NO

3- OCT 30
1973

CAPRICE À LA MAZURKA

pour PIANO par

JOSEPH ROMANO

Nº 26190.

Propriété pour tous pays.

LONDRES
SCHOTT & Cº
157 & 159 Regent Street.

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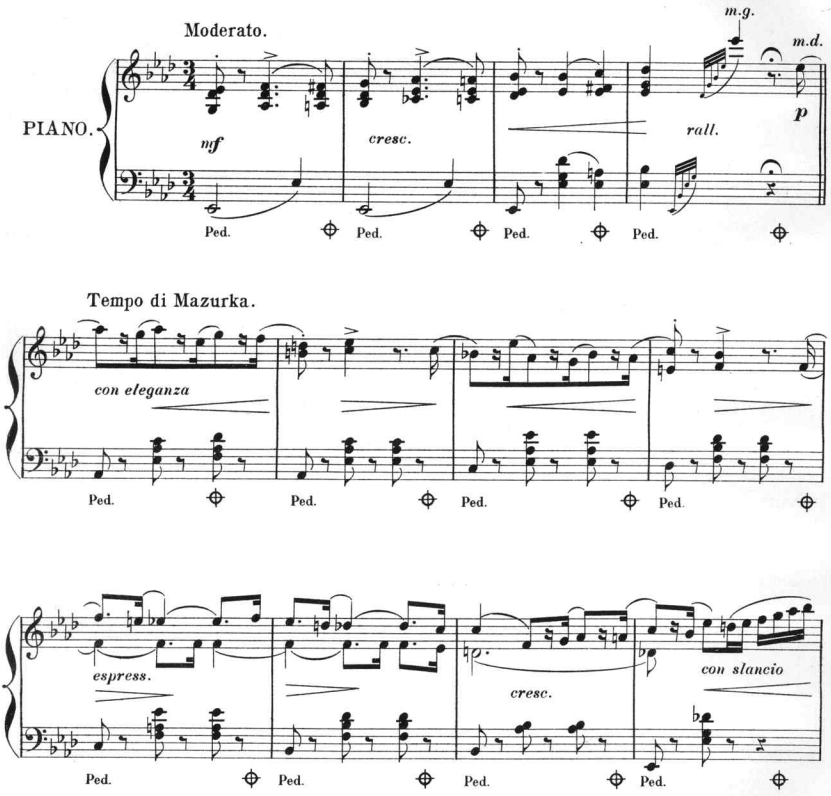
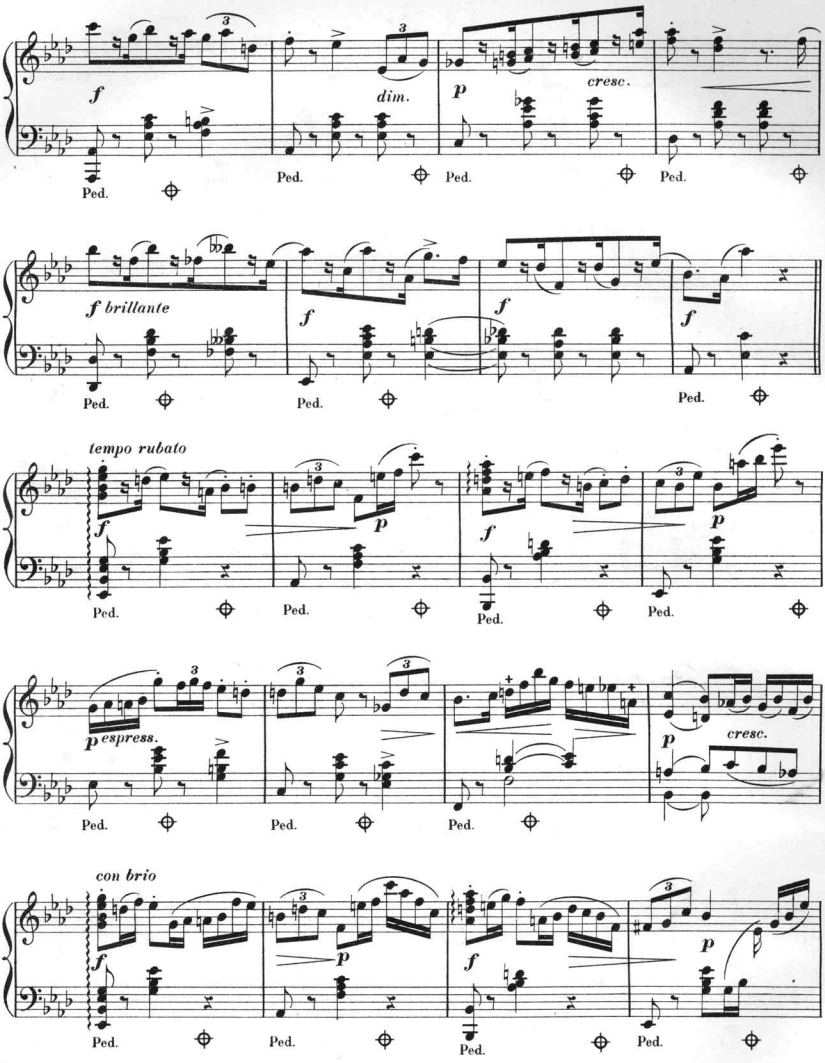
Caprice à la Mazurka

