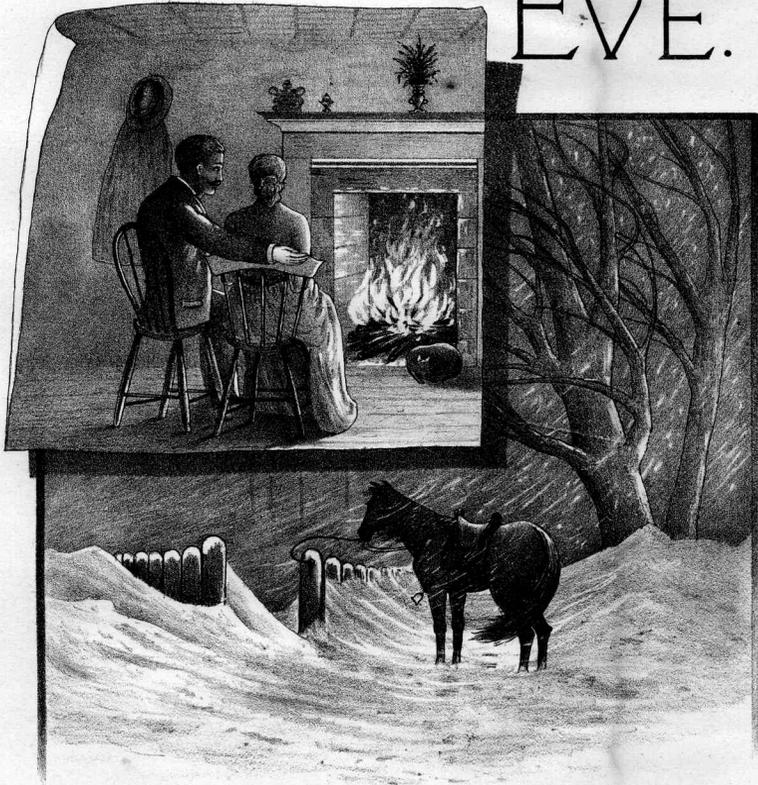


NO

3-OCT 30
1873

WINTER'S EVE.



Copyright 1888 by W.F. Shaw

WALTZ
 SCHOTTISCHE
 POLKA
 MARCH

EACH
 3½

MAZURKA
 GALOP
 MINUET
 GAVOTTE

WINTER'S EVE.

MARCH.

No. 4.

W. F. SUDDS.

The first system of music is in 2/4 time, marked *mf*. The treble clef part begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef part consists of a steady eighth-note accompaniment: G3, B2, D3, F2, G2, B1, D2, F2. The first measure of the treble part has an 'x' above the G4 note. The second measure has an 'x' above the A4 note. The third measure has an 'x' above the B4 note and a '3' below the C5 note. The fourth measure has a first ending bracket over the notes G4, A4, B4, C5, with '1', '2', and '4' above the notes. The fifth measure has an 'x' above the G4 note and a '1' below the C5 note. The system ends with a quarter rest in the treble and a final chord in the bass.

The second system continues the melody. The treble part has eighth notes G4, A4, B4, C5 in the first two measures. The third measure has a first ending bracket over G4, A4, B4, C5 with '1', '2', '4', and '3' above the notes. The fourth measure has a first ending bracket over G4, A4, B4, C5 with '1', '2', and '3' above the notes. The fifth measure has a first ending bracket over G4, A4, B4, C5 with '4' above the notes. The system ends with a quarter rest in the treble and a final chord in the bass.

The third system continues the melody. The treble part has eighth notes G4, A4, B4, C5 in the first two measures. The third measure has a first ending bracket over G4, A4, B4, C5 with '1', '2', '4', and '3' above the notes. The fourth measure has a first ending bracket over G4, A4, B4, C5 with '1' below the notes. The system ends with a quarter rest in the treble and a final chord in the bass.

The fourth system continues the melody. The treble part has eighth notes G4, A4, B4, C5 in the first two measures. The third measure has a first ending bracket over G4, A4, B4, C5 with '1', '2', '4', and '3' above the notes. The fourth measure has a first ending bracket over G4, A4, B4, C5 with '1', '2', and '3' above the notes. The system ends with a quarter rest in the treble and a final chord in the bass.

