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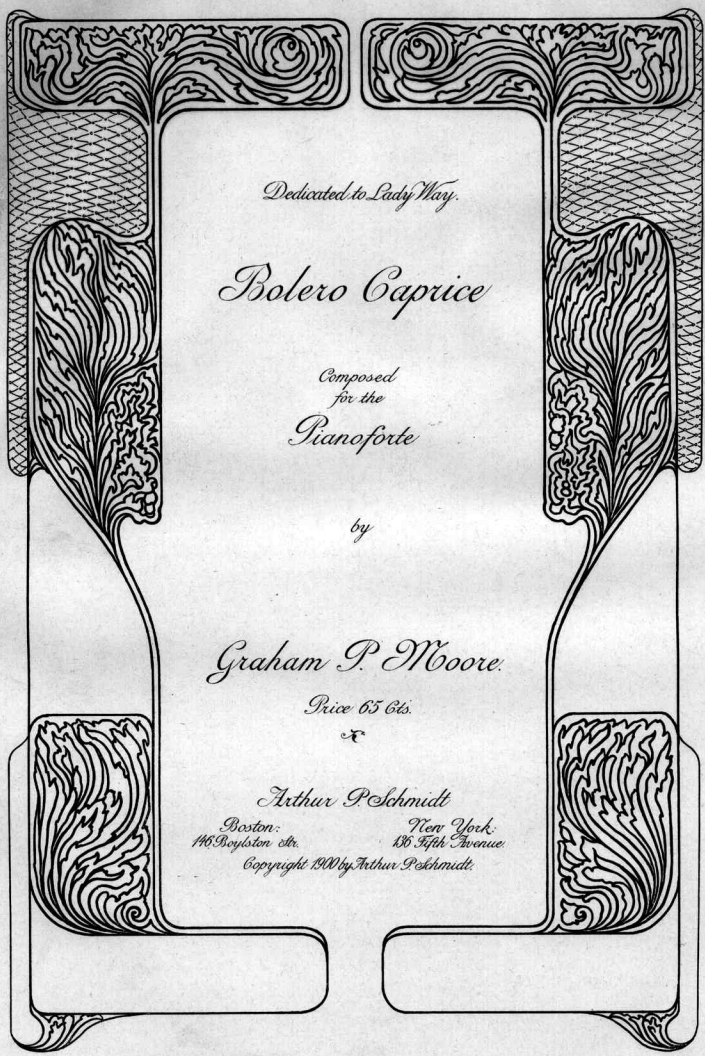

Dedicated to Lady Way.

Bolero Caprice

Composed
for the
Pianoforte

by

Graham P. Moore.

Price 65 Cts.

Arthur P. Schmidt

Boston:
146 Boylston Str.

New York:
136 Fifth Avenue

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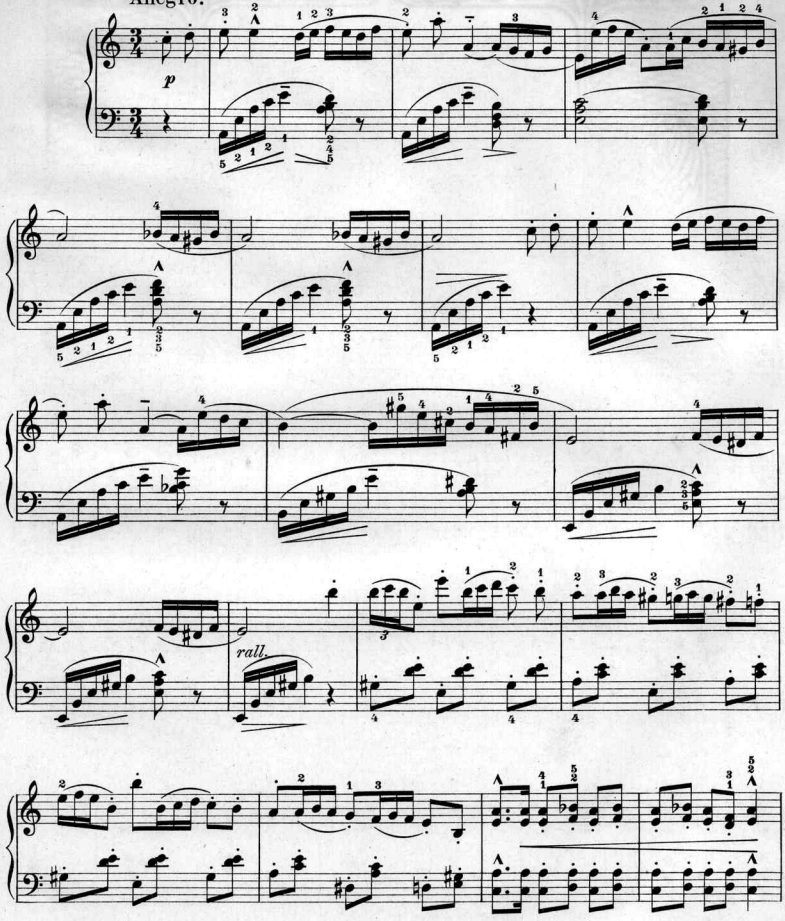
Bolero Caprice.