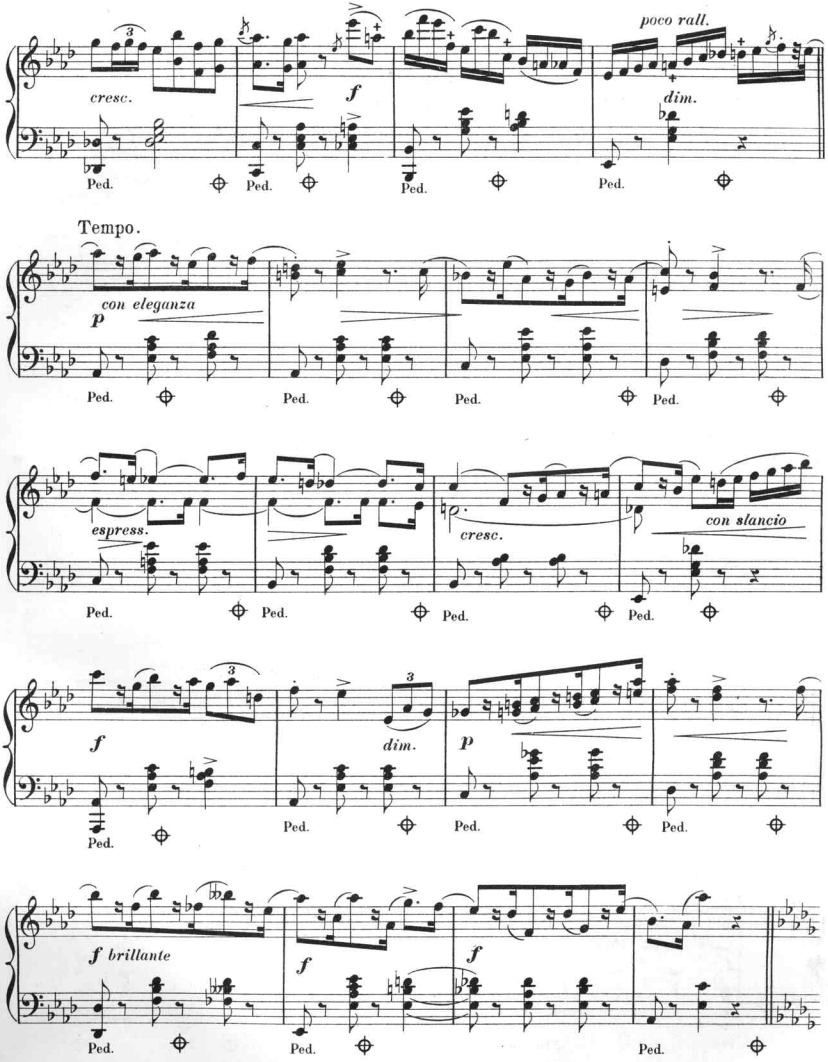
Joseph Romano.

