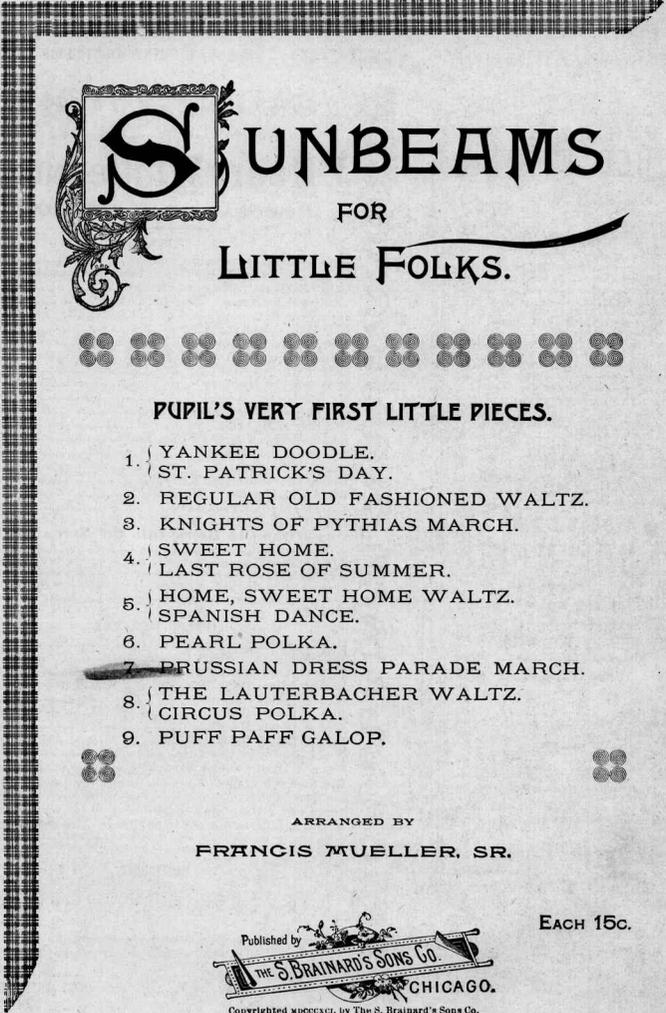


3 - OCT 70  
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# SUNBEAMS

FOR  
LITTLE FOLKS.



## PUPIL'S VERY FIRST LITTLE PIECES.

1. | YANKEE DOODLE.  
| ST. PATRICK'S DAY.
2. REGULAR OLD FASHIONED WALTZ.
3. KNIGHTS OF PYTHIAS MARCH.
4. | SWEET HOME.  
| LAST ROSE OF SUMMER.
5. | HOME, SWEET HOME WALTZ.  
| SPANISH DANCE.
6. PEARL POLKA.
7. BRUSSIAN DRESS PARADE MARCH.
8. | THE LAUTERBACHER WALTZ.  
| CIRCUS POLKA.
9. PUFF PAFF GALOP.



ARRANGED BY

FRANCIS MUELLER, SR.

EACH 15c.

Published by  
  
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# Select List of the LATEST VOCAL and INSTRUMENTAL MUSIC.

Any price mailed, post-paid to any address, on receipt of marked price. Send for Catalogue.

## VOCAL.

The explanation of key, grade and range of voice is as following: The key is indicated by a capital letter. D, K, signifies that it is in different keys. The range of difficulty numbers from 1 to 7. The range of voice is from the lowest to the highest note as shown in the following example:



### Beyond the Sunset Gates.

(A Story of the Sea.)

Geo. Maywood.....Eb 4, c to g..... 60

The words are by Eben E. Rexford, a well-known verse writer, and set to music by Geo. Maywood, the composer of that celebrated romanza "Pauline," has all the elements of success, and will be welcomed by both amateurs and professionals alike. It is a soprano or contralto of the highest order, with a splendid melody and a catchy waltz refrain.

### True as Steel.

(A Song of the Sea.)

Jules Guitin.....D K 4, d to g..... 75

The author of this song is the great Scotch violinist, now on a concert tour through the United States and Canada. This song is destined to have a large sale. It is admired by all who hear it sung. Two editions are published, one for the highest order, and one for contralto or bass.