GRAHAM P. MOORE.

Allegro.



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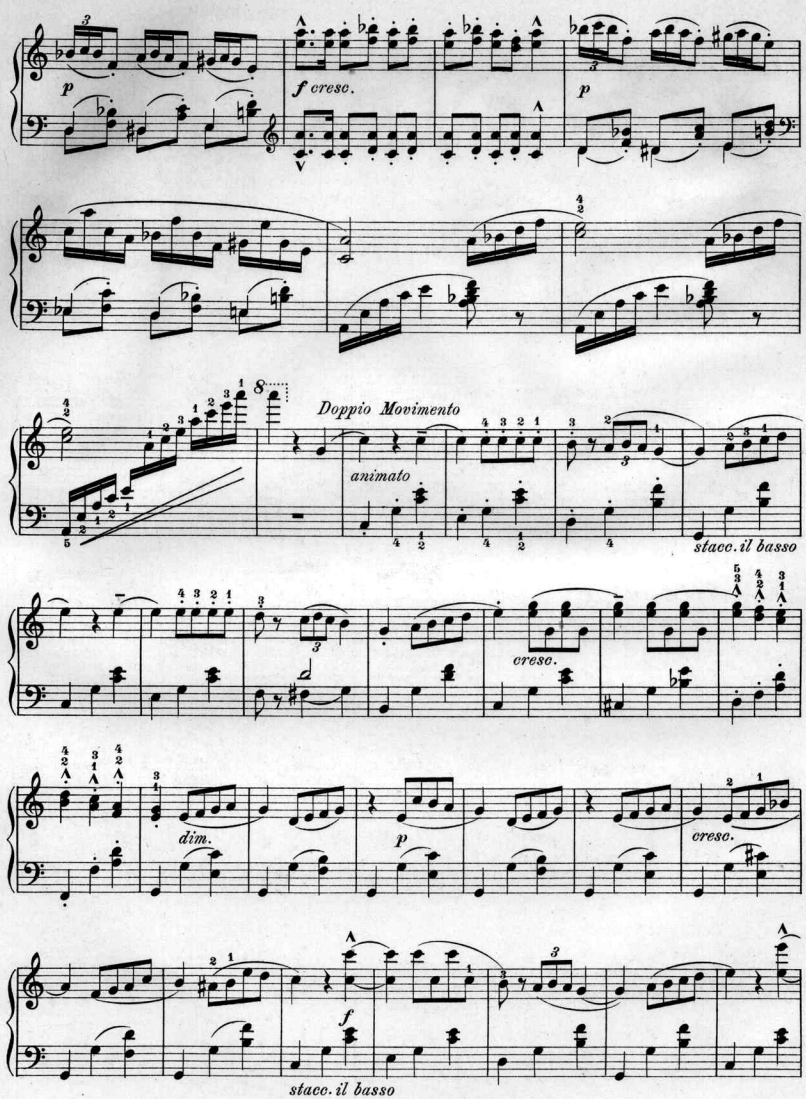