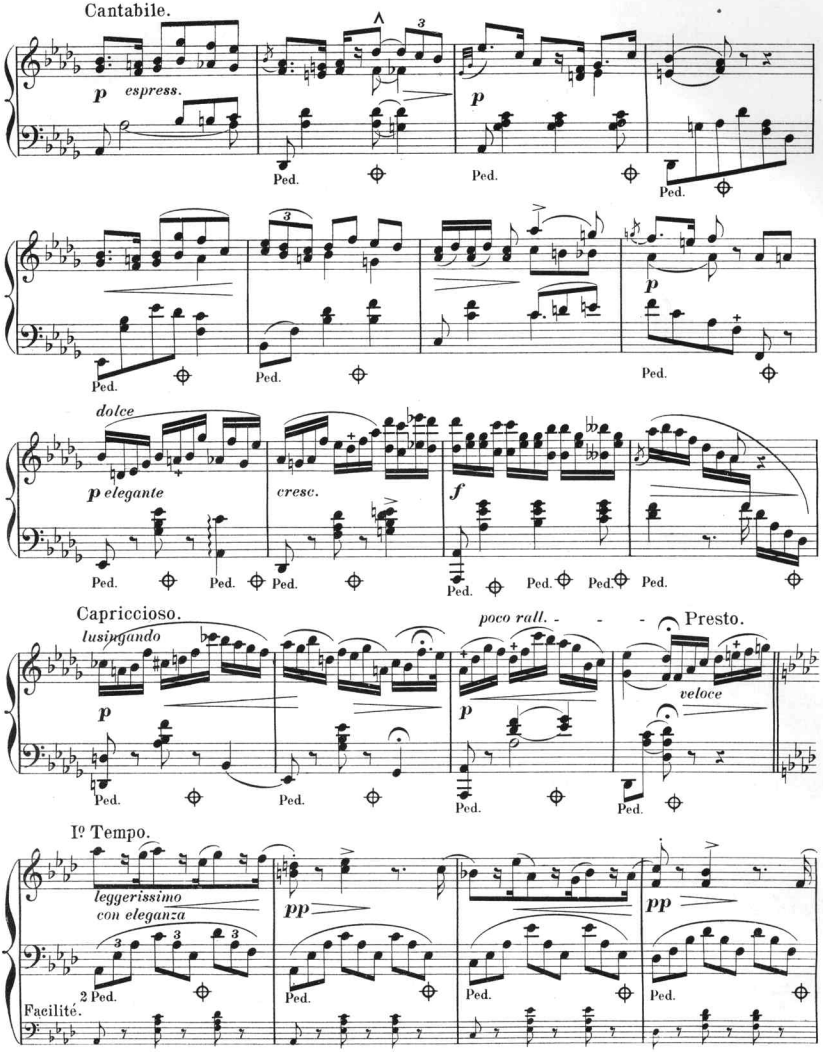


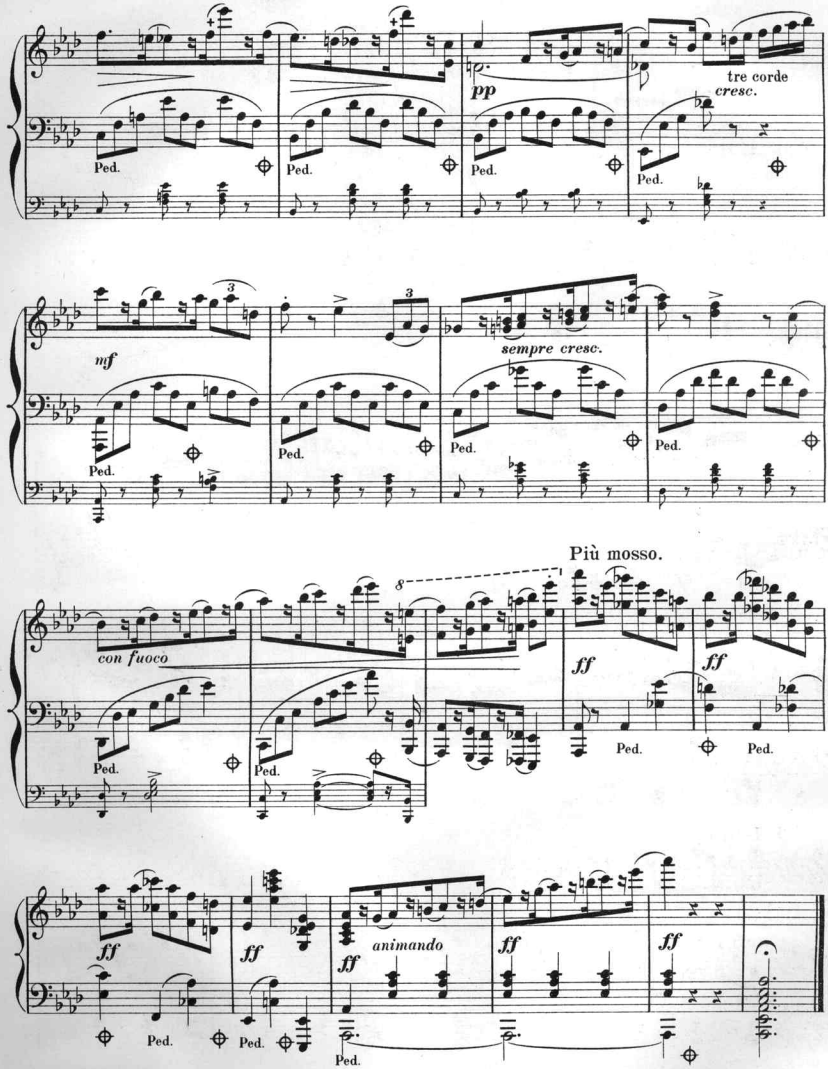
Stich u. Druck von B. SCHOTT'S SÖHNE in Mainz.

26190


f
dim.
p
cresc.
Ped.
f brillante
tempo rubato
espress.
con brio


cresc.
f
poco rall.
dim.
Ped.
Tempo.
con eleganza
p
espress.
cresc.
con slancio
f
dim.
p
f brillante
f
f

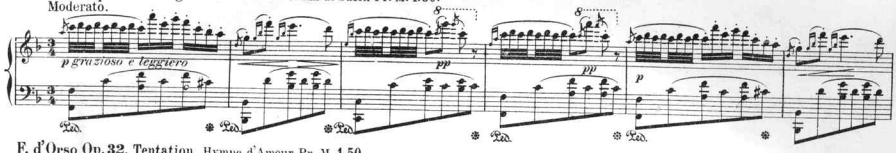

Cantabile.
p espress.
Ped.
p
Ped.
Ped.
Ped.
p
Ped.
dolce
p elegante
Ped.
Ped.
cresc.
Ped.
f
Ped.
Ped.
Ped.
Capriccioso.
lusingando
p
Ped.
Ped.
poco rall.
p
Ped.
Presto.
veloce
Ped.
Iº Tempo.
leggerissimo
con eleganza
2 Ped.
Facilité.
pp
Ped.
Ped.
pp
Ped.


pp
tre corde
cresc.
Ped.
mf
sempre cresc.
Più mosso.
con fuoco
ff
animando

Morceaux choisis pour le Piano.

