WAS CUSTOMARY FOR THEM TO GIVE A DRESS PARADE, STARTING FROM THE HOTEL AT NOON, THAT BEING CONSIDERED THE BEST TIME TO ATTRACT THE ATTENTION OF EVERYONE. THE MANAGER ALWAYS HAD THE BOYS AS HE CALLED THEM MEET A QUARTER OF AN HOUR BEFORE THE STARTING TIME AND IT WAS A TACIT UNDERSTANDING THAT THEY, WEARING THEIR HIGH SILK HATS GET IN LINE AT "ELEVEN FORTY FIVE FROM THE HOTEL."

AND THIS IS A FAIR SPECIMEN OF THE MUSIC THEY PLAYED:

MR MILLS WROTE

"GEORGIA CAMP MEETING"

"WHISTLING RUFUS".

"RASTUS ON PARADE".

ETC.:

KERRY MILLS

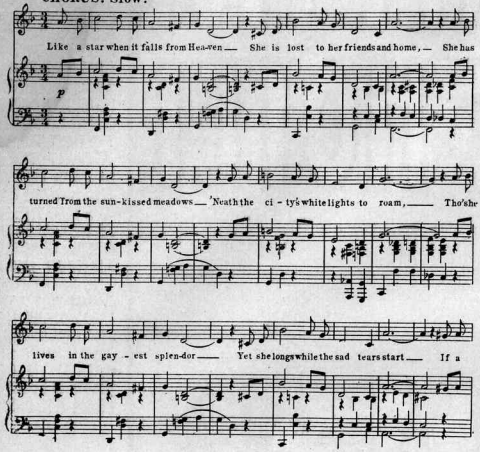
F. A. MILLS. 48 WEST 29TH ST. NEW YORK.

Like A Star That Falls From Heaven.

Words by ARTHUR J. LAMB.

Music by KERRY MILLS.

CHORUS. Slow.



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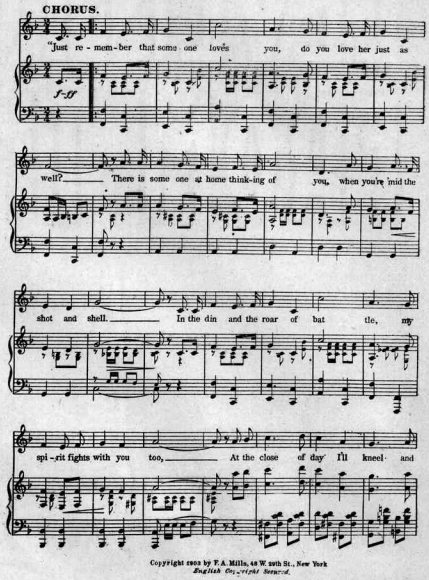
JUST REMEMBER I LOVE YOU.

Words by ANDREW B. STERLING.

Music by KERRY MILLS

CHORUS.



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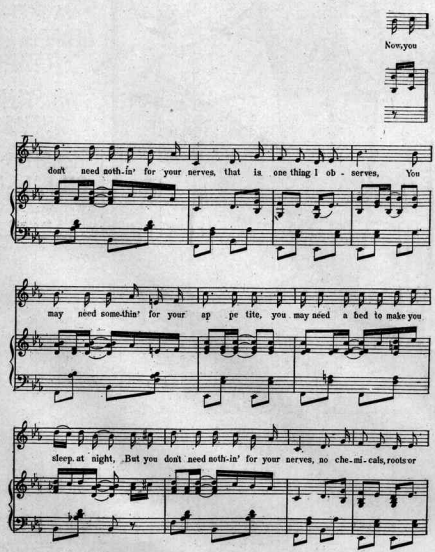
You don't need nothin' for your nerves.

Words by IRVING JONES.

Music by MAXWELL SILVER.



