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## OEUVRES CHOISIS.



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## DIE FORELLE - LA TRUITE

de FR. SCHUBERT.

CAPRICE BRILLANT -

Par S. HELLER, Op. 33.

*Allegro vivace.*

*p*

*fp*

*p*

*fp*

*Ped.* *sf* \*

*Allegretto molto vivo e grazioso.*

*f* *fz* *fz* *dim.* *rit.* *poco lento* *quasi stacc.*

*Ped.* \* *Ped.* \* *Ped.* \*

*il tema ben marc.*

*Ped.* \*

8

*Ped.* \* *Ped.* \* *Ped.* \*

*p*

*Ped.* \* *Ped.* \* *Ped.* \*

*p* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p* *Ped.* \* *Ped.* \* *Ped.* \*

*sempre cantando.* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*cres.* *ff* *mare;* *ff* *Ped.* \*

*cres.*  
*fp*  
*fp* *con fuoco* *f*  
*pesante.*  
*f*  
*Ped.*

*leg.*  
*f* *Ped.*  
*p* *Ped.*

*f* *Ped.*  
*Ped.* *p*  
*f* *Ped.*  
*f* *Ped.*

*pizz* *Ped.*  
*marcatissimo.*  
*ff*

*dim.*  
*fz*  
*fz*  
*fz* *Ped.*

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various dynamics such as *p*, *pp*, *f*, *ff*, *fz*, *fp*, and *dim.*. Performance instructions include *Ped.* (pedal), *mare:* (sea), *cres.* (crescendo), *con fuoco. pesante e mare:* (with fire, heavy and sea), and *8* (octave). The piece concludes with a *dim.* instruction and a final *fz* dynamic.

*p* *pp* *p*  
Ped *leggiero.* \* Ped \*

Ped \* Ped \* Ped \* Ped \* Ped \*

Ped \* Ped \* Ped \* Ped \* Ped \*

*f* *a tempo.* *rit.*  
Ped \* Ped \* Ped \* Ped \*

*f* *a tempo.*  
Ped \* Ped \* Ped \* Ped \*

*f* *a tempo.* *rit.*  
Ped \* Ped \* Ped \* Ped \*

*a tempo*

*p stacc. ad lib.*

*P Ped mare il tema. \* Ped*

*Ped \* Ped \**

*sempre cantando.*

*vivo. \* Ped \* Ped \**

*vivo. sempre mare il basso.*

*8- 8- 8- 8-*

*f molto cres.*

The musical score is written for piano in a minor key (three flats) and 3/4 time. It consists of six systems of music. The first system begins with a piano (*p*) dynamic and a staccato (*stacc.*) instruction. The second system includes a *Ped* (pedal) instruction. The third system features a *vivo.* tempo change. The fourth system includes a *vivo. sempre mare il basso.* instruction. The fifth system has a *f* (forte) dynamic and a *molto cres.* (molto crescendo) instruction. The score is marked with various performance directions such as *stacc. ad lib.*, *sempre cantando.*, and *molto cres.*, along with dynamic markings like *p*, *f*, and *stacc.*. Pedal markings (*Ped*) and asterisks (*\**) are used throughout to indicate specific performance techniques. The number '8' with a dashed line above it appears in several places, likely indicating a measure repeat or a specific fingering.

First system of musical notation, featuring piano and bass staves. The music includes various rhythmic patterns and dynamics, with the instruction *piu f* appearing in the piano staff.

Second system of musical notation, including a measure rest (8) and dynamic markings such as *rit.*, *ff*, *a tempo*, *p*, and *dol. leg.*. Pedal markings (*Ped*) are present at the end of the system.

Third system of musical notation, showing continuous piano and bass staves. Pedal markings (*Ped*) are present throughout the system, accompanied by asterisks.

Fourth system of musical notation, featuring piano and bass staves. The tempo marking *a tempo* is present. Pedal markings (*Ped*) are present throughout the system, accompanied by asterisks.

Fifth system of musical notation, including piano and bass staves. Dynamic markings include *mf*, *rit.*, and *a tempo.*. Pedal markings (*Ped*) are present throughout the system, accompanied by asterisks.

*a tempo.*

The musical score consists of six systems of two staves each (treble and bass clef). The piece is in 4/4 time and features a variety of dynamic markings and performance instructions. The first system begins with a forte (*f*) dynamic and includes a *dim.* (diminuendo) instruction. The second system continues with the *f* dynamic and includes a *con rit. semplice.* (con ritardando semplice) instruction. The third system introduces a *fz* (forzando) dynamic and a *conforza.* (con forza) instruction. The fourth system features a *fz* dynamic and includes a *con 8* (con sordina) instruction. The fifth system is marked *ff* (fortissimo) and includes a *con 8* instruction. The sixth system concludes with a *fz* dynamic and includes a *con 8* instruction. Pedal markings (*Ped*) are present throughout the score, often accompanied by asterisks (\*). The score also includes various musical notations such as slurs, accents, and dynamic hairpins.

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