The first system of music consists of two staves. The treble clef staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with a triplet of eighth notes in the first measure, followed by quarter and eighth notes. The bass clef staff contains a bass line with chords and single notes.

The second system continues the piece. The treble clef staff features a melodic line with a triplet of eighth notes and a double bar line. The bass clef staff has a bass line with chords and single notes. There are first and second endings indicated by bracketed measures.

The third system shows the continuation of the melody and bass line. The treble clef staff has a melodic line with a triplet of eighth notes. The bass clef staff has a bass line with chords and single notes.

The fourth system continues the piece. The treble clef staff has a melodic line with a triplet of eighth notes. The bass clef staff has a bass line with chords and single notes.

The fifth system is the final one on the page. The treble clef staff has a melodic line with a triplet of eighth notes. The bass clef staff has a bass line with chords and single notes.

The first system of musical notation consists of a grand staff with a treble and bass clef. The music begins with a mezzo-forte (*mf*) dynamic. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

The second system continues the piece. It features a key signature change to one sharp (F#) in the second measure. The right hand has a more active melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment. A mezzo-forte (*mf*) dynamic is indicated.

The third system shows further development of the melody. It includes first, second, and third endings marked with '1', '2', and '3' and 'X' symbols. The right hand features a complex rhythmic pattern with many sixteenth notes.

The fourth system is marked with a double bar line and the word 'Solo' above it. The music continues with first, second, and third endings. The right hand has a melodic line with some grace notes, and the left hand provides a consistent accompaniment.

The fifth system concludes the piece. It features first, second, and third endings. The right hand has a melodic line with grace notes, and the left hand provides a steady accompaniment. The piece ends with a final chord.

Winter's Eve.—March.

W. H. KEYES & CO., MUSIC TYPEGRAPHERS, 251 ARCH ST., PHILADEL.

PRICE FORTY-CENTS BOUND IN FULL GUTH, \$2.50

INCOMPARABLY THE BEST—THE KING OF PIANO INSTRUCTIONS—ENDORSED BY PRESS AND PROFESSION.

NATIONAL SCHOOL FOR THE PIANO-FORTE.

BY W. F. SUDDS.

It is designed, not only for those who desire to become professional pianists, but also for those who aim to become accomplished amateurs, while for those who are compelled to become self-taught players, it will be found the most valuable aid ever published. We would call attention briefly to the following points:

1. It teaches the first principles of music, partly by means of musical writing lessons, to be filled out by the pupil, affording a much clearer and easier way of overcoming first difficulties than other works of the kind contain.
2. The exercises are more carefully graded, introducing the pupil to but one new feature at a time, while in each case the necessary explanations, which are usually left for the teacher to give orally, are, as far as possible, written in detail.
3. The art of fingering, touch, accent, etc., is more fully treated than in average works.
4. It contains full and complete instructions in Harmony and Thorough-bass, subjects all-important, and yet scarcely hinted at in other Piano-forte Methods.
5. It instructs the student in the principles of vocal accompaniment, including playing from a vocal score, thereby preparing him to be an efficient church organist, when necessary; this, too, is peculiar to the work.

6. It is the only piano school which treats, at any length, on the proper use of the so-called, and much-abused, "loud pedal." On this subject alone, the work is of priceless value to the young student.

7. We find among its contents, the subject of musical form, phrasing, etc., made plain and interesting to the pupil.

8. Aside from more than the usual amount of so-called technical matter, there is interspersed a valuable repertoire of piano music, selected from the works of Schubert, Mendelssohn, Mozart, Bach, Beethoven, Rubinstein, Morzkowski and others, with explanatory notes concerning the peculiarities and proper performance of each.

9. And last but not least, is included a dictionary of music, with proper pronunciation of names and musical terms, with biographies of prominent ancient and modern musicians and composers.

That the "National School" opens to the student the shortest and best possible road to proficiency, is beyond a doubt, especially when we consider the well-known ability and recognized talent of the editor, as evinced in former works. And after a glance at the foregoing, it is almost superfluous to say that this book contains more than double the amount of musical information found in any other work of the kind.