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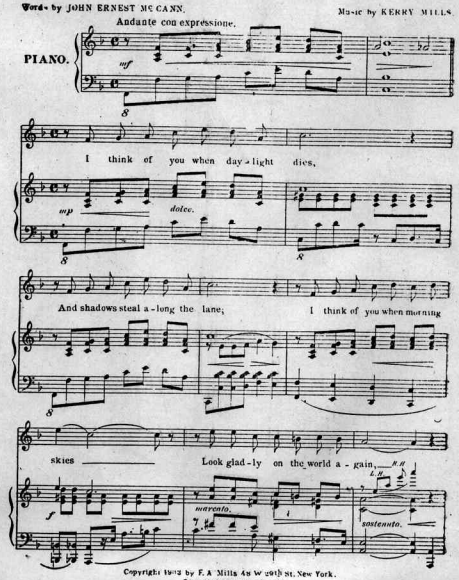
I THINK OF YOU.

HIGH.

Words by JOHN ERNEST MC CANN.

Music by KERRY MILLS.



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"'Leven Forty-Five from the Hotel."

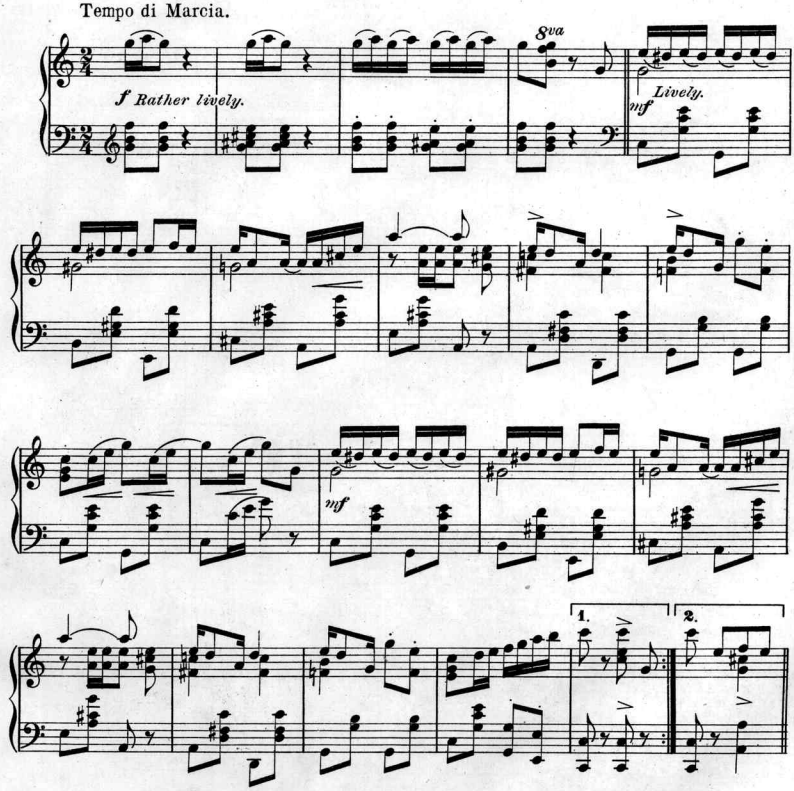
Two Step-March.

By KERRY MILLS.
Composer of "Georgia Camp Meeting" "Whistling Rufus" "Rastus on Parade"

In the early days of Minstrelsy a little troupe travelled in the South and Southwest, playing in a different town nightly. It was customary for them to give a dress parade, starting from the hotel at noon, that being considered the best time to attract the attention of everyone. The manager always had the boys – as he called them – meet a quarter of an hour before the starting time, and it was a tacit understanding that they, wearing their high silk hats, get in line at "Eleven Forty Five from the Hotel."

And this is a fair specimen of the music they played:

Tempo di Marcia.



