NO

3 - OCT 3 0
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SELECTIONS

FROM SUPPÉ'S

NEW OPERA

FATINITZA

INSTRUMENTAL.

GRAND POTPOURRI, by Chas. Lange.....60
GRAND MARCH, by Harry Werner.....35
WALTZES, Easy, by Harry Werner.....35
WALTZES, Complete, by H. Stevens.....35
GALOP, by A. Schuman.....50
.....35

VOCAL.

REPORTERS' SONG, arranged by A. Schuman....60
EXERCISE-Duet, " " 35
PASCHA'S RETURN SONG, arr'd by " " 35
THE BELL TRIO AND FINALE, " " 75
LOVE IS THE WATCHWORD, " " 35

SAINT LOUIS:

Balmer & Weber,

PUBLISHERS.

POTPOURRI

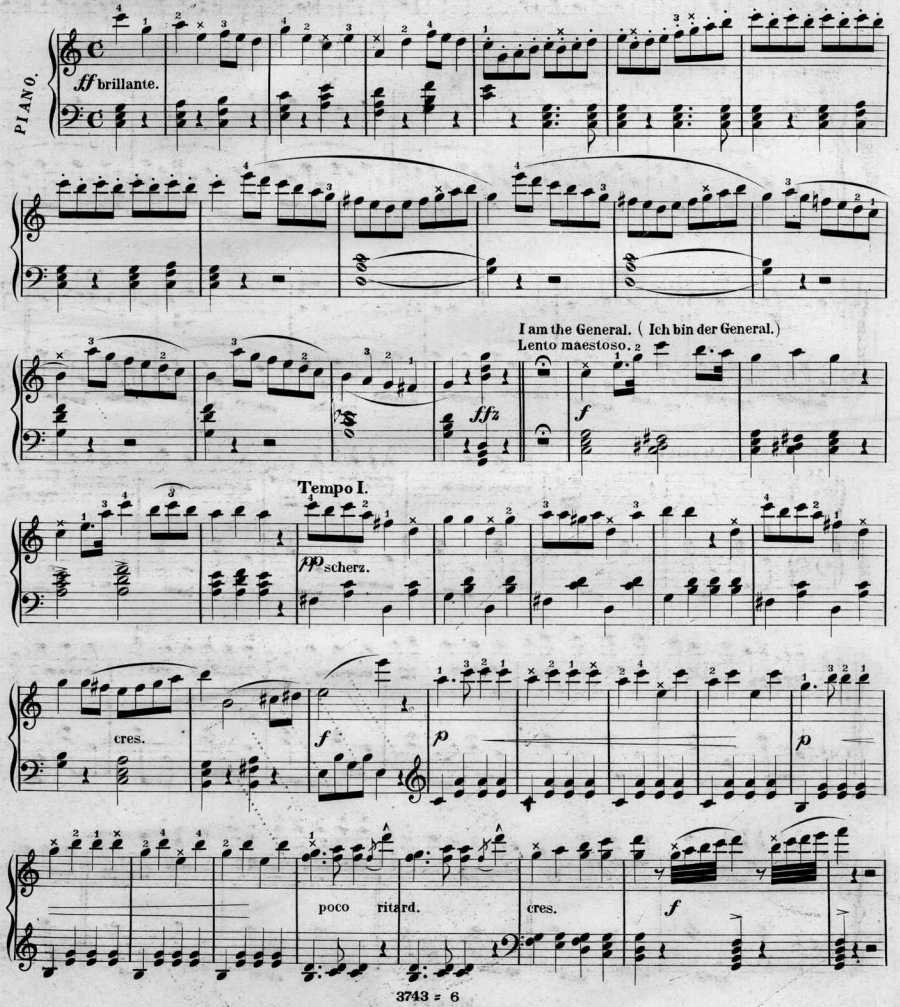
FROM

FATINITZA

Arranged by
CHARLES LANGE.

Composed by
FRANZ von SUPPÉ.

Allegro marziale.