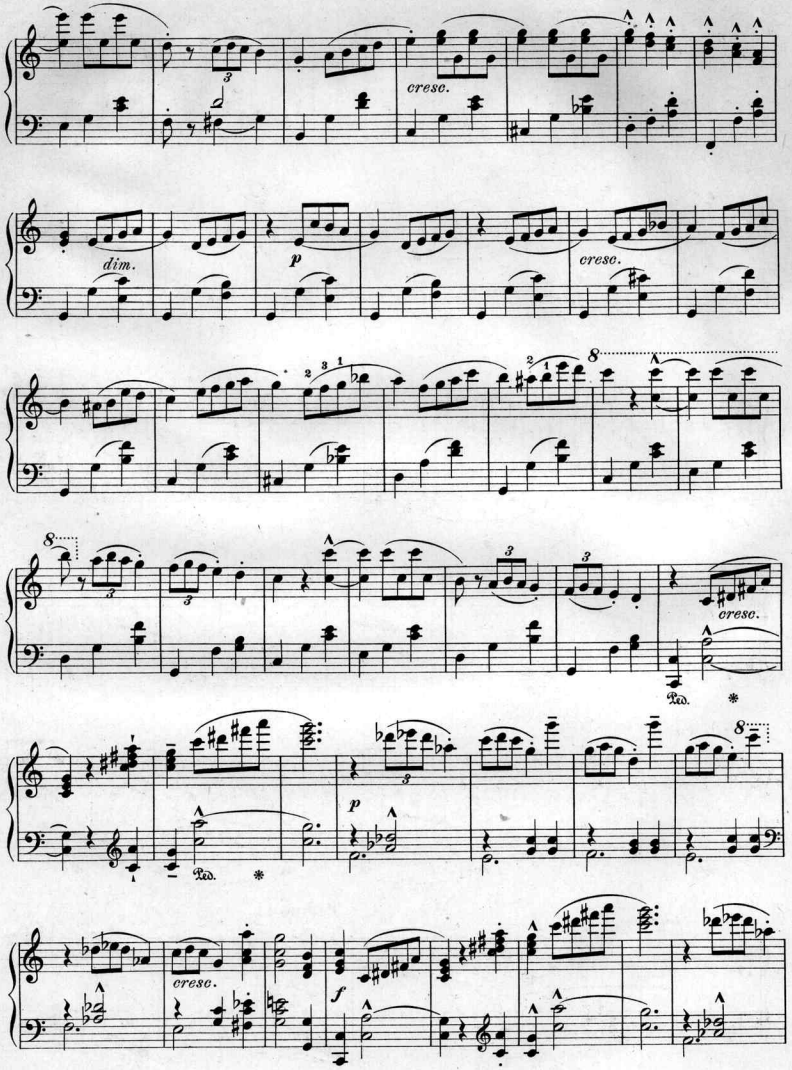
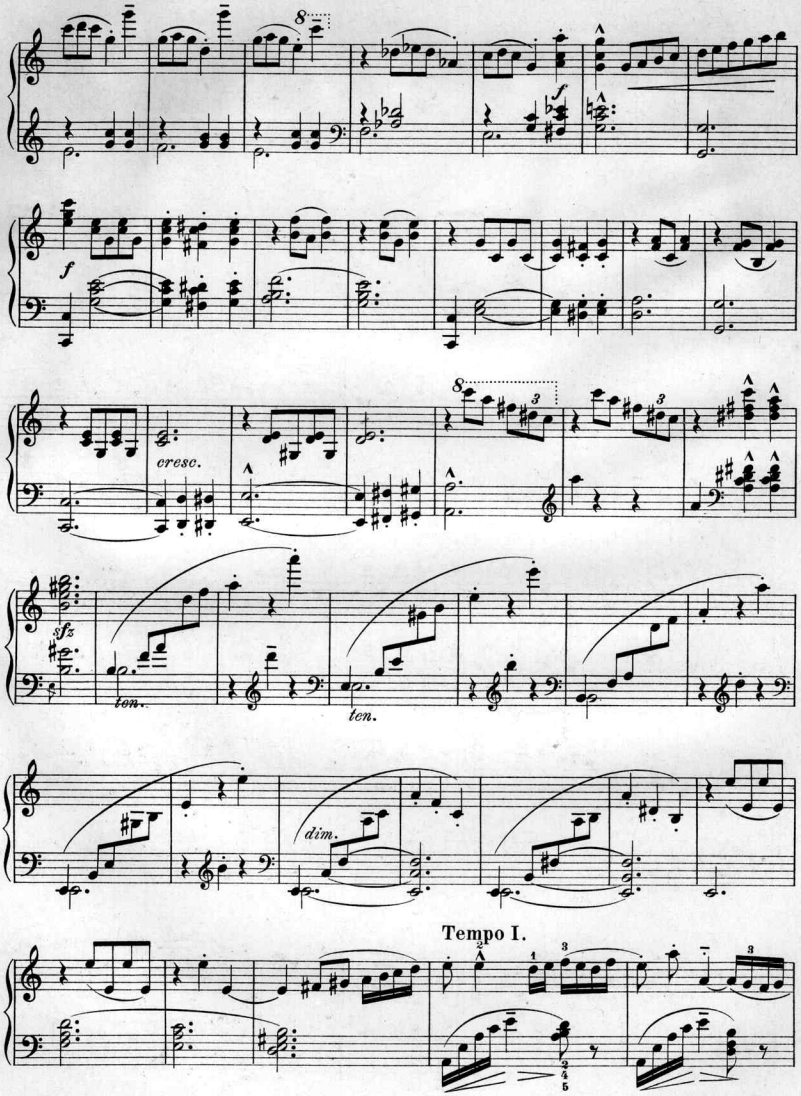
