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# SELECTIONS

From the Opera of

# PATINITZA

BY

## Frank Von Suppé.

POTPOURRI, . . . . .	Gobbaerts.	7½
MARCH, . SOLO, (4 Hands), . . . . .	R. Genée.	3½
WALTZ, . . . . .	Strauss.	7½
QUADRILLE, . . . . .	Strauss.	4
GALOP, . . . . .	Maylath.	3½
BEAUTIES, . . . . .	Maylath.	7½

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# FATINITZA GALOP.

Opera Comic by SUPPÉ.

H. MAYLATH.

Introduction. Con fuoco.

PIANO

Galop. Presto.

3

*fp*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features a mix of chords and moving lines. A dynamic marking of *fp* (fortissimo piano) is present in the lower staff towards the end of the system.

*f*

The second system continues the piece with two staves. It features a variety of textures, including chords and melodic lines. A dynamic marking of *f* (forte) is present in the lower staff.

*fp*

The third system consists of two staves. The music continues with a mix of chords and moving lines. A dynamic marking of *fp* (fortissimo piano) is present in the lower staff.

*tr*

*p*

*f*

The fourth system consists of two staves. It features a mix of chords and moving lines, including a trill (*tr*) in the upper staff. Dynamic markings of *p* (piano) and *f* (forte) are present in the lower staff.

Trio.

*f*

The Trio section begins with two staves. The key signature changes to two sharps (F# and C#). The music features a mix of chords and moving lines. A dynamic marking of *f* (forte) is present in the lower staff.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff features a melodic line with a *pizz.* (pizzicato) marking above it. The bass staff continues the accompaniment with chords and rhythmic patterns.

Third system of musical notation, showing a continuation of the piece with similar melodic and harmonic elements in both staves.

Fourth system of musical notation. The treble staff includes a *ff* (fortissimo) dynamic marking and concludes with the instruction *al Coda.* The bass staff provides the accompaniment.

Coda.

Coda section of the piece, starting with a treble clef staff and a bass clef staff. The treble staff begins with a *p* (piano) dynamic marking, and the bass staff features a *sf* (sforzando) dynamic marking. The section concludes with a final chord.

5

The first system of music consists of five measures. The right hand (treble clef) features a melody with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *f* and *p*. A measure number '5' is positioned at the top right of the system.

The second system contains five measures. The right hand continues the melodic line with some chromaticism, and the left hand maintains the accompaniment. Dynamics range from *f* to *mf*.

The third system consists of five measures. The right hand has a more active, sixteenth-note texture, while the left hand remains accompanimental. Dynamics include *fp*, *f*, and *p*.

The fourth system contains five measures. The right hand features a series of chords and moving lines, with some sixteenth-note passages. The left hand continues with a steady accompaniment. Dynamics include *f* and *mf*.

The fifth system consists of five measures. The right hand has a more complex texture with sixteenth-note runs and chords. The left hand provides a consistent accompaniment. Dynamics include *f* and *mf*.

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