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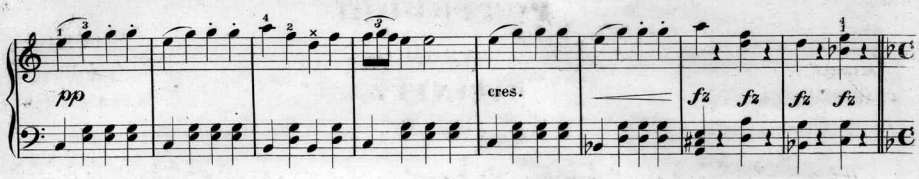
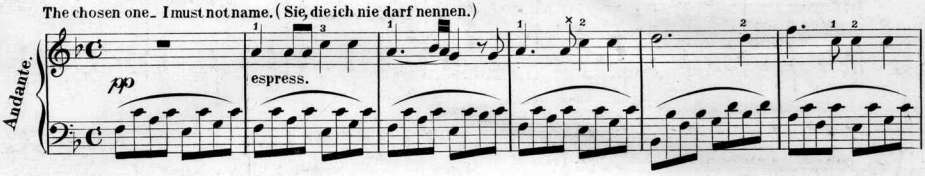
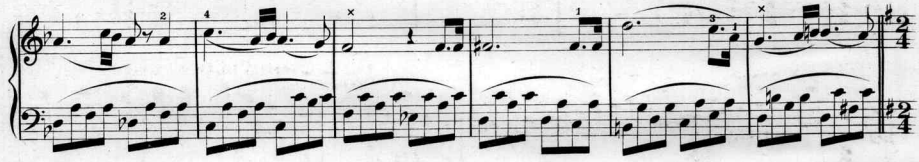
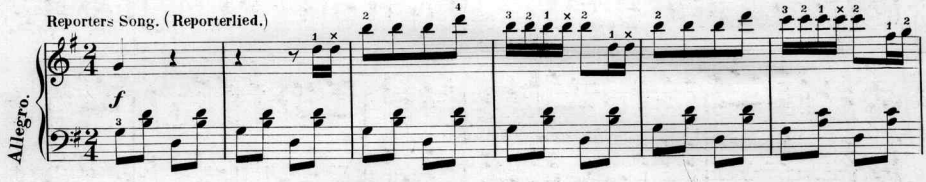


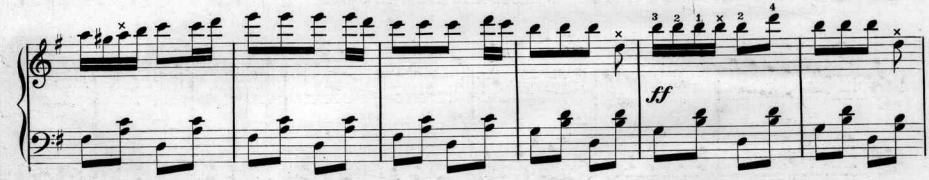
The chosen one. I must not name. (Sie, die ich nie darf nennen.)

