NO

3 OCT 31
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WESTERN ECHO'S

A COLLECTION OF POPULAR MELODIES

Easily Arranged for the Piano.

BY AUGUST SCHUMAN.

Anna Bolena
Ardita waltz
Argentine mazurka
Bel Price di tenda
Belt Drandon march
Blanche polka
Bonnie flag quick step
Bonny May quick step
Brightest eyes gallop
Cuhokia gallop
Cult me thine own
Carnival of Venice
Chant du Berger
Coquette polka
Crown diamonds
Dame Blanche
Dandy march
Danube waltz
Destino gallop
Don Pasquale
Do they think of me at home
Echo gallop
Echo march
Elistre d'amore
Ernani
Faust march
Faust waltz
Fra diavolo
Friend of my youth polka
Friendship march
Funny gallop
Golden pippin polka
Grazy pole waltz
Hand organ polka
Hand organ waltz
Henriette polka
Her bright smile waltz
Home, sweet home
Honey moon waltz rondo
How can I leave thee polka
Hunter's chorus
I due foscari
I Lombardi
Immortellen waltz
Katy's last waltz
Kissing on the sly
Kiss waltz
Lauterbach maiden
Leonore polka
Longing for home (Heimweh)
Lucia march
Lucrezia Borgia
Magenta schottisch
Maiden's prayer
Marseilles hymn
Martha gallop
Maryland gallop
Maryland, my Maryland
Mephisto gallop (from Faust.)
Mother is the battle over
Musidora polka mazurka
My Happy Home far over the sea
My mother's quick step
Natalie polka
Norma march
Nothing like it schottisch
Our favorite schottisch
Peasant maiden's lament
Pleasure train polka
Queen of beauty waltz
Reapers' polka
Ricci waltz
Robert le diable
Robin Adair
Rock me to sleep, mother
Ruck gallop
Rustic Schottisch
Santa Lucia
Shadow waltz (Dinorah)
Siege of Rochelle
Slumber polka
Social waltz
Soldier Bride's waltz
Soldier's polka
Somnambula
Stradella
Styrien lændler
Sultan's polka
Tender words
Thou art so near
Traviata (Brindisi)
Provatore
Tyrolese and his child
Venzano waltz
Warblings at eve
West end polka
Western echo polka
Windsor gallop
Young recruit's march
Zampa

ST. LOUIS:

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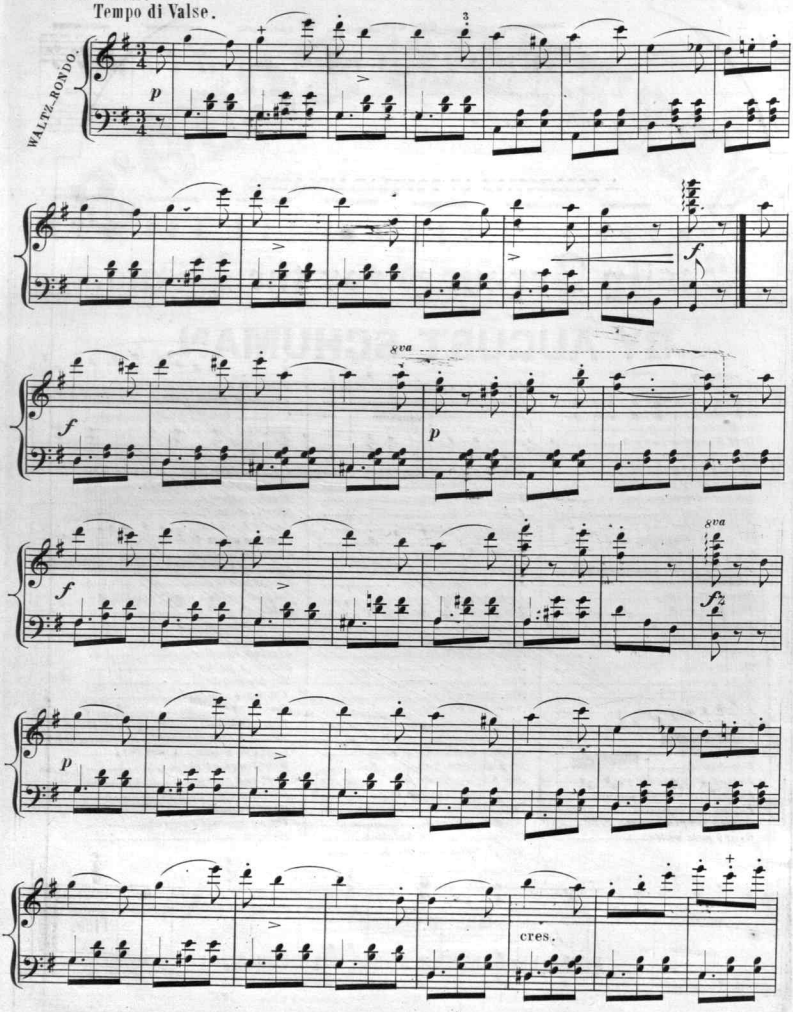
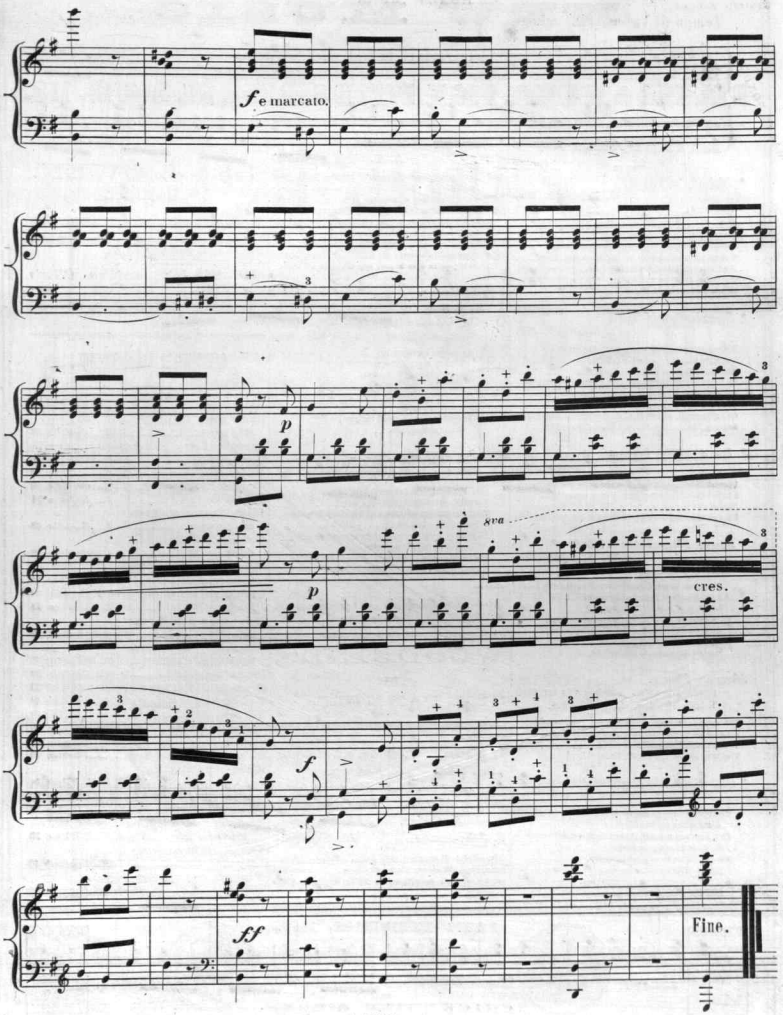
HONEY MOON

Tempo di Valse.

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Fine.

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NEW MUSIC

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LATEST SONGS.

* *Nobody's Child.*
G. Estabrook...50c.

Alone in the dreary and pitiless street,
With my torn old dress, and my bare cold feet,
All day I have wandered to and fro,
Hungry and shivering, and no where to go;
The night's coming on in darkness and dread,
And the chill sleet is beating upon my bare head;
Oh! why does the wind blow upon me so wild?
Is it because I am nobody's child?

* *Somebody's Child.*
G. Estabrook...50c.

Why do they call this a world of woe?
I'm sure I am happy wherever I go.
Why is it I never weep or complain,
Or think about suffering, or sorrow, or pain?
My father and mother love me so well.
Why is it, grand-mams, say, can you tell?
Grand-mama, answered, as fondly she smiled,
Darling, because you are somebody's child.