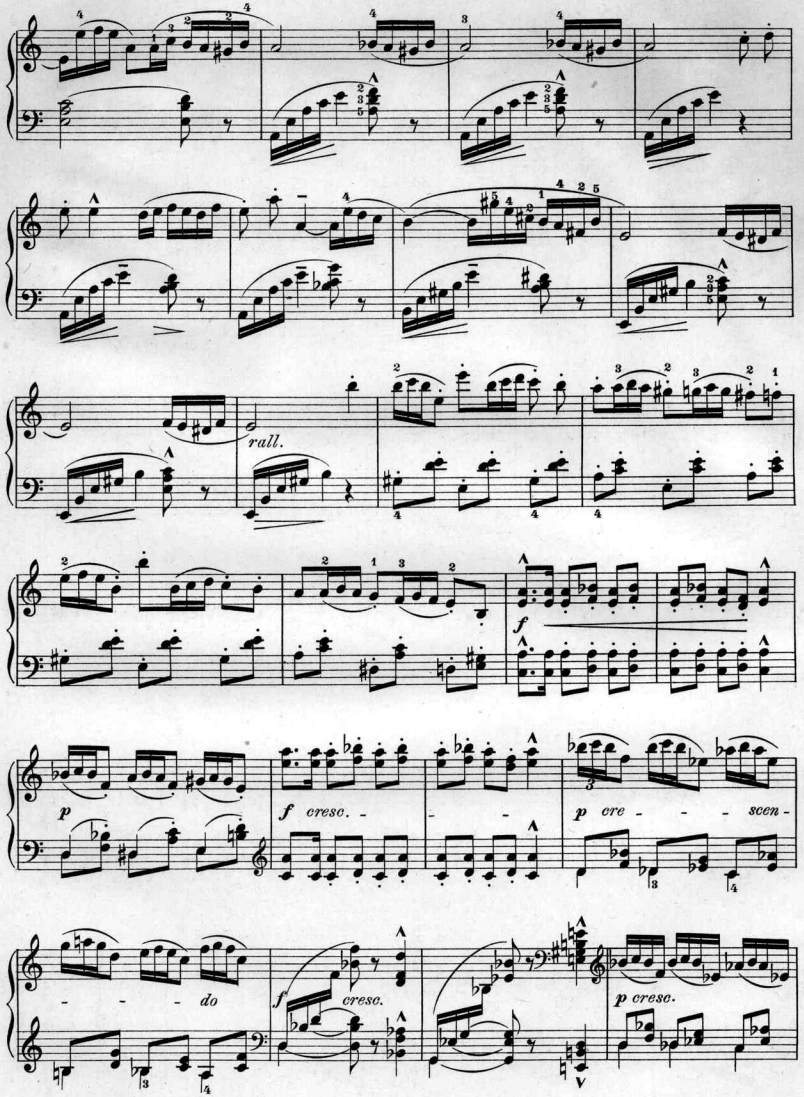
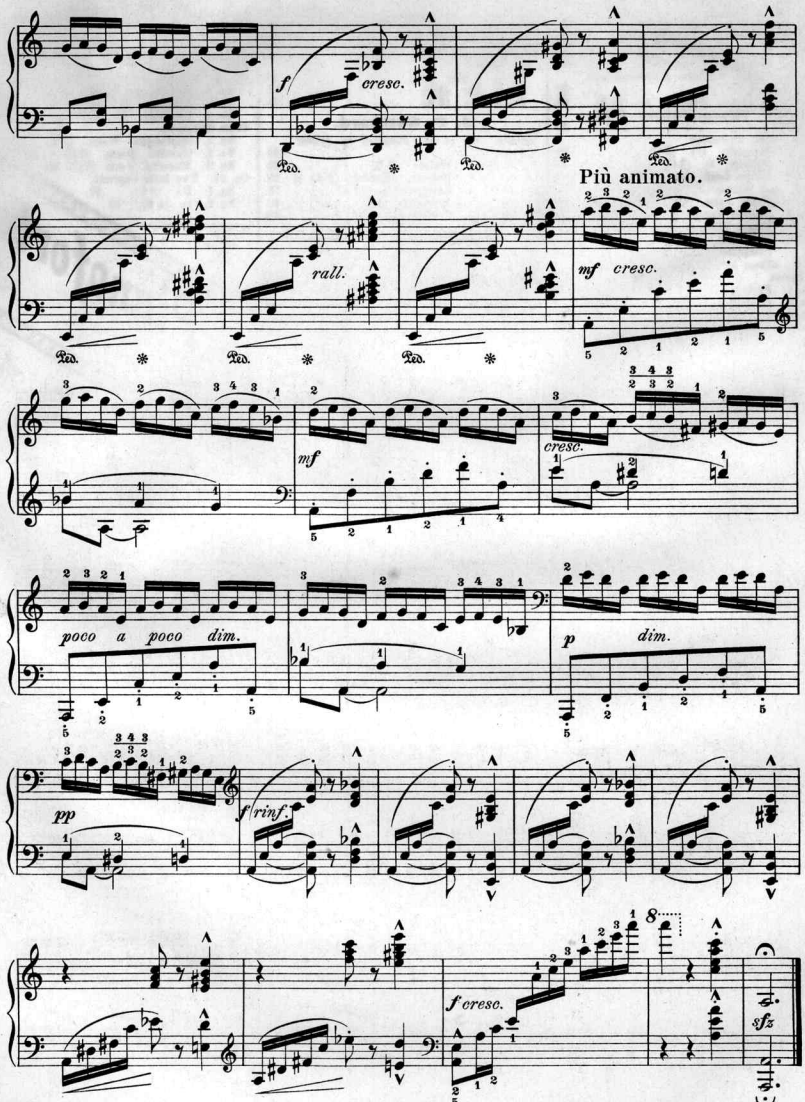