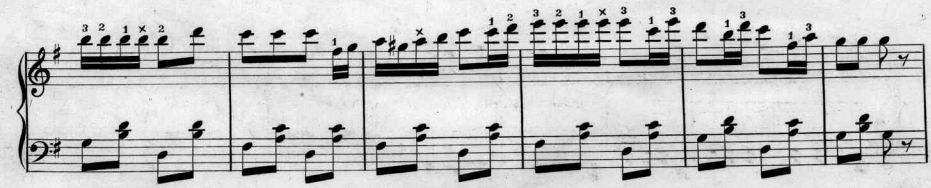


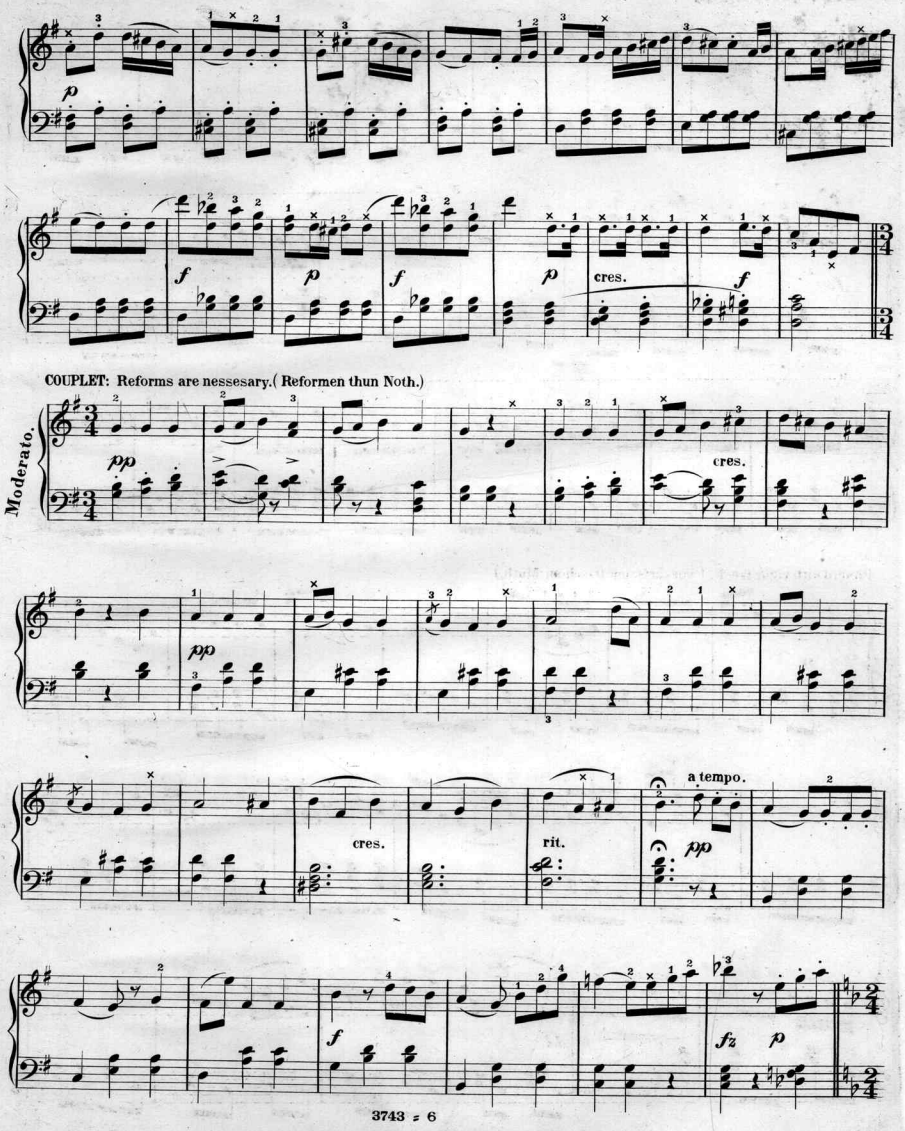


