

GEMS FOR LITTLE FOLKS

12

Easy and Melodious Teaching Pieces Carefully Fingered.

1. Accommodation
Waltz.
2. Application
Polka.
3. Decorum
Schottisch.
4. Good Behavior
March.
5. Innocence
Redowa.
6. Mildness
Mazurka.



7. Modesty
Reverie.
8. Observation
Waltz.
9. Obedience
Galop.
10. Patience Polka
Mazurka.
11. Perseverance
Schottisch.
12. Sweet Temper
Quickstep.

—COMPOSED BY—

FELIX SCHRAM.

—*PRICE, 25 CENTS EACH.*—

—PUBLISHED BY—

THOS. COCCAN & BRO.

GALVESTON.

THOS. COCCAN & BROS.

SAN ANTONIO.

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SWEET TEMPER QUICK STEP

FELIX SCHRAM, Op. 50.

The musical score is written for piano and consists of five systems. Each system contains a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one flat (B-flat). The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and rests. Fingering numbers (1-4) and breath marks (+) are present throughout. The piece concludes with a double bar line and repeat dots.

The musical score is arranged in five systems, each with a treble and bass clef staff. The notation includes various fingerings (e.g., 1, 2, 3, 4, +), slurs, and articulation marks (e.g., accents, staccato). The piece concludes with the word "FINE." in the final measure of the fifth system.

NEW AN CHOICE MUSIC,

Published by

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VOCAL

BELLE OF THE PARK HOTEL—Song, E. 3, F to F. Chas. J. C. Puckette. A charming little song. .30

BLOW YOUR BIG BAZOO—Song and chorus. A. 3, E. 3 to F. Chas. J. C. Puckette. A sensational song, 12 verses, set to good music; a lithograph title, with 12 sketches portraying each verse. .50

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MODESTY REVERIE—C, 2.

OBSERVATION WALTZ.

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