p
f cresc.
p
Doppio Movimento
animato
stacc. il basso
cresc.
dim.
p
cresc.
f
stacc. il basso


cresc.
dim.
p
cresc.
8
cresc.
Ped.
*
p
Ped.
*
cresc.
f


8
f
f
cresc.
8
sfz
ten.
ten.
dim.
Tempo I.


rall.
f
p
f cresc. - - -
p cre - - - scen -
- - - do
f cresc.
p cresc.


f cresc.
Più animato.
rall.
mf cresc.
mf
cresc.
poco a poco dim.
p dim.
pp
f rinf.
f cresc.
8
sfz

Favorite Compositions for the Pianoforte

published by

Arthur P. Schmidt, Boston & New York.

Chas. F. Dennée.

Op. 6. Mazurka. D. (4 A) 40
Op. 7 No. 1. Je pense à toi. Song without Words. F. (3 B) 35
Op. 7 No. 2. Slumber Song. D♭. (3 B) . 25
Op. 8. Suite Moderne.
No. 1. Prelude. G min. (4 C) 50
No. 2. Novellette. C and G. (4 B) . . 40
No. 3. Danse Orientale. D min. (4 B) . 35
No. 4. Romanza. C. (5 A) 25
No. 5. Finale. Etude Caractéristique. G min. (5 B) 50
Op. 9 No. 1. Danse Moderne. A♭. (4 A) . 40
Op. 9 No. 2. Deuxième Mazurka. G min.. (4 A) 40
Op. 10. Trois Morceaux.
No. 1. Serenade. D♭. (3 C) 35
No. 2. Gavotte. C. (3 C) 40
No. 3. Album Leaf. D♭. (4 B) 40
Op. 12. Les Bijoux.
No. 1. Petite Valse. C. (2 B) 25
No. 2. Marche Turque. A min. (2 B) . 25
No. 3. Rondo Villageois. F. (2 B) . . 35
No. 4. Air Varié. F. (3 A) 40
Complete 1.25
Op. 15. Album Leaves. Six characteristic Pieces.
No. 1. Prelude. D min. (3 A) 25
No. 2. Gavotte. F. (3 C) 25
No. 3. Serenade. A♭. (3 C) 25
No. 4. Bourrée. D. (4 A) 35
No. 5. Valse. C. (3 B) 35
No. 6. Scherzino. G. (4 A) 40
Complete 1.50
Op. 16 No. 1. Russian Dance. D min. (4 C) 40
Op. 16 No. 2. Pas de seul à la Gavotte. A♭. (4 B) 50
Op. 16 No. 3. Danse gracieuse. F. (3 B) . 40

Mrs. H. H. A. Beach.

Op. 37. Cadenza to the first movement of the Third Concerto for the Pianoforte in C min. Ludwig van Beethoven (6 B) 75
Valse-Caprice. E. (5 A) 75
Four Sketches. (4 C)
In Autumn. F min. 40
Phantoms. A. 40
Dreaming. G♭ 40
Fire-Flies. A min. 65

Franz Bernstein.

Third Tarantella. (3 C) 75

Arthur Bird.

Op. 31. Trois Morceaux.
No. 1. Menuet. (4 A) 50
No. 2. Mazurka. (4 B) 50
No. 3. Etude. (4 B) 50
Op. 33. Quatre Morceaux.
No. 1. Scherzando. (4 B) 60
No. 2. Appassionato. (4 B) 65
No. 3. Valse noble. (4 A) 60
No. 4. Humoresque. (4 B) 60

F. Boscovitz.

Op 120. Antique Airs et Dances.
Air de Danse (Handel). G. (3 C) . . 40
The King's Hunting Jig (John Bull). G. (4 A) 60
Colinette à la Cour (Grétry). E♭. (3 B) 50
Les Canaries (Lully). G. (3 C) 60
Castor et Pollux (Rameau). E. (3 C) 60
Burlesca (Scarlatti). D. (3 B) . . . 40
Passepieds (Campra). E min. (4 A) . 60
Bourrée (Mouret). E. (3 C). 40
Gavotte (Kirnberger). D min. (4 A). 40
La Belle Villageoise (Leclair). E min. (3 B) 40
Soeur Monique (Couperin). F. (3 A). 50
Menuet de Ninon (Méhul). D. (3 B). 50