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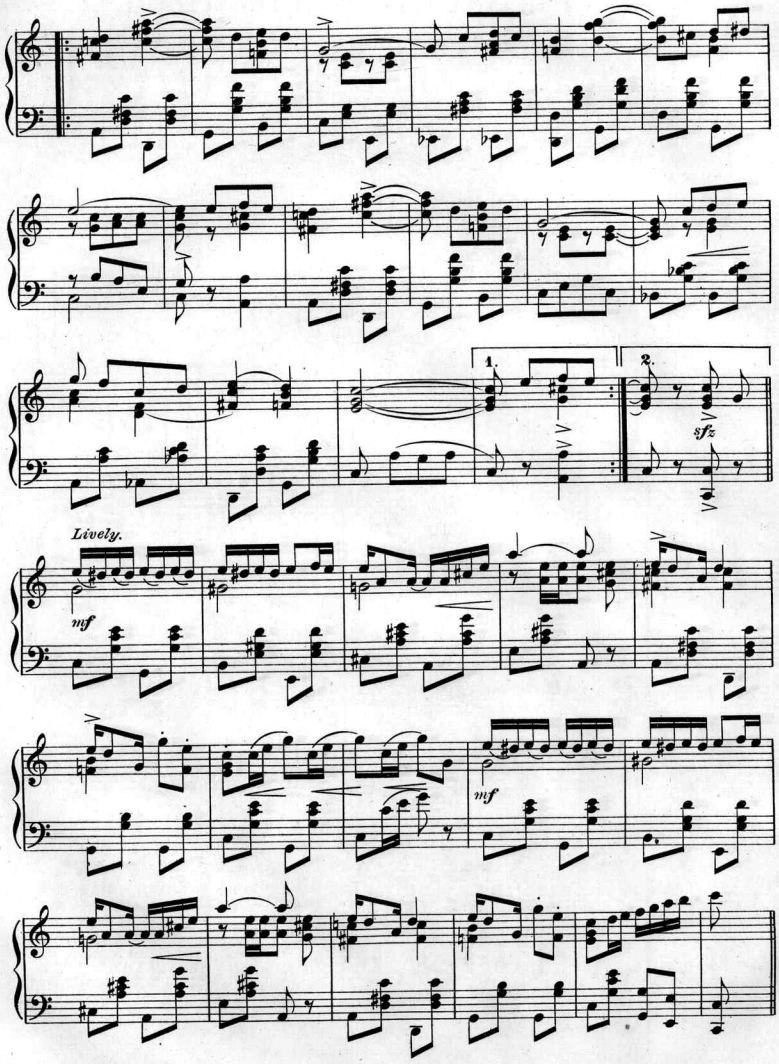
