

The

MERRY WAR

(*Der Lustige Kreig.*)

OPERETTA

Music by

Johann Strauss.

- | | | |
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| 1. Complete Operetta (<i>Words & Music</i>) | J. STRAUSS | 1.00 |
| 2. Overture | J. STRAUSS | .65 |
| 3. Grand Potpourri (<i>for Piano.</i>) | C. D. BLAKE | 1.00 |
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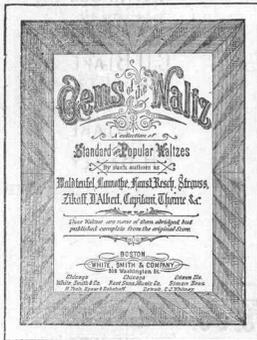
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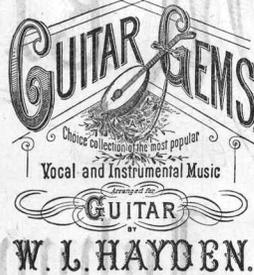


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2. *f* All Join hands and forward.

Fine.

(From Holland to Florence.)

p ^{1st} 4 Sides Forward. Ladies cross

over. Chassez.

Cross back. . . D.C.

(Dese are nice shtories.)

3. *mf* 4 ladies cross right hands, left hand back; Gents promenade the other way.

(The Princess gave a party.)

Fine. 1st 4 Sides

Forward and address. D.C.

(A flash a bang.)

4. *f* 1st 4 Sides *Right and left.*

Fine. 1st 4 lead to right and address
Sides " " " "

(Tis the signal to the fight.)

f To the left and address.

Turn to place. D.C.

(The Princess gave a party.)

Fine.

1st 4 Forward Sides

Forward and address. *D.C.*

(A flash a bang.)

4. *f* *1st 4 Right and left.*

Sides " " " "

Fine. *1st 4 lead to right and address*

Sides " " " "

(Tis the signal to the fight.)

f *To the left and address.*

Turn to place.

D.C.

5.

ff All address partners *rit.*

f Grand right and left.
5!! time Grand square. 1!! 4 Forward. Sides separate.

Sides forward. 1!! 4 separate.

Fine. 1!! couple face out.
Next " " "

First system of musical notation, featuring a treble and bass clef with a key signature of three flats and a 2/4 time signature. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a steady accompaniment of chords.

Second system of musical notation, continuing the melody and accompaniment. The treble clef has a melodic line with some rests, and the bass clef continues with chordal accompaniment.

Chassez across.

Third system of musical notation, showing a change in the treble clef melody to a more rhythmic pattern. The bass clef accompaniment remains consistent.

f *March.*

Fourth system of musical notation, featuring a more complex treble clef melody with chords and eighth notes. The bass clef accompaniment continues.

Fifth system of musical notation, with a treble clef melody consisting of eighth-note chords. The bass clef accompaniment is steady.

All forward and back.

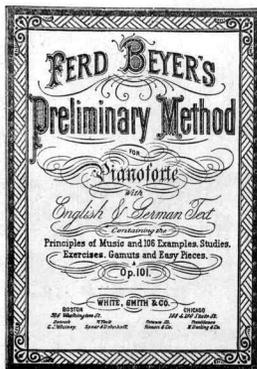
Sixth system of musical notation, showing a treble clef melody with chords and eighth notes. The bass clef accompaniment continues.

Turn partners.

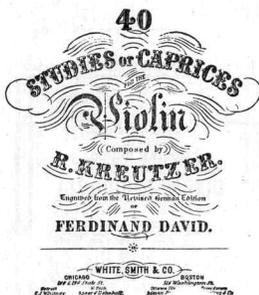
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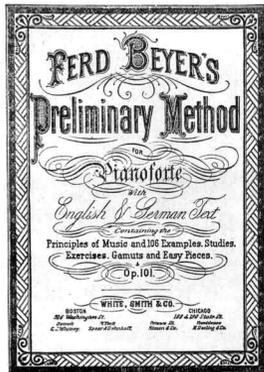
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