The following are selected from hundreds of testimonials fully endorsing the above claims:

WHAT NEW ENGLAND SAYS:

THEO. P. I. MAGOON, Bath, Me.
The "National School" is rightly named. From what I knew of your work in another department, "Advanced Music," I had reason to expect much in your new work, and my expectations are more than met. I find so many new features and such masterly treatment of the whole subject, that I can only say—it is just what we teachers, and our pupils, need. No instruction book that I am acquainted with embraces so much, or so clearly defines what they do embrace. I hope it may meet the success it merits.

JULIUS RICHBERG, (Boston Conservatory of Music), Boston, Mass.
I find "National School" a useful and well-planned work, well adapted for its purpose and a welcome addition to the many excellent methods that have been published here and in Europe. I wish you all success.

The Pilot, Boston, Mass.
An exhaustive and valuable book.

S. SHELLEN, New Haven, Conn.
Our teachers consider "National School" the best of all piano schools published in the United States.

C. H. KENNELL, Manchester, N. H.
The publishers do not claim enough for "National School." I must demand more so thoroughly supplied before.

F. A. FOWLER, New Haven, Conn.
I consider that "National School" has no rival among American publications.

A. S. BLEDING, Fitchburg, Mass.
I can confidently recommend "National School" to all who wish for an instruction book complete in all the details of piano-forte playing.

DR. LOUIS MAAS, Boston, Mass.
After a careful survey of "National School," I am very glad to tell you that I think it one of the very best books of that description that has been brought under my notice. It is simple, comprehensive and yet exhaustive—containing everything that can be sought for in anything of its kind. I shall be glad to recommend and use it as far as it is in my power.

WHAT THE MIDDLE STATES SAY:

Albany (N. Y.) Morning Express.
Designed to have a large sale.

MONROE & HAYSON, Middletown, N. Y.
Our teachers are well pleased with "National School."

Phila. (Pa.) Chronicle-Herald.
An admirable and exhaustive work.

Harrisburg (Pa.) Independent.
Contains more than double the amount of musical information found in any other book of the kind.

GEO. F. BAKER, Philadelphia, Pa.
I find "National School" an excellent work. As a book for teachers of the Piano-forte, I can strongly recommend it.

HENRY ROSEBERG, Easton, Pa.
I have been very partial to Richardson's justly popular method, but hoped some time to see a method more complete in some respects and with clearer explanations to scholars of the following details. I find that "National School" has all the merits of Richardson's, with the following additional ones, viz: Entertaining and instructive details; remarks upon the proper use of the pedals; clear explanation of the various embellishments; latest studies of modern masters; Heller, Kohler, Liebet, and others; the exercises upon accent and remarks upon vocal accompaniment; the excellent musical and biographical dictionary, and, by no means the least important, the fine treatise on harmony with its numerous examples.

JAC. N. BUCK, Philadelphia, Pa.
The "National School" has been examined at length. It gives me pleasure to endorse its completeness and the clearness with which all the rudimentary points have been therein set forth, as well as the judgment displayed in the retention of the various studies, etc. I have nothing but praise, furthermore, for the writing lessons, the several dictionaries, and the short but satisfying treatise on harmony.

A. H. ZYRNER, Allentown, Pa.
"National School" is a very thorough and admirable manual containing everything that can be desired by teacher or pupil.

ADAM GERBER, Philadelphia, Pa.
It is a very fine and "National School" the most practical work for that kind of instrument that I have ever had for sale. According to my notice, and I feel that I can say confidently, and without presumption, that it is not only the piano—that has ever been brought to the professional instructor, but also an encyclopedia, which I can recommend most heartily to the profession.

A. H. ROSEBERG, Philadelphia, Pa.
I have thoroughly examined "National School," and have no hesitation in pronouncing it one of the best and most thorough instruction books I have seen. Mr. Suds' embodiment may new and original ideas in his work, which cannot fail to prove of great value.

WHAT THE WESTERN STATES SAY:

J. W. R. SWEENEY, Chester, Pa.
I think "National School" a grand success in every way.

J. W. P. DOUGHERTY, Chester, Pa.
All teachers pronounce it first class. It certainly the best piano school ever published in this country.