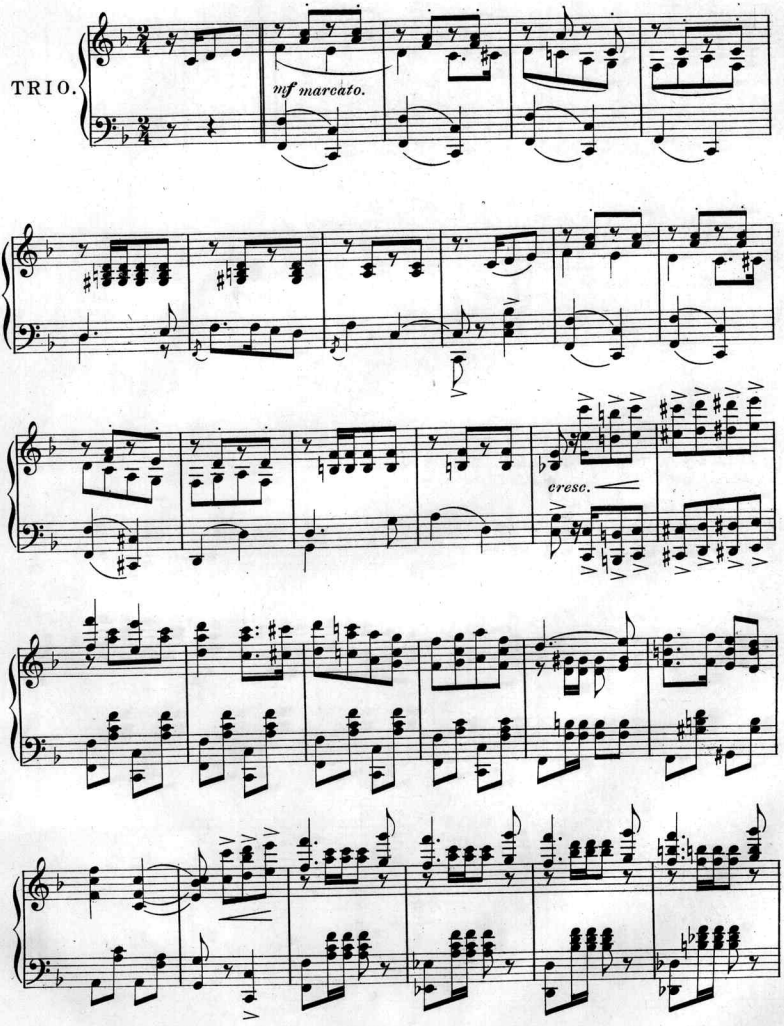
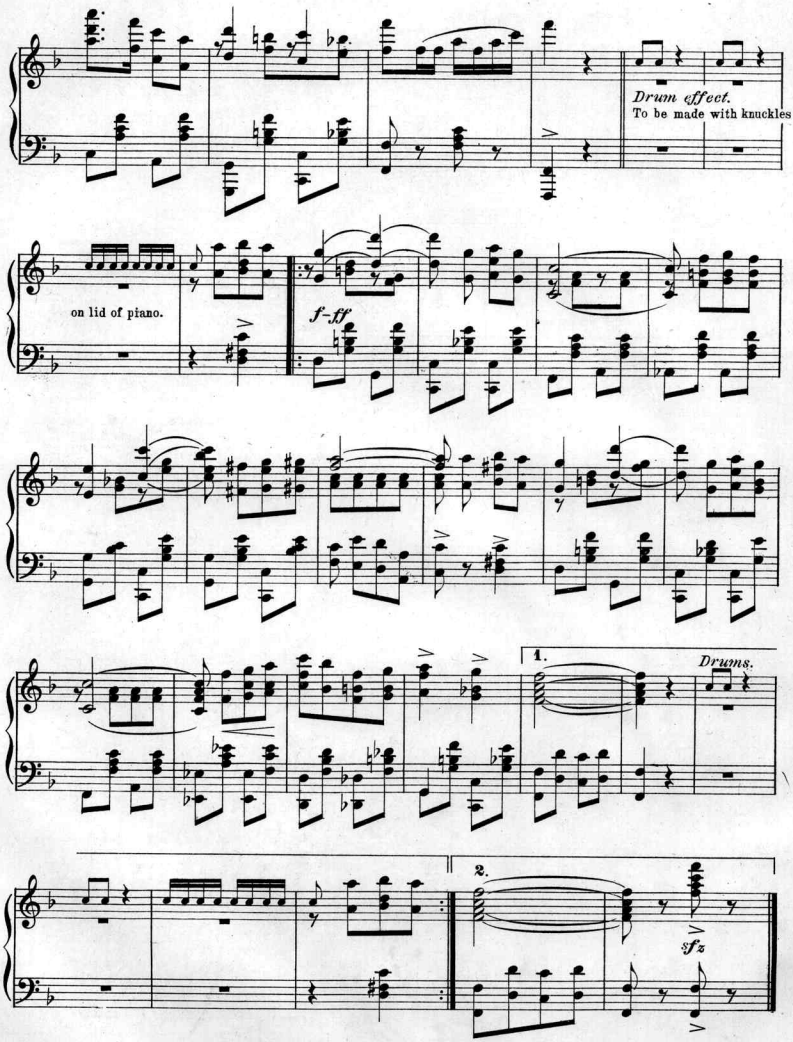

