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To Miss Maggie C. Rhoades

OF ALBANY, N.Y.

SPRING OF LOVE

PRINTEMPS L'AMOUR

Nocturne

EXPRESSLY COMPOSED FOR

BOARDMAN & GRAY'S DOLCE CAMPANA ATTACHMENT

by

MAURICE STRAKOSCH.

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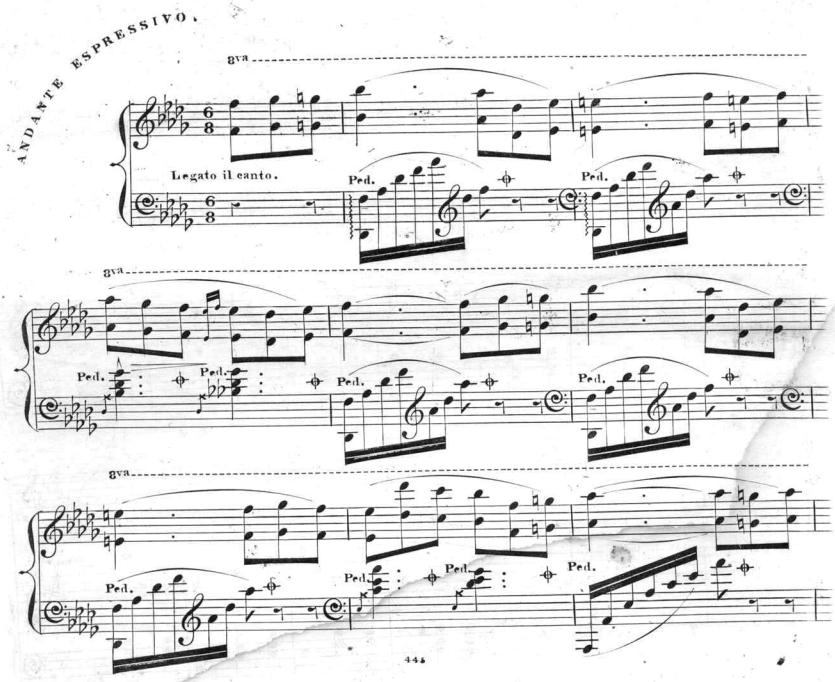
SPRING OF LOVE.

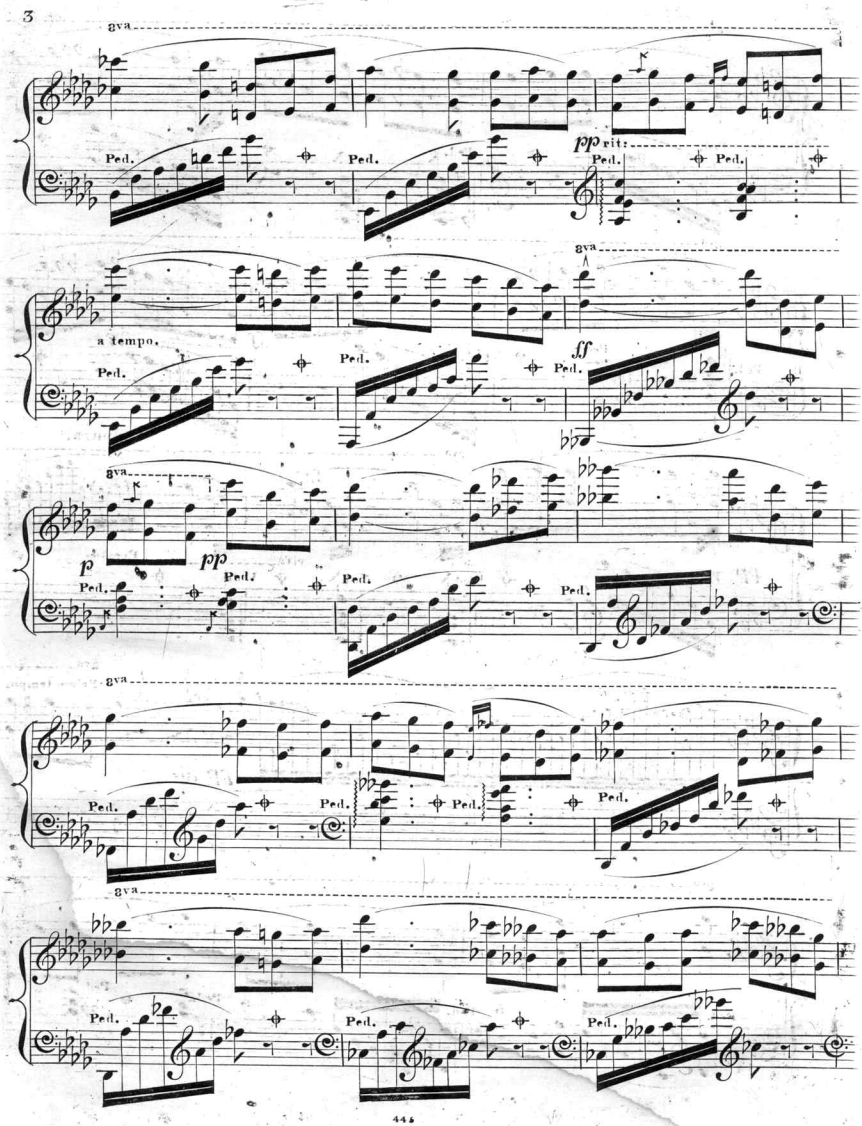
Congress Hall, Albany, June 15th 1849.