### I Love My Love Away.

C. E. Stewart.....c to g..... 50

A fine song for soprano or tenor. One of those old-fashioned love songs. A splendid song to use for an encore.

### Put de Cookies on de Lower Shelf.

Rev. D. L. Aullman.....D K 4, d to g..... 40

A new Jubilee song and chorus descriptive of a sermon preached by a Texas colored minister. All minstrel companies will be singing it as it makes a good "wind up" number for the first part.

### When Father Carves the Duck.

J. B. Herbert.....D K 3, c to g..... 40

We all look on with anxious eyes  
When father carves the duck,  
And mother almost always sighs  
When father carves the duck;  
Then all of us prepare to rise,  
And hold our biles before our eyes,  
And be prepared for some surprise  
When father carves the duck.

Who has not read the humorous words of this quaint melody? Dr. Herbert has set them to appropriate music and there is no doubt but what it will become one of the most popular songs of the day.

### Comrades.

Felix McElennon.....F 3, d to e..... 50

The writer of this song is well-known as the composer of the popular song called "That is Love." "Comrades" is a beautiful song in every sense of the word; it opens up in 4/4 time Tempo de Merida and has a strong Falsetto accompaniment which is very melodious.

### You are Judged by the Company You Keep.

A. L. Clark.....D K 3, d to f..... 40

No matter where I go,  
I always find it so,  
And at night when I lie me down to sleep,  
In my dreams I hear her say  
My boy, go where you may,  
You are judged by the company you keep.

These words form the chorus of a song that is destined to become even more popular than our late success, "A Boy's Best Friend is his Mother."

### Rocking on the Billows of the Deep.

(Quartet for Male Voices.)

J. B. Herbert.....D K 3..... 40

The male vocal quartet song is now ready and in great demand. It can also be arranged as a solo for voice and guitar. The guitar vocal, 32 cts.; and guitar instrumental, 15 cts. It can also be obtained in "Herbert's Male Quartet Book."

### When Chilo Stings a Song.

John McCarthy.....F 3, c to f..... 50

A pleasing, graceful and refined song and dance which has already attained immense success in public.

### When a Maid is Young.

J. B. Herbert.....D K 3, d to g..... 40

A charming new ballad, somewhat florid in the vocal part. It will prove very effective if sung in the proper spirit.

### These Lines no Post Panned.

Joh Stoly.....Eb 4..... 50

A beautiful duet, with both English and German words. The arrangement is by Geo. Schellflich and it will be found one of the most pleasing vocal duets recently published.

### When My Love's Away.

H. W. Petrie.....C 3, a to g..... 60

A love song that breathes sentiment of summer time and green fields. It is written in the popular style and will suit the average singer.

### Farewell Genevieve.

(Solo for Soprano or Tenor.)

B. Tivnen.....F 3..... 40

The words of this song are by J. E. Berry. It is written in the popular style so much in demand.

### Fiddle and I.

Mrs. Arthur Goodve.....D K 4, c to f..... 60

A charming new English song which is becoming very popular. Two editions are published, soprano in E-flat, alto or baritone in A. A violin accompaniment (ad lib.) is given with our editions.

### Home they Brought her Warrior Dead.

J. B. Herbert.....D 4, d to f..... 40

This excellent descriptive song appeared in a issue of the *Waltz* with corresponding libretto, to which vocalists are respectfully referred.

### That is Love.

Felix McElennon.....F 3, c to d..... 40

The great descriptive emotional popular song of the day. All the minstrels are singing it.



### Twilight.

(Solo for Bass or Baritone.)

F. A. Williams.....D K 4, G to A..... 40

This is one of the finest bass or baritone songs published in many a long day. The author is well-known as the composer of the popular opera of "Kermite."

### Somebody's Darling.

E. Jakobowski.....G 4, d to g..... 60

This is one of the most beautiful songs we have heard in many a long day. The author is well-known as the composer of the popular opera of "Kermite."

### Some Other Day.

J. Arnold.....Ab 4, b to c..... 40

A very pleasing ballad from the opera "Yetta."

### Jubilate Deo.

E. W. Crozier.....D K 4..... 30

This is another addition to our popular "Apollo Collection" of solo music. It is especially adapted for all services.

### Neapolitan Quartet Club Collection for Male Voices.

ARRANGED BY A. M. THATCHER.