1.
2.
sfz
Lively.
mf
mf

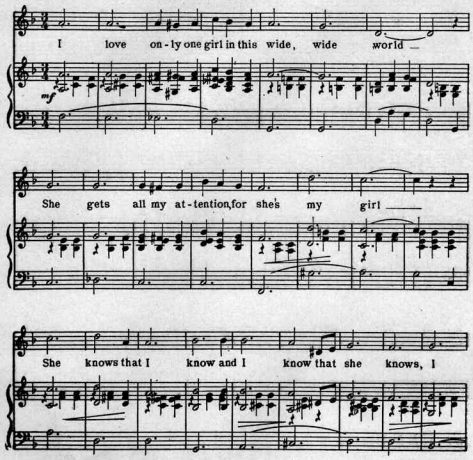

TRIO.
mf marcato.
cresc.


Drum effect.
To be made with knuckles
on lid of piano.
f-ff
1.
Drums.
2.
sfz

I Love Only One Girl In This Wide, Wide World.

By COBB & EDWARDS.

CHORUS.



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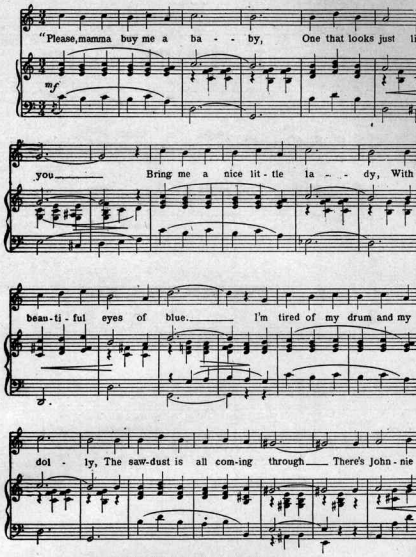
PLEASE, MAMMA, BUY ME A BABY.

COBB & EDWARDS.

CHORUS.



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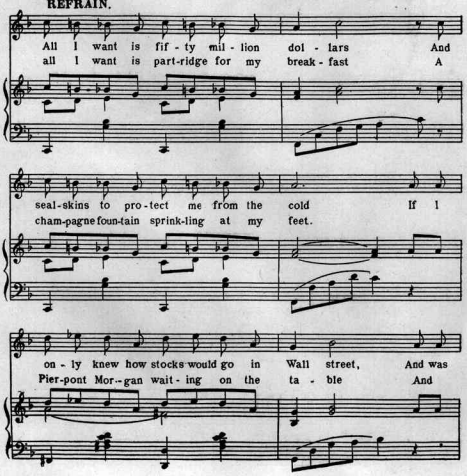
"THEN I'D BE SATISFIED WITH LIFE."

By GEO. M. COHAN.

REFRAIN.



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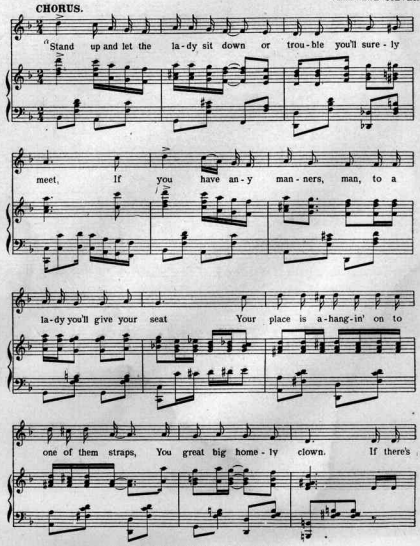
Stand Up and Let the Lady Sit Down.

Words by REN SHIELDS.

Music by MAXWELL SILVER.

CHORUS.



