

NO 3-OCT 31  
Copy ..... 1973

# SELECTIONS

From the Opera

# DONNA JUANITA

BY

# FR. SUPPÉ

Potpourri, for Piano, . . . . .	LE BARON.	7 $\frac{1}{2}$
Waltz, . . . . .	LE BARON.	3 $\frac{1}{2}$
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# DONNA JUANITA WALTZ.

OPERA by FR. SUPPÉ.

INTRODUCTION.  
AGITATO.

Piano.

*f* *p*

Musical notation for the introduction, featuring piano and forte dynamics. The piece is in 3/4 time and begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.

*Tempo di Valse.*

*p*

Musical notation for the first system of the waltz, featuring piano (*p*) dynamics.

*sf* *rfz*

Musical notation for the second system of the waltz, featuring *sf* and *rfz* dynamics.

Musical notation for the third system of the waltz.

*f* *f*

*Sva.*

Musical notation for the fourth system of the waltz, featuring *f* dynamics and a trill (*Sva.*).



TRIO.

The musical score is arranged in six systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The piano part begins with a *p* (piano) dynamic. The vocal line includes lyrics: "cres - cen - do." The piano accompaniment features various dynamics including *cres-*, *f*, *marcato.*, and *ff*. There are also markings for *Sva.* (Sustained) and *tr* (trills) in the piano part.

5

*f*

*cres* *ff* *p*

*p*

*cres* *cen* *-do.*

*Sua.* *cres* *f* *Sua.*

THE

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