

Going Home



March & Two Step

by
Benjamin Richmond

& Composer of "DANCE OF THE HONEYBEES"

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GOING HOME.

March & Two Step.

By BENJAMIN RICHMOND.
Composer of DANCE OF THE HONEY BEES.

Tempo di Marcia.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a forte (*f*) dynamic. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line features a steady eighth-note accompaniment.

The second system continues the piece with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features a series of eighth notes and quarter notes, including a half note G4. The bass line continues with a consistent eighth-note accompaniment.

The third system shows the melody in the treble clef moving through various intervals, including a half note G4 and a quarter note F4. The bass line maintains the eighth-note accompaniment.

The fourth system continues the melodic and accompanimental lines. The treble clef melody includes a half note G4 and a quarter note F4. The bass line accompaniment remains consistent.

The fifth system concludes the piece with a forte (*f*) dynamic. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads to a final cadence, while the second ending provides an alternative conclusion. The bass line accompaniment ends with a final chord.

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The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*ff*) dynamic. The upper staff features a melody of quarter notes with slurs, while the lower staff provides a rhythmic accompaniment of eighth notes with slurs.

The second system continues the piece. The upper staff has a melodic line with slurs and a *mf* dynamic marking. The lower staff continues with eighth-note accompaniment. The system concludes with a *mf* dynamic marking.

The third system features a more active melodic line in the upper staff, with eighth-note patterns and slurs. The lower staff continues with eighth-note accompaniment.

The fourth system shows a change in the upper staff's melody, with a *ff* dynamic marking. The lower staff continues with eighth-note accompaniment.

The fifth system features a melodic line in the upper staff with slurs and a *ff* dynamic marking. The lower staff continues with eighth-note accompaniment.

The sixth system features a melodic line in the upper staff with slurs and a *ff* dynamic marking. The lower staff continues with eighth-note accompaniment.

Going Home.

1. 2.

cresc.

ff

DUSKY MAIDEN.

A Two Step or Cake Walk.

By SPENCER - MORSE.

The musical score is written for piano and consists of four systems of music. The first system begins with the tempo marking 'Moderato' and a dynamic marking of 'f'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score features a mix of eighth and sixteenth notes in the right hand, often with beamed pairs, and a steady bass line in the left hand. The second and third systems continue the piece with similar rhythmic patterns and dynamics. The fourth system contains a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending concludes with a final cadence. The piece ends with a dynamic marking of 'mf'.

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