C. J. Brambach.

Op. 28. Menuetto Scherzoso. (3 B) *Edited by Junius W. Hill* 50

G. W. Chadwick.

Op. 7 No. 1. Congratulation. F. (3 A) . 25
Op. 7 No. 2. Please do. C. (3 B) . . . 25
Op. 7 No. 3. Scherzino. C min. (4 B) . 60
Op. 7 No. 4. Reminiscence. G min. (3 B). 35
Op. 7 No. 5. Irish Melody. C min. (3 B). 25
Op. 7 No. 6. Etude. F. (3 C) 35
Caprice No. 1. C. (4 C) 40
Caprice No. 2. G min. (4 B) 50
Drei Walzer.
No. 1. F min. (3 C) 50
No. 2. E♭. (3 C) 35
No. 3. A♭. (4 A) 35

J. P. Gotthard.

Gavotte. G. (4 A) *Fingered by Arthur Foote* 35
Op. 96 No. 1. Walzer. (3 B) 25
Op. 96 No. 2. Melodie. (Etude). (3 A) . 25
Op. 96 No. 3. Zwiegespräch. (3 A) . . . 25
Op. 96 No. 4. Menuetto. (3 C) 40
Op. 96 No. 5. Gavotte. (3 C) 40

Alfonse Falconi.

Op. 13. Musette. Pastorale. G♭. (4 A) . 50
Op. 36. Quatre Morceaux. *Edited by Philip Hale.*
No. 1. Minuetto-Polonaise. E♭. (4 A) . 65
No. 2. Berceuse. A♭. (3 C) 40
No. 3. Ungheresc. A♭ min. (3 B) . . . 50
No. 4. Siciliana. E♭. (4 C) 40
Op. 37. Deux Valses. *Edited by Philip Hale.*
No. 1. Valse avec Intermezzo. »Serenade.« A♭. (3 C) 75
No. 2. Valse avec Intermezzo. »Dialogue.« D♭. (4 B) . 75

S. A. Emery.

Op. 5. Ganz allein (All allone). Mazurka. A min. (3 B) 50
Op. 6. Sarabande and Scherzo. B min. (3 B) 50
Op. 7. Dream of Home. Fantaisie. E♭. (4 A) 1.00
Op. 17 No. 1. Polonaise. C. (3 B) . . . 40
Op. 17 No. 2. Menuet. A. (3 B) 35
Op. 18. Pianoforté Recreations, for equalizing the execution of both hands.
No. 1. Prelude in A min. (2 C) 35
No. 2. Fingertwist in C. (3 A) 35
No. 3. Intermezzo. E min. (3 A) . . . 40
No. 4. Andante. G. (3 A) 30
No. 5. Impromptu. B min. (3 B) . . . 35
No. 6. Caprice. D. (3 C) 40
Op. 27. Sagamore March. B♭. (3 C) . . 40
Op. 29. Two Sonatinas.
No. 1. C. (3 B) 75
No. 2. B♭. (3 A) 75
Op. 32. Twelve Tone-Paintings. One in each major key.
No. 1. In the Boat. C. (2 C) 35
No. 2. The Merry Party. G. (2 B) . . 35
No. 3. The Spring Morning. F. (3 A). 35
No. 4. The Minstrels. Tempo di Valse. D. (2 C) 35
No. 5. The Grasshopper's Song. B♭. (2 C) 35
No. 6. The Fortune Teller. A. (3 A) . 35
No. 7. A Summer Song. E♭. (3 A) . . 35
No. 8. In the Hammock. E. (2 C) . . 35
No. 9. The Organist's Story. A♭. (3 A) 35
No. 10. The Canary Bird. B. (3 A). . 35
No. 11. The Gipsy Dance. D♭. (3 A) . 35
No. 12. Sun and Shade. G♭. (3 A) . . 35
Up and Away. Scherzo. D. (4 A) . . 65

Ernest Gillet.

