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TO MISS BERTHA OBST.

**KATINITZA**  
**GALOP.**

Composed by

**CARL LUDWIG.**



BOSTON:  
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# FATINITZA GALOP.

By CARL LUDWIG.

(SLEIGH RIDE ARIA.)

*f* Tempo di Galop.

Brillante e leggiero.

*cres.*

The musical score consists of five systems of piano accompaniment. Each system is written for a grand piano with a treble and bass clef. The first system begins with a dynamic marking of *f* and the tempo instruction 'Tempo di Galop'. The first measure of the first system includes the performance instruction 'Brillante e leggiero.' The fifth system includes the instruction 'cres.' in the first measure. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

4

*Tempo di Galop.*  
*Brillante e leggero.*

*cres.* *Fine.*

Du Bist Verrückt.  
*TRIO. marcato.*

*f*

## March Air.

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One of this composer's prettiest Waltzes.	
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One of the liveliest marches published, and worthy of a large sale.	
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Another of this popular composer's latest marches, and one that will "take" everywhere. Both this and "Bulgarian March" will be great favorites.	
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<b>Foreville Waltz.</b> 2 D. . . . . <i>Zahn.</i>	35
A very lively and attractive composition, and fast becoming popular.	
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From Geo. Dehn's popular song. A great favorite.	
<b>Gaiety Galop.</b> 3 C. . . . . <i>Indy.</i>	35
A lively, taking Galop.	
<b>Hecla Mazurka.</b> 2 D. . . . . <i>De Lasiade.</i>	35
Another of De Lasiade's popular Mazurkas.	
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