1 Mistress Mine.....D K 3..... 50

2 Stars of the Summer Night.....Bb 3..... 50

3 Winds Softly Sigh.....C 3..... 40

4 Merry Hunters.....E 4..... 40

5 Winds are Hushing.....D K 3..... 40

6 I Whistle and Wait for Katie.....C 3..... 40

7 In Old Madrid.....C 3..... 60

These quartets are all newly arranged for the average singer. Mr. Thatcher's Quartet Club is singing them all over the country, and it will be but a little while before they will become so popular that all male quartets will want them added to their repertoire.

## INSTRUMENTAL.

### Imitation of the Guitar.

W. C. E. Seebeck.....E 4..... 30

A special study in short and quick chord arpeggios in guitar music and delicacy of touch. It is also an interesting little sketch. The damper pedal is to be used much and often in order to imitate the vibrations of the strings, which is a peculiarity of guitar music.

### LaFayette Waltz.

Seebeck.....D K 4..... 60

A fine waltz by a first-class author. It must be heard to be appreciated.

### Fair Columbia March.

(A Procession March and Hymn.)

R. E. Hennings.....E 4..... 50

As the name indicates it is arranged for his famous National Hymn. It makes a stirring piano or organ solo. Arrangements for band and orchestra can also be had at 50 cents each. The price of the solo with mixed chorus is 50 cents.

### My Virginia.

H. Knoblauch.....D K 3..... 40

A charming "Tidyle" or slow waltz, very fascinating and pleasing. We can easily recommend this new composition for parlor or teachers use.

### Skirt Dance.

M. Lutz.....D K 3..... 40

This is the original and popular "Skirt Dance" as introduced in the burlesque opera, "Faust up Stage."

### The Last Greeting.

C. L. Keck.....Ab 4..... 40

A fine composition for parlor or teachers' use. It is well written and worthy the attention of pianists.

### All in a Garden Fair Waltzes.

Otto Roeder.....D K 3..... 75

All piano players who have a copy of Roeder's "Garden Fair" will be sure to want his "All in a Garden Fair." It is just as tasteful in style and melodious as his other successes. The Braunschweig Edition is well suited the best and handsomest in the market with its three color title page, fine paper and plain print.

### Street Car Galop.

Franz Mueller, Sr.....D K 3..... 40

Just the lively jingling galop to make you feel like dancing. It is of medium difficulty and easily committed to memory.

### Golden Apples with Silver Peelings.

A splendid set of teaching pieces of medium difficulty by F. Mueller, Sr. Just such a collection of well graded teaching pieces as is constantly being called for.

Harold Polka.....D-G 2..... 30

Slow Waltz or Mazurka.....A 3..... 30

Get Up Polka.....C 2..... 30

House-keep Waltz.....D 2..... 30

Funeral March.....Bb-2b, 3..... 30

Lautsprecher Waltz.....E 4..... 30

Sons of Veterans March.....D-A 2..... 30

Moonlight Serenade.....D K 3..... 30

Germania Schottische.....D K 3..... 30

Recollections of Home from over the Sea.....B-G 2..... 30

Parting Waltz.....D-G 2..... 30

### Subnubes for Little Folks.

Every teacher finds it a difficult matter to select easy music for beginners. This set is especially adapted for that purpose by F. Mueller, Sr. and are all printed on one page, inexpensive and suitable for organ.

Home Sweet Home Waltz.....C 1..... 15

Spanish Dance.....E 2..... 15

Yankee Doodle.....F 2..... 15

St. Patrick's Day.....D 1..... 15

Peat Puff.....F 2..... 15

Prussian Dress Parade.....D 2..... 15

Lautsprecher Waltz.....D 2..... 15

Recular Old Fashion Waltz.....B-G 2..... 15

Puff-puff Galop.....D 2..... 15

Knights of Pyrites March.....D-G 2..... 15

Sweet Home and Last Home of Sol.....F 2..... 15

## PIANO DUET—4 Hands.

### National Guards Grand March.

Arr. by A. J. Goodrich.....A 3..... 50

This March has been popular for many years, and there being so many calls for a four hand arrangement, we have had it arranged for four hands. Goodrich has made a first-class arrangement and teachers will find it useful in their work.

# **Scanning Target**

## **Edison Sheet Music**

**Item no.:** 100002650

**Title:** Prussian dress parade march

**Box no. and finding aid no.:** 121/2394

**Digitization note:**

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