Butterflies (Chasse aux Papillons). (3 B) . 75
Evocation. (3 B) 65
Air de Ballet. (3 B) 65
Grandmother's Spinning Wheel. (3 A) . 65
In the Village. (3 B) 60
Absence. (3 A) 75
Departed Joy. Waltz. (3 A) 75
Le Défilée de la Garde. Marche Caractéristique. (3 B) 75

Arthur Foote.

Op. 6. Cinq Pièces.
No. 1 and 2. Prelude and Nocturne. F min. (3 C) 75
No. 3. Sarabande. G. (3 C) 25
No. 4. Petite Valse. For left hand alone. A min. (3 B). 25
No. 5. Polonaise. D. (4 B) 75
Op. 8 No. 1. Gavotte in C min. (4 A) . 40
Op. 8 No. 2. Eclogue. G. (3 B) 40
Op. 15. Suite in D min. Complete 1.50
No. 1. Prelude and Fugue. (5 A) . . . 75
No. 2. Romance. F. (4 A) 35
No. 3. Capriccio. D. (4 B) 50
Trois Morceaux.
No. 1. Impromptu. G min. (4 A) . 50
No. 2. Gavotte. B min. (3 C) 40
No. 3. Mazurka. G min (3 C) 40
Op. 27. Two little Caprices.
No. 1. B♭. (3 C). . 25
No. 2. C. (4 B). 35

Ignace Gibsone.

Valse Hongroise. (3 A) . . 75
Scherzo. (3 A) 60

Ferd. Gottschalk.

Danse Polonaise. G min. (3 B) 75

Heinrich Hofmann.

Op. 107. Six Characteristic Pieces.
No. 1. Novellette (4 A) 65
No. 2. Melody. (3 B). 25
No. 3. Almehs. (4 B) 75
No. 4. In the Forge. (3 C) 65
No. 5. On the Lagoon. (3 B) 25
No. 6. Epilogue. (4 A) 40

H. Huber.

Gavotte. D min. (4 A) *Fingered by John A. Preston* 35
Menuett. E maj. (3 C) *Revised and fingered by John A. Preston* 65
Gedenkblatt. F♯. (5 A) *Edited by Ph. Hale* 50
Nachtstück. B min. (5 A) *Edited by Ph. Hale* 50
Ständchen. G. (4 B) *Edited by Philip Hale* 40
Op. 106. Hadlaub. Ten Characteristic Pieces. (3 C – 4 C) . . . . . n. 3.00
Op. 107. Concerto No. 2. With accompaniment of a Second Pianoforte 4.00

H. H. Huss.

Etude Mélodique. C. (4 A) 40
Album Leaf. B. (4 A) 35
Pastorale. C. (3 C) 35
Prelude Appassionate. A min. (4 B) . . 60
The Rivulet. Etude. B♭. (4 C). 40

S. Jadassohn.

Op. 104a. Suite de Pièces. *Edited by Philip Hale.*
No. 1. Marcia. B♭. (3 C) 50
No. 2. Notturno. F. (3 B) 50
No. 3. Polonaise. B. (4 B). 50
No. 4. Canzona. C. (3 A) 40
No. 5. Scherzo. G min. (3 A) 50
No. 6. Boléro. C♯ min. (4 A) 50

Gust. Johnson.

Op. 5. Tarantelle. G♭. (3 C) 65
Op 7. Gavotte. A♭. (4 B) 50
Op. 8. Second Tarantelle. E min. (3 B) . 50
Op. 16. Nocturne. G♭. (4 B) 65

F. Kirchner.

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No. 2. Romanze. (3 A) 40
Op. 342. Polka Impromptu. (3 A) . . . 50
Op. 393. Felice Notte. Serenade. (2 B) . 40
Op. 403. Les Clochettes. (The Chimes.) (3 B) 50

☞ The grading is from 1 A, easiest, to 6 C, most difficult, with subdivisions of the grades as follows: 1 A, 1 B, 2 A, 2 B, 3 A, B, C, etc.

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