* *Too Fondly I Loved Thee.*
Waldauer...50c.

I loved thee too fondly, I loved thee too well;
I loved thee far better than I ever could tell.
'Twas the joy of my being, the life of my heart;
I loved thee too fondly, for now we must part.

* *Sweet Flower that Died.*
W. C. Baker...50c.

'Twas a sweet young flower of beauty,
That had flown like autumn leaves away,
An we lost that fragrant blossom
In the gentle month of May.
O, we loved that darling one so tenderly,
And we kissed her when she died—
In the valley by the river,
Where the waters softly glide.

Nearer Home.
(Sacred Song).....Benj. Owen...30c.
Words by Mrs. C. B. Castlin.

The solemn thought steals sweetly o'er my soul,
Like ocean waves that o'er the lone rock rolls
That though I tread the cruel flints unshod,
The way is short, I thank Thee, oh! my God.

* *Oh, Keep My Memory Green!*
J. S. Cox...50c.

The ship glides gently o'er the deep,
A calm lies on the sea;
But, oh! my restless thoughts fly back
To distant home and thee.
Man's fiat bade us part on earth,
Broad billows roll between;
But while a spark of life remains,
Oh! keep my mem'ry green.

* *Nanneen Machree.*
A. T. McCormick...50c.

Oh! Nanneen, dear Nanneen, awake from your dreaming,
They say there's a change in your manner to me.
Oh! come with the love's light in your eye beaming,
And say that you're true to me, Nanneen Machree.
'Tis happy I am, when you're smiling;
Smiling with red lips and eyes of dark blue,
Or with sweet love-songs the dull hours beguiling;
Say that you're true to me, say that you're true.

* *Snowdrops.*
By T. Brigham Bishop—author of Leaf by Leaf the Roses fall, Those Dark Eyes, and Moon behind the Hill...40c.

So ye are back again,
Bonny white, tender flow'rs;
Spite of the raging wind,
Spite of the show'rs,
Spite of the snow
O'er you cast;
Long have we looked for you,
Welcome at last.

* *Loves of Long Ago.*
T. Brigham Bishop...40c.

Oh! the beautiful loves of long ago,
And flowers that grace our way,
And the golden gleams and dazzling dreams
That fade not all dway;
How they brighten and glow around us now,
Those floating forms of light,
Like the glimmering rays of stars that blaze,
That burn in the deep midnight.

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11. *Nocturne.*
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'Tis Midnight, and on Olive's Brow. 50c.
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COMIC SONGS.

Julia Stout		*Eddie Fox*	30
Black Cook (illustrated title page)	G—3	*Cardella*	40
Charming Young Widow	C—3	*Cove*	30
Capt. Jinks	A—3	*Maclagan*	30
Dat's my Philosophy	G—4	*Berry*	40
Dashing Tilda Jane	C—3	*Cardella*	40
500,000 Devils	C—4	*Hoffman*	1
Flying Trapeze (illustrated title page)	C—3	*Cardella*	40
Grecian Bend (illustrated title page)		*Cardella*	40
Happy as a Young Spring Chicken	G—3	*Fred Wilson*	40
I'm so Fond of Dancing	Eb—3	*Cardella*	40
I'll ask my Mother	D—2	*Ernshaw*	40
If I were a Fish (comic title page)	F—2	*Cardella*	40
Just Twenty To-day, or the Maiden's Lament	C—2	*Wilhartits*	35
Love at Sight	C—3	*Cardella*	30
Merriest Girl that's Out	D—3	*Menasi*	30
My Charming Lizzie Ann	G—3	*Cardella*	40
Not for Joseph	A—2	*Lee*	30
Not for Josephine	A—2	*Cavanaugh*	40
Precious Baby	C—2	*Cardella*	40
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Riding in the Street Cars	Ab—3	*Fred. Wilson*	40
Snollygoster Ebenezer		*J. B. Murphy*	30
She danced like a Fairy	G—3	*Dudley*	35
Then the Band Played (illustrated title	Ab—3	*Fred. Wilson*	30
Two o'clock in the Morning	G—3	*Bob Newcomb*	40
When Sammy Comes Home	C—2	*Cardella*	40

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