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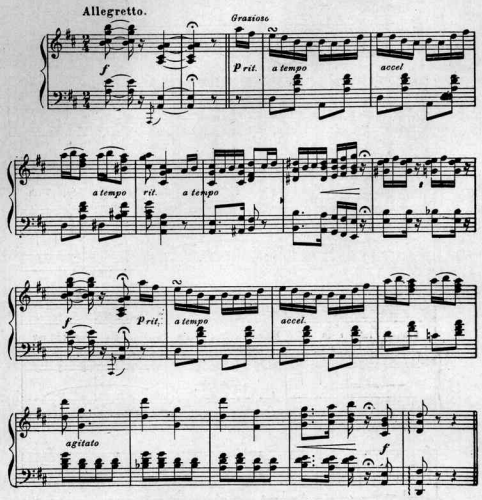
PETITE CAUSERIE.

(A QUIET CHAT.)

KERRY MILLS.



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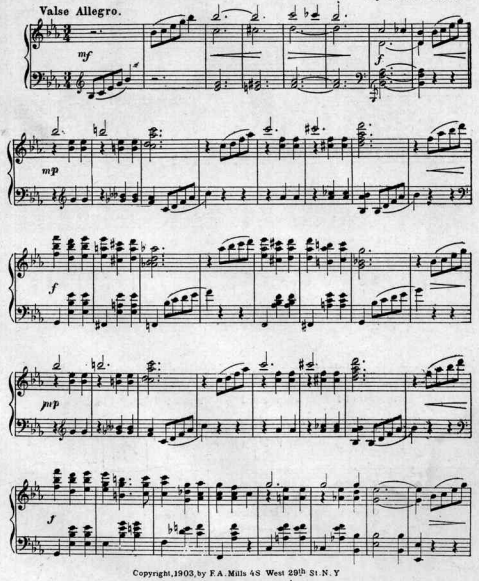
VALSE HELENE.

By KERRY MILLS.



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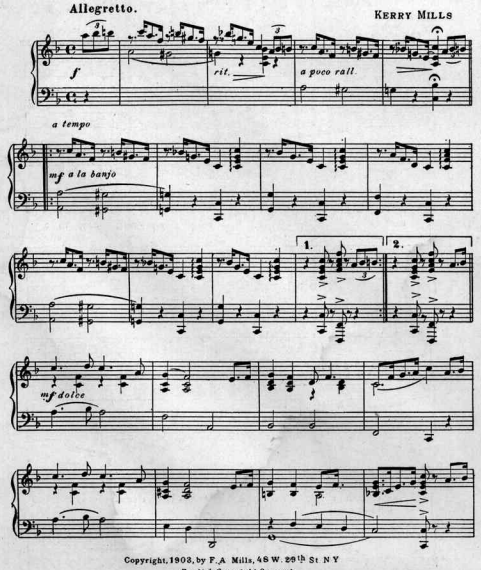
"ME AND ME BANJO."

Allegretto.

KERRY MILLS



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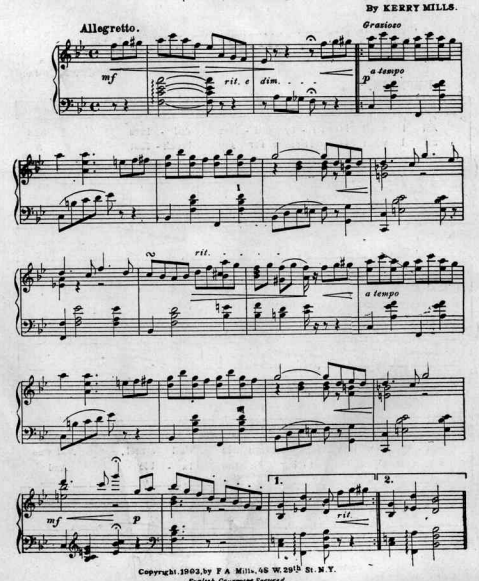
L'AMOUR AUX BOIS.

(CUPID'S BOWER.)

By KERRY MILLS.



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