F. d'Orso Op. 31, Ramage d'Oiseaux. Morceaux de Salon Pr. M. 1.50.

Moderato.

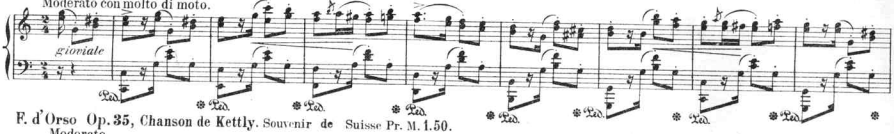


F. d'Orso Op. 32, Tentation. Hymne d'Amour Pr. M. 1.50.

Andante.

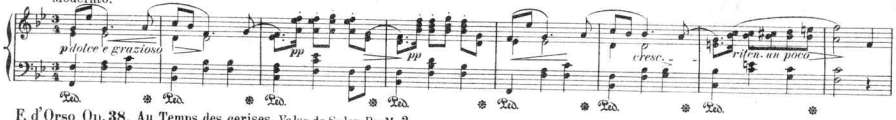
F. d'Orso Op. 33, Habanera Pr. M. 1.50.

Moderato con molto di moto.



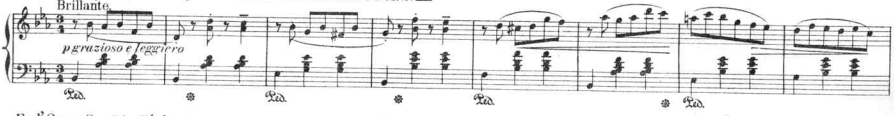
F. d'Orso Op. 35, Chanson de Kettly. Souvenir de Suisse Pr. M. 1.50.

Moderato.



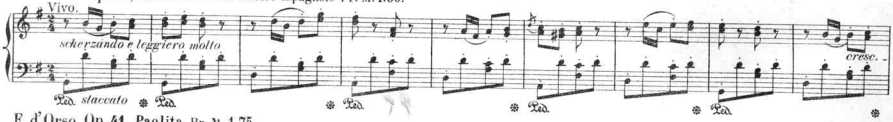
F. d'Orso Op. 38, Au Temps des cerises. Valse de Salon Pr. M. 2.—

Brillante.



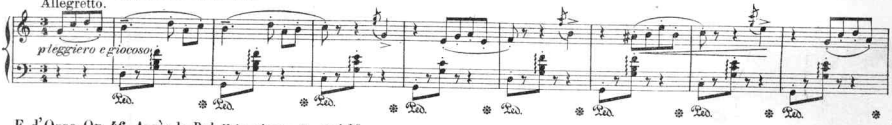
F. d'Orso Op. 40, Xérès. Chanson à boire espagnole Pr. M. 1.50.

Vivo.



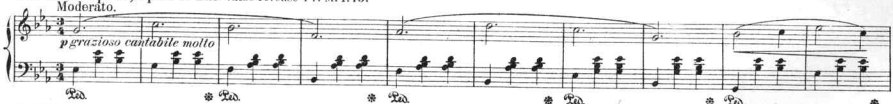
F. d'Orso Op. 41, Paolita Pr. M. 1.75.

Allegretto.



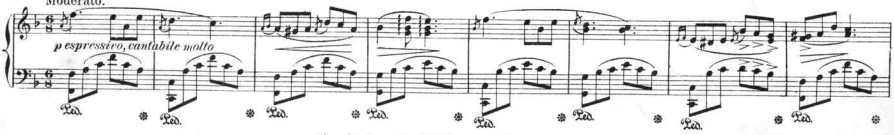
F. d'Orso Op. 46, Après le Bal. Valse rêveuse Pr. M. 1.75.

Moderato.



F. d'Orso, Op. 47, Rêve d'un Ange. Nocturne Pr. M. 1.50.

Moderato.



Scanning Target

Edison Sheet Music

Item no.: 100003037

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Box no. and finding aid no.: 127/2781

Digitization note: color cover

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