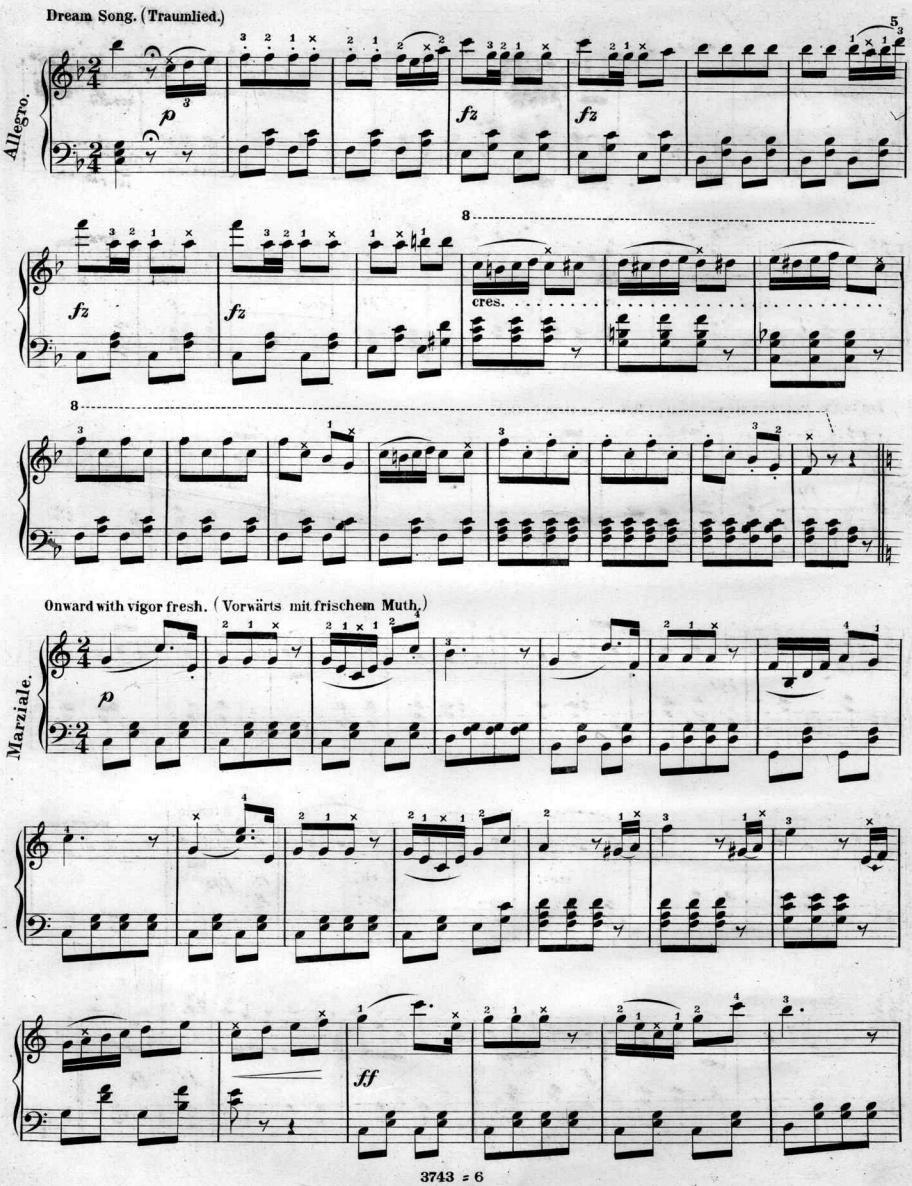
Reporters Song. (Reporterlied.)

