

# SMOKY

# SAM

A Characteristic

# TWO-STEP



BY

# S. M. ROBERTS.

BAND  
ORCHESTRA

PHILADELPHIA, PA.

5

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## SMOKY SAM.

CHARACTERISTIC TWO STEP.

S. M. ROBERTS.

PIANO.

*mp*

*mf*

*f* *mf*

*f* *ff* *ff*

1. 2.

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The musical score is arranged in six systems, each with a treble and bass staff. The first system begins with a *ff* dynamic. The second system includes accents (*>*) over notes. The third system features first and second endings, with a *mf* dynamic. The fourth system continues with accents. The fifth system includes a *f* dynamic. The sixth system is marked 'TRIO.' and begins with a *f* dynamic, featuring triplet markings (*3*) over notes in both staves.

He is a coon the wen-ches

all ad-mire, He is so warm you'd think he was on fire, He comes from

way down South in Al-a-bam', This king of mash-ers, Smo-ky Sam.

# AMPLY WORTH TRYING OVER.

## NO SWEETER WORDS WERE EVER SAID

Words and Music by R. M. Stults.

*Refrain.*

No sweeter words were ever said, To me they ever will seem new; They banish sorrow, pain and dread Those little words, I love but you!"

*mp* *mp* *mp* *mp*

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## BORN AT SEA, AND A SAILOR.

Words and Music by Chas. Graham.

*Refrain.*

Born at sea, and a sail- or So hell al- ways be His on- ly home is on the foam, His cr-adle is the sea;

*mf* *mf* *mf* *mf*

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## "TAPS," or A DYING SOLDIER'S REQUEST.

Words by Wm. H. Gardner. Music by Felix Mc Clemon.

*Refrain.*

1. The stars shone clear and sparkling, The snow was pure and white, When sweet-ly from the bugles, "Taps" sounded through the  
2. They soon were fond-ly dreaming, Of loved ones far a way, And peaceful was their slumber, In a-til the break of  
3. They emerged and brave-ly captured! The en-emy's re- doubt, But, ah, their bravest soldier, From earth was mus-tered

*mf* *mf* *mf* *mf*

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## 'DEED YOU HAVEN'T TREATED ME RIGHT, HON'

Words and Music by Nathan Bivins.

*Refrain.*

'Deed you hav-nt treated me right, hon', 'Deed you hav-nt treated me right! give you all my money, And a

*mf* *mf* *mf* *mf*

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## SMOKY SAM. (Cake Walk.)

S. M. Roberts.

*mf* *mf* *mf* *mf*

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## AMERICAN VICTORY MARCH.

Chas. A. Ware

*f* *f* *f* *f*

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## M. A. C. MARCH and TWO-STEP

R. M. Stults.

*f* *f* *f* *f*

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## "PHILOPENA" TWO-STEP MARCH.

R. M. Stults.

*mf* *mf* *mf* *mf*

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## FOND MEMORY WALTZES.

Richard L. Weaver.

*mf* *mf* *mf* *mf*

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# **Scanning Target**

## **Edison Sheet Music**

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**Digitization note:** color cover

**Contact:** Karen Lund, x70156  
Lauren Woodis, x73939  
Pat Padua, x75904