

NO

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GEMS OF MELODY



TEN BEAUTIFUL & INSTRUCTIVE PIECES

BY

3½

W. F. SUDDS.

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|-----------------------|--------------|--------------------------|----------|
| 1. DIAMOND | POLKA. | 6. ONYX | MARCH. |
| 2. RUBY | GALOP. | 7. AMETHYST | REVERIE. |
| 3. PEARL | WALTZ. | 8. TOPAZ | GALOP. |
| 4. SAPPHIRE | SCHOTTISCHE. | 9. GARNET | POLKA. |
| 5. EMERALD | QUICKSTEP. | 10. MOSS-AGATE | WALTZ. |

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Look from Thy Lattice, Nina 40	<i>Pretty words wedded to the popular melody, "Mexican Serenade."</i>
How Sweet the Name of Mother , S. C.—Bb, d-f, 3, Belasco. 40	<i>An excellent subject melodiously treated.</i>
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Always Jolly March , Op. 140—A, 3 Sudds. 40	<i>This will be found to be "just the thing" for a showy solo.</i>

MOSS AGATE WALTZ.

Gems of Melody No. 10.

W. F. SUDDS.

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major), and the time signature is 3/4. The first system begins with a piano (*mp*) dynamic. The score features several triplets in the right hand and various rhythmic patterns in the left hand. Dynamic markings include *mp*, *f*, and *x*. The piece concludes with a double bar line and repeat dots.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a complex melodic line with numerous ornaments (marked with 'x') and fingerings (1, 2, 3, 4). The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It begins with a 'Sua.' (Sustained) marking above the first measure. The notation includes various ornaments and fingerings. The piece concludes with a double bar line and repeat signs in both staves.

The third system features a change in dynamics to *mp* (mezzo-piano) in the first measure of the upper staff. The music continues with chords and melodic fragments in both staves.

The fourth system continues the harmonic and melodic development. It includes a triplet of eighth notes in the upper staff and various chordal textures in the lower staff.

The fifth system concludes the piece with sustained chords and melodic lines in both staves, ending with a final cadence.

The first system of music features a treble and bass clef. The treble clef part begins with a series of chords, followed by a melodic line with a slur. The bass clef part provides a steady accompaniment of chords. The system concludes with a *dim.* (diminuendo) marking and a *FINE.* instruction.

The second system continues the piece with a treble and bass clef. The treble clef part consists of chords and a melodic line. The bass clef part continues with a consistent chordal accompaniment.

The third system of music shows the treble and bass clef parts. The treble clef part has a melodic line with a slur, while the bass clef part maintains the accompaniment.

The fourth system continues the musical notation with treble and bass clef parts, featuring chords and a melodic line in the treble.

The fifth and final system of music on this page. The treble clef part has a melodic line with a slur, and the bass clef part provides accompaniment. The system ends with a *D.C. al FINE.* instruction.

Moss Agate Waltz.

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