G. W. SHEFFIELD, Akron, N. Y.
I consider "National School" worth double that of any piano school I have ever seen.

W. W. GILCHRIST, Philadelphia, Pa.
"National School" is a most excellent and progressive work for the piano student, and is well calculated to have the opportunity of expressing my approval of it to the good points.

MARSH M. WARNER, Philadelphia, Pa.
"National School" is an admirable work, having the different grades of study well explained and sufficiently varied, without being too voluminous.

LOUIS BROSIG, New York.
I have carefully examined "National School" and find it a very thorough work, superior to any method published.

AWA BELLE FORD, Malvern, Pa.
"National School" is an admirable work. It will give me pleasure to recommend it.

DUDLEY BUOK, Brooklyn, N. Y.
I have examined "National School" and am glad to say that I think you have compiled a good work, covering all essential points of piano-playing, and which, properly made use of, cannot fail to produce good players. I trust that you will be rewarded for the labor and pains you have evidently taken.

Music and Drama, New York.
"National School" will prove an exceedingly useful work, containing, as it does, a vast amount of information in a condensed form; and most of the studies and pieces are such as will prove useful to the student in forming the hand and acquiring "touch."

WHAT THE SOUTHERN STATES SAY:

Wm. H. SUMNER, Wheeling, W. Va.
I consider "National School" the best and most comprehensive I have ever had for sale.

Wheeler (W. Va.) Register.
A valuable book of instruction and reference.

S. S. DAVIS, Washington, D. C.
I think "National School" a very complete work. It contains all the great requisites of an instructor—thoroughness, progression, comprehensiveness in a word, completeness; leaving the pupil with nothing to be desired.

WHAT THE WESTERN STATES SAY:

J. B. CAMERON, Indianapolis, Ind.
I think "National School" supplies long-felt want. School teachers pronounce it first class.

Sacramento (Cal.) Daily Record.
This book is all that is claimed for it.

Chicago (Ill.) Inter-Dept.
A valuable book of instruction and reference.

R. A. KNEER, Knoxville, Ill.
I am highly pleased with "National School." I think if one of the most complete works on piano-forte, that I have seen, I shall adopt it with my pupils.

H. J. VOTRIAN, Cleveland, O.
"National School" I find to be a most excellent work. It has so many advantages over every method of the kind, that it cannot fail to take the lead.

A. L. BALCROFT & Co., San Francisco, Cal.
"National School" is a fine work.

G. G. LOOMIS, La Crosse, Wis.
"National School" is certainly a very fine work, and I recommend it to all who have seen it.

HEINERICH SAGE, Epsom, Mich.
The use of "National School" should be inter-national, for it has more features of merit than any other similar work. Its illustrations and explanations are a great assistance to the teacher and its many other good things are all appreciated. It is the best.

Mrs. M. W. KESSEY, Plymouth, Ind.
I have examined your "National School," and pronounce it an excellent work.

G. W. WARREN, Evansville, Ind.
"National School" is, without doubt, one of the most common-sense instructions. I wish you the success the merits of the book deserve.

Wm. L. THOMPSON, the popular song writer, East Liverpool, Ohio.
I am very much pleased with "National School." It shows careful work of a thorough musician. I believe it will become a standard.

J. H. LESLIE, Fayette, Ohio.
I have examined your book of the kind of its class. I have ever examined—best for beginners, best for intermediate, best for advanced pupils. It is an instruction book, an encyclopedia, a history and biography combined in one. It has no superior and is the work of a masterly musician. Our pianist, Mrs. Ferry, agrees with me.

C. J. WHITELEY, Detroit, Mich.
I have examined your "National School" and find it one of the best of the kind we ever saw and it will certainly become popular.

CANADA'S VERDICT.

CARE MATTHEWS, Toronto, Ontario.
I have examined your book and find it much to admire in your "National School." I think it the best school of the kind ever published. It certainly has a very large sale amongst the more prominent teachers in Canada and the United States.

London (Ont.) Catholic Record.
It is well to be found the most valuable aid ever published.

SEE FULL LIST OF TESTIMONIALS.

PRICE, HANDSOMELY BOUND IN FULL CLOTH, \$3.25.

Scanning Target

Edison Sheet Music

Item no.: 100003495

Title: Winter's eve march

Box no. and finding aid no.: 133/3239

Digitization note:

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904