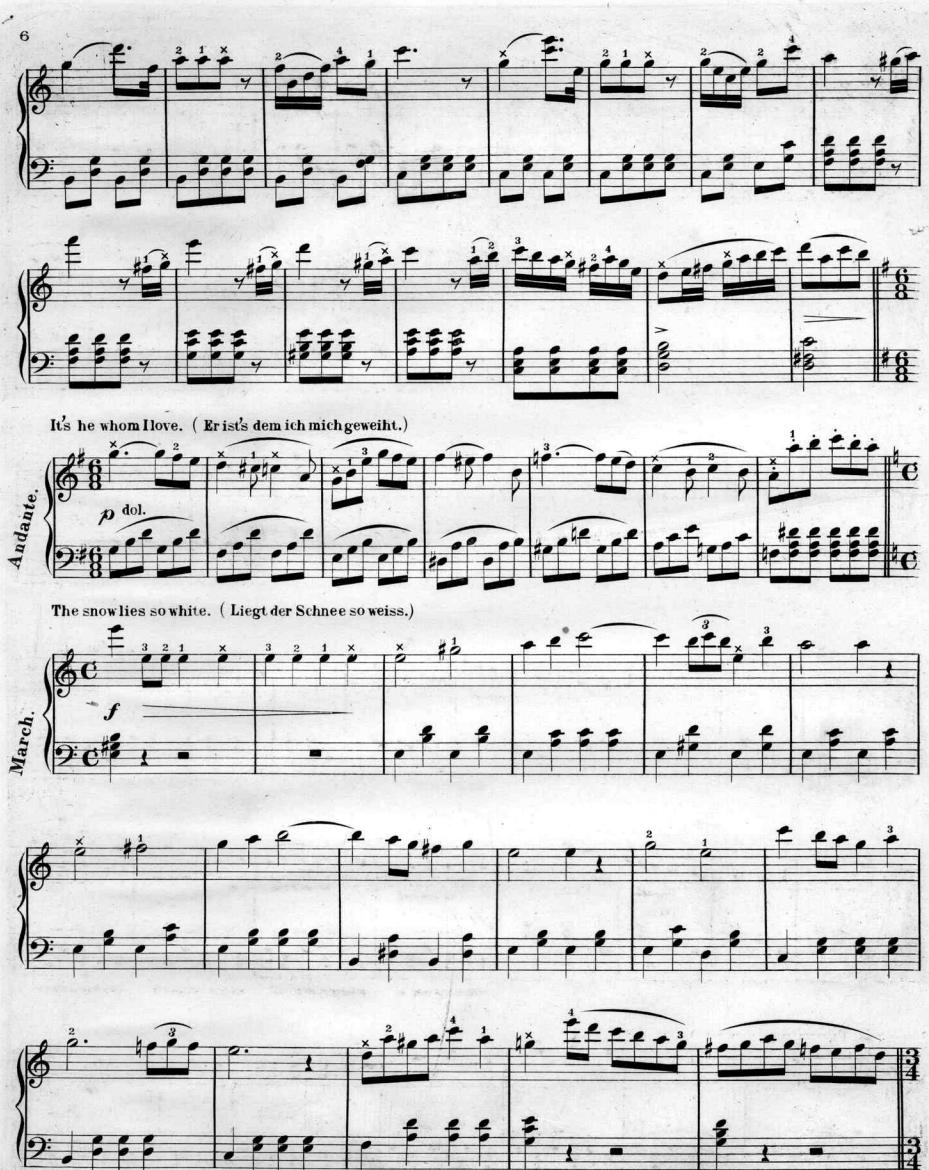


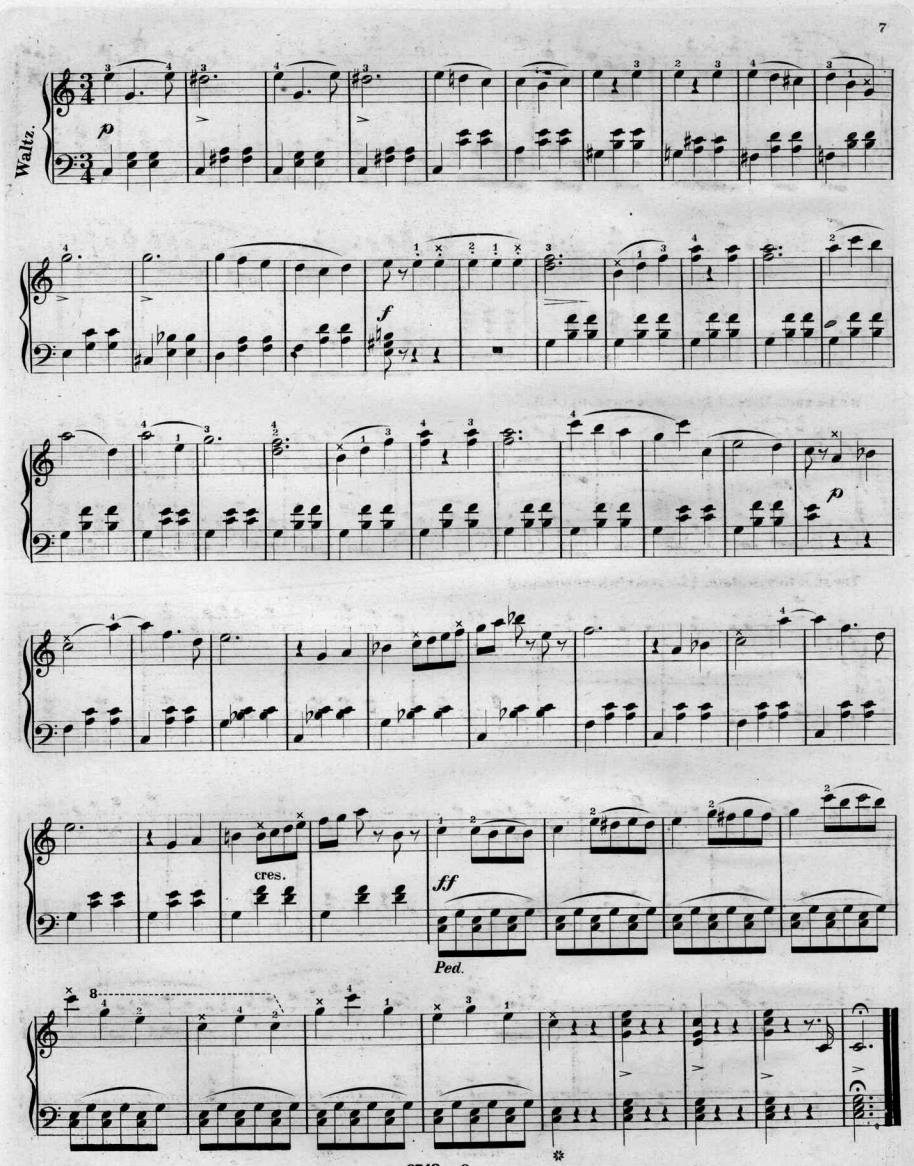





p
f
p
f
p
cres.
f
COUPLET: Reforms are nessesary.(Reformen thun Noth.)
Moderato.
pp
cres.
pp
cres.
rit.
a tempo.
pp
f
fz
p


Dream Song. (Traumlied.)
Allegro.
p
fz
fz
fz
fz
cres.
Onward with vigor fresh. (Vorwärts mit frischem Muth.)
Marziale.
p
ff


It's he whom I love. (Er ist's dem ich mich geweiht.)
Andante.
p dol.
The snow lies so white. (Liegt der Schnee so weiss.)
March.
f


Waltz.
p
f
p
cres.
ff
Ped.