Messrs. BOARDMAN & GRAY: Sirs — I can but congratulate you upon your remarkable invention of the Dolce Campana Attachment to the Piano-Forte, which I played on at my late Concerts. I think I may affirm, from its simplicity of structure and easy application to the Piano-Forte, that it is the best attachment with which I am acquainted. Its peculiarly sweet and delicate quality of tones, makes it admirably adapted to sentimental and poetical music—thereby enabling the Pianist to obtain new and the most charming effect.

Accept, gentlemen, the assurance of my most perfect consideration.

MAURICE STRAKOSCH.

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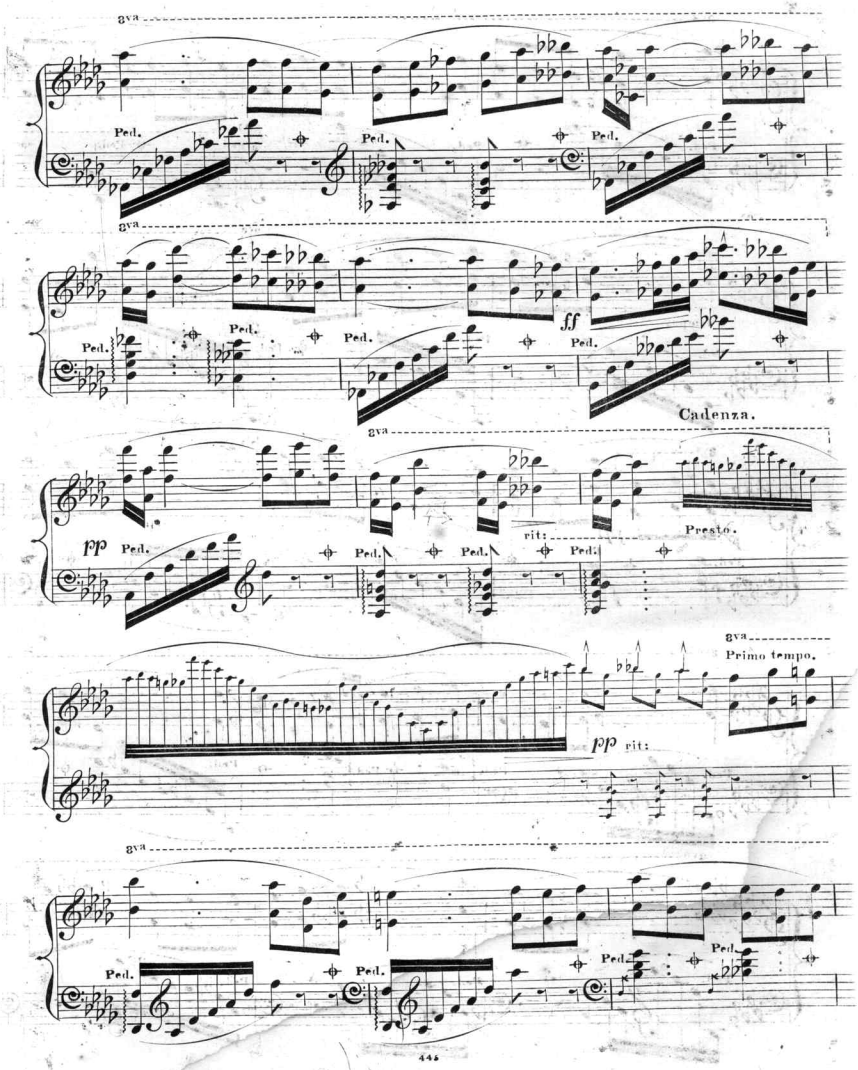
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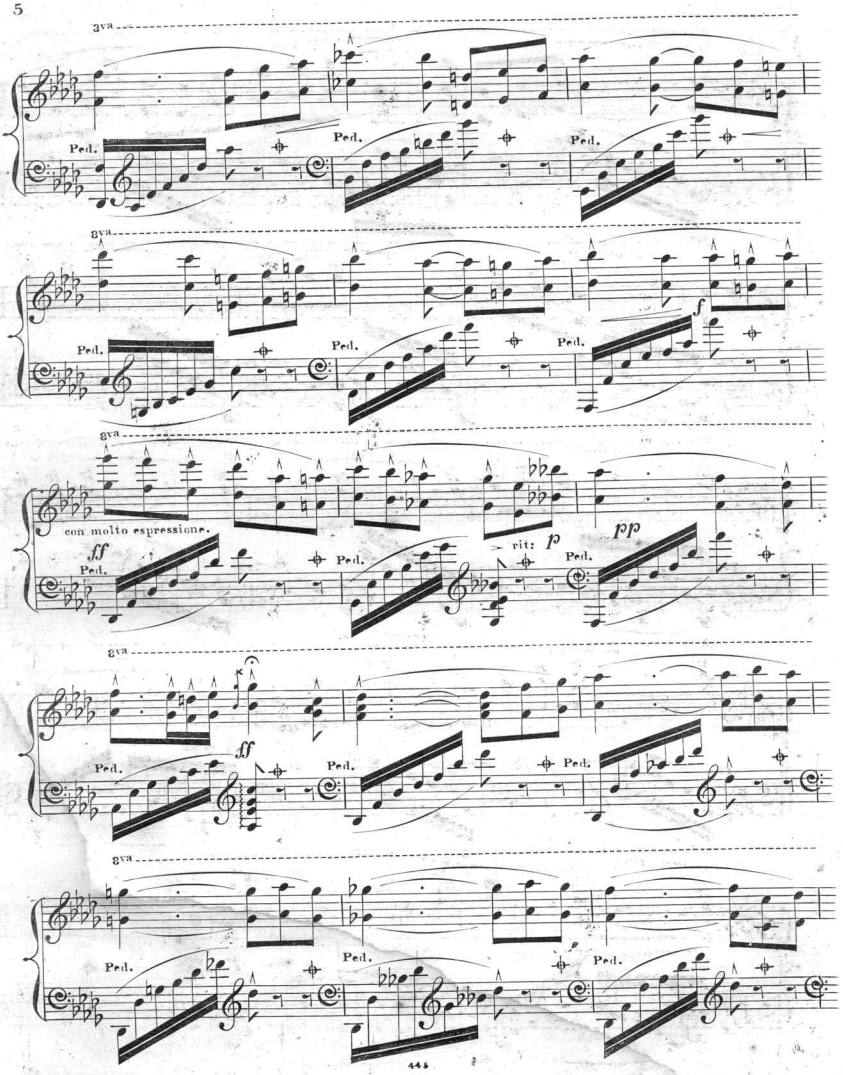
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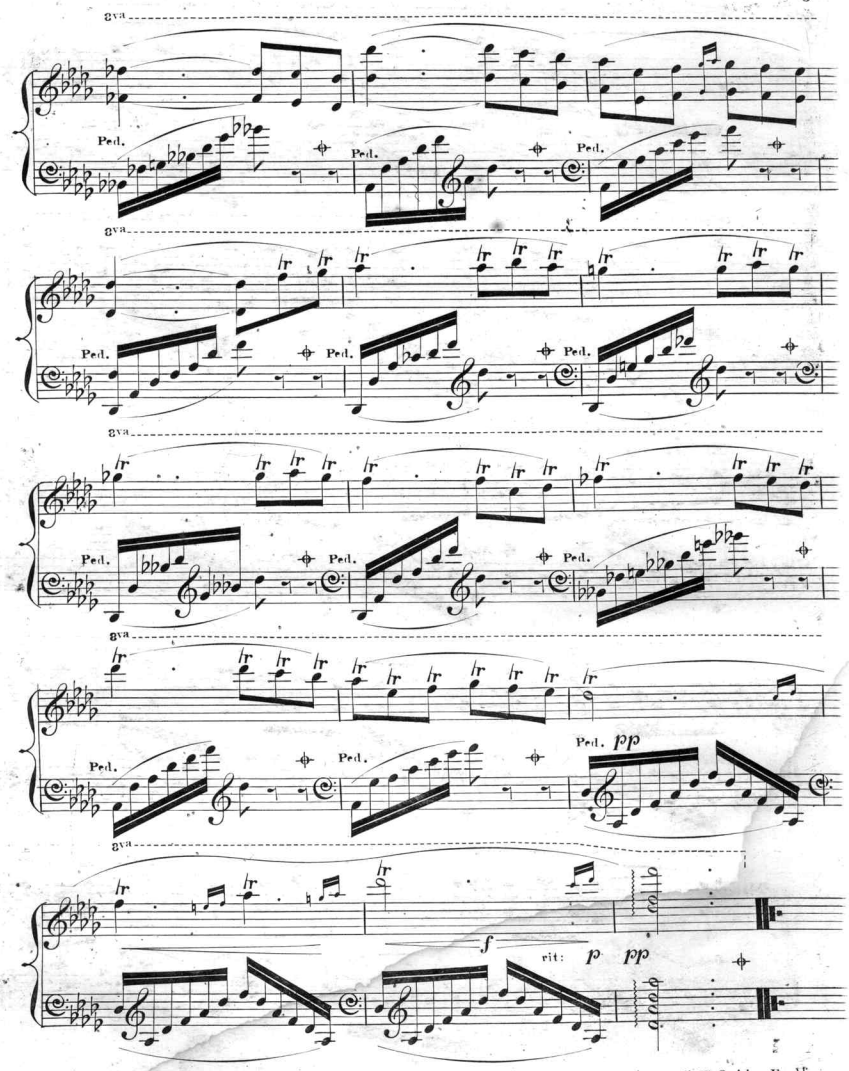

G.W. Quidor Engr.

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