Angels Whisper (Reverie)	*Strother,*	50
Annie of Tharau (Transcription) Op. 253.	*Egghard,*	40
Aria a la Scozesse, Variations	*Valentine,*	35
Alexis Waltz (La Rose) Rondo Op. 609, No. 24,	*Czerny,*	35
Air Tyrolienne, Rondo Op. 63	*Abt,*	35
Air Suedois (in B) Rondino	*Czerny,*	35
Air Suedois (in D) Rondino	*Czerny,*	35
Air from Zauberfloete, Rondo Op. 609	*Czerny,*	35
Bergeronette (Sheppard's Waltz) (Valse Facile)	*Mercier,*	35
Bridal Song (Brautlied) Op. 177	*Oesten,*	40
Broken Ring (In einem kuehlen Grunde) Op. 253.	*Egghard,*	35
Beautiful Star (Reverie a la Tyrollenne)	*Hoffman,*	30
Bohemian Melody, Rondo Op. 609	*Czerny,*	35
Blanche Alpen (Brilliant Variations)	*Werner,*	35
Bounding Billows (Variations)	*Valentine,*	35
Blissful Repose (Pensee Romantique)	*Kinkel,*	50
Corradino Air (Rossini) Rondo Op. 609	*Czerny,*	35
Cahokia (Polka with Variations)	*LeGrand,*	35
Duke of Reichstadt's waltz, Rondino Op. 609	*Czerny,*	35
Dew Drops (Tremolo) Fantasie,	*Zeus,*	50
Empire City Waltzes (Kaiserstadt Waltzer) Op. 416.	*Abt,*	30
Evening Shades (Polka Elegante)	*Koenigsberg,*	35
Eisele and Beisele Polka (Hours of Leisure) Op. 92,	*Beyer,*	40
Elfin Waltzes (Hours of Leisure) Op. 92	*Beyer,*	40
German National March (Vivat Germania)	*Schuman,*	50
Gretelein (de Kuecken) Easy Tran., Op. 253,	*Egghard,*	35
Greek Pirates' Grand March	*Nordman,*	50
Hunting Rondo (Airs Populaires) Op. 609	*Czerny,*	35
Harmonious Blacksmith	*Handel,*	50
Invitation a la Mazurka (Florita) Op. 61	*DeCrose,*	50
Katie Darling (Brilliant Variations)	*Balmer,*	35
Long, long ago (Boutons de Roses) Op. 253.	*Egghard,*	35
Lorelei (Variations) Op 63	*Franz Abt,*	35
Les Huguenots (Meyerbeer) Op. 63	*Franz Abt,*	35
L'Amabilite (Rondo Gracieux et Brilliante)	*Eckardt,*	35
LaCascade (Etude de Concert) Op. 8	*Hersberg,*	75
LaCascade (Mazurka Elegant) Op. 21	*Eimer,*	35
LaBelle Julie (Valse Brilliante) Op. 79	*Batiste,*	35
Le Desir (Valse Expressive) Op. 809.	*Voss,*	35
Magyar Toborzo (Hungarian National March)	*Derleth,*	30
Maritana (Polka Mazurka)	*Meyer,*	30
March from Moses in Egypt, Op. 609	*Czerny,*	35
March from Norma, Easy	*Burgmueller,*	35
Mon Ange (My Angel) Op. 279	*Egghard,*	40
Madonna Santa (Meditation Priere) Op. 165	*Bohm,*	50
March Violets (Maerz-Veilchen)	*Faust,*	30
Meditation (Reverie Mazurka)	*Kinkel,*	50
Nearer my God to Thee (Elegant Varia.)	*Rider,*	75
Near Thee I long to be (Das Schwabenmaedle)	*Egghard,*	35
Nocturn Papilio (Polka Mazurka)	*Meyer,*	30
Nathallen Waltzes (Hours of Leisure) Op. 92	*Beyer,*	40
Oh, Que je Taime (Oh how I love thee)	*Egghard,*	45
Oriental Waltzes (Hours of Leisure) Op. 92	*Beyer,*	40
Oh, I should like to Marry (Variations)	*Balmer,*	35
Pearl Waltzes (Hours of Leisure) Op. 92	*Beyer,*	40
Paddy Carey, Rondo Op. 609	*Czerny,*	35
Paddy O'Carroll, Rondo Op. 609	*Czerny,*	35
Petite Rondeau Facile Op. 14	*Schultze,*	35
Prisoner and the Swallow, Fantasie	*Croisez,*	50
Pepita (Polka Brillante) Op. 13	*Ascher,*	35
Reverie d'une Vierge (Maidens Reverie)	*Bowers,*	40
Remembrance of the Past (Mazurka)	*Nye,*	35
Remember Me (Fantasie Elegante)	*Held,*	30
Swiss Air, Rondo, (Popular Airs Op. 609)	*Czerny,*	35
Swiss Waltz, Variations	*Moran,*	35
Swiss Boy, Variations	*Schroeder,*	30
Swiss Herdsman, Variations	*Nebauer,*	40
Sweetheart (Herzliebchen) Op. 151	*Oesten,*	40
Stradella (Rondino de Flotow) Op. 63	*Franz Abt,*	35
Silver Star (Rondo) Op. 13	*Keller,*	30
Singers Joy March (Saengers Lust) Op. 14	*Herman,*	30
Shepherd Maiden (Fantasie Pastorale)	*Lange,*	60
Suavita (Sweetest) (Mazurka de Salon)	*Roubier,*	35
Soupirs de Fleurs (Polka Brillante)	*Buechel,*	35
Souvenir de Marie (Mazurka de Salon)	*Batiste,*	30
Sociable Circle (Tyrolienne)	*Hoffman,*	30
St. Patrick's Day (with Variations)	*Hertel,*	30
Theme de l'enfant du Regiment, Rondo	*Czerny,*	35
Theme de Lucrezia Borgia, Rondo	*Czerny,*	35
Theme de Beatrice di Tenda, Rondo	*Czerny,*	35
Theme de Gazza Ladra, Rondo	*Czerny,*	35
The Legacy (Rondo Elegante) Op. 609	*Czerny,*	35
Tyrolian Air (Pop. Airs) Rondo Op. 609	*Czerny,*	35
Trab Trab (de Kucken) Easy Trans. Op. 253.	*Egghard,*	35
Thou art so near and yet so far (Trans.) Op. 286.	*Oesten,*	50
Thou art gone from my gaze (Var.)	*Werner,*	35
Warbling Birds	*Hoffman,*	40
Webers last Waltz (Variations) Op. 74	*Cramer,*	75
Winter Evening Waltz (Variations)	*Le Grand,*	35
Wiener Kreutzer Polka (Strauss) Op. 92	*Beyer,*	40

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