NO

3 - OCT 30
Copy 1973

To
Harry C. Moore.

KELSO POLKA

For The Piano

BY

John R. Sweney.

Author of
Souvenir du Bal P.M.A. March. Props Calop. &c.

5

Philadelphia LEE & WALKER 922 Chestnut St.
W. H. Boner & Co. 1102 Chestnut St.
O. Ditson & Co. Boston.

Ent. according to Act of Congress in the Year 1872 by Lee & Walker in the Office of the Librarian of Congress at Washington.

POPULAR METHODS OF INSTRUCTION FOR THE PIANO-FORTE.

PUBLISHED BY LEE & WALKER, 922 CHESTNUT ST.

PHILADELPHIA.

Amateur's School for the Piano.
By J. C. Beckel. Boards.....1 50

A very simple and complete course of instruction, adapted for young pupils, and a good handbook for teachers. After the elementary portion, a number of selected pieces complete the work. It is handsomely got up, and is a valuable book.

Beckel's New and Improved Operatic Instruction Book for the Piano.....2 50

Containing a choice selection of pretty operatic melodies, particularly adapted and arranged as easy and interesting exercises.

Bellak's Analytical Method for the Piano...1 50

This is a new method, arranged in a very simple and easy form, and has become a great favorite with teachers and pupils, from the fact of its simplicity and conciseness. It is a very good book for self-instruction.

Bertini's Piano Method.
Complete. Boards.....3 00
Abridged. Boards.....2 50

Commendation of this celebrated work is unnecessary. It is now so widely known and so universally used by our best teachers throughout the country, that we need say nothing more than in regard to the style of our edition, which is handsomely printed, on good paper, and bound.

We publish, also, an abridged edition, in which all the most useful portions are preserved.

Beyer's School for the Piano-Forte.

Designed for the exclusive use of young students; containing the principles of music, in one hundred and six examples, studies, gamuts, exercises, and choice easy pieces, with English, French, and German Text. Bound in cloth.....2 50

Burgmuller's Elementary, Theoretical, and Practical Instructor for the Piano.
Boards.....2 50

This method is compiled by an old and favorite composer, whose piano pieces are everywhere known, and who for many years has been a successful teacher in Europe. His system is plain and practical, and at the same time simple. It is very much used by teachers.

Carr's Celebrated Analytical Instructor for the Piano-Forte. By B. Carr. Boards...2 00

An old favorite; and it is exactly what it professes to be, analytical. An excellent work for teachers and pupils.

Challoner's New Guide di Musica; or, Book of Instructions for Beginners on the Piano-Forte; to which is added a variety of fingered lessons from the works of the most eminent masters. The whole arranged, selected, and composed by N. B. Challoner.....1 00

An excellent work as a guide-book for young learners, and the selections for illustration well chosen from reliable authors; they are also well and carefully fingered.

Clifton's Instruction for the Piano-Forte... 60

This author has always maintained a great reputation as a compiler of music for educational purposes, and his book above-mentioned is well worthy of being carefully studied.

Everest's Piano-Forte Instructor.
By C. Everest.....1 50

This is considered one of the clearest, most concise, and thorough books for its size ever written for the piano. A book that embraces a thorough rudimental course, and extends it so as to cover all the mechanical difficulties of playing. A valuable work for beginners.

Our author has devoted a long time to this branch of elementary instruction, and the above work is one of the easiest of comprehension ever issued.

Grobe's New Practical and Progressive Method for the Piano-Forte.
By Charles Grobe.
Boards.....2 50
Cloth.....3 00

Relying upon the opinions of a large number of eminent teachers who have used "Grobe's New Method," the publishers feel sure that it is the best book in its department.

It is a work of great value. While it suits the close student, it is strictly "popular," and adapted to pupils of every degree of capacity and intelligence. It is a method which simplifies and connects information, and proceeds by gradations from the easy to the difficult, and which has found more favor among teachers than any previous system.

In its preparation, an entirely new plan has been adopted, which needs only a trial to be fully appreciated.

Herr's Practical Instruction for the Piano.
Containing preliminary exercises, scales, cadences, preludes, etc., with a selection of easy pieces from the most popular operas of Mozart, Weber, Rossini, Bellini, Auber, Herold, Meyerbeer, etc., arranged and carefully fingered by P. Herr. Boards.....2 00

Kalkbrenner's Celebrated Method of Instruction for the Piano. A complete course of instruction for the piano-forte, with the assistance of hand-guides, and adopted by the Conservatory of Music, at Paris. Containing the principles of music, a complete system of fingering, with rules on expression and musical punctuation, and a classification of authors proper to be studied. Composed and dedicated to the Musical Societies of Europe and America.
By Fred. Kalkbrenner. Boards.....2 50

Kalkbrenner, being one of the most celebrated composers and teachers of Germany, has compiled the above work, in which great talent is displayed in the arranging and explaining of his different exercises and selections from great masters. It is largely used in Europe, in the principal conservatories and schools.

Latour's New and Improved Method of Instruction for the Piano-Forte; in which the first rudiments of music and the art of fingering are clearly explained. Illustrated with numerous examples, exercises, preludes, and lessons in the principal major and minor keys. Composed and fingered by H. Latour. Boards...2 00

Long a celebrated medium of instruction, clear, comprehensive, and inductive, with beautifully selected examples for exercise.

Hunten's Piano Method.
Complete. Boards.....2 50
Abridged.....2 00

This work has long maintained a great hold on teachers, and is a clear and comprehensive method. It is largely used, and has been for years, and altogether is one of the best on our catalogue.

Jarvis's New and Improved Method for the Piano, consisting of a progressive course of instruction on that instrument; embracing, also, a collection of the most popular airs, and many original compositions prepared expressly for this work, to aid the progress of the pupil.
By Charles Jarvis. Boards.....1 50

One of the best compilations issued. The author having been for many years engaged as a teacher in this city, has given the results of his experience in the above excellent work.

Juvenile Piano Instructor. Arranged and simplified, with a collection of popular airs and scales in all the various keys..... 75

Adapted peculiarly to small hands and youthful pupils. Easily arranged and easily understood.

Lee and Walker's Juvenile Instructor. Containing the rudiments of music, a collection of the popular airs and the principal scales. By James Bellak..... 60

Another work for small hands, with favorite selections for example, by one who appreciates the wants of youthful beginners.

Meineke's Instructor for the Piano. Containing the rudiments of music explained in a concise manner, and a set of lessons calculated to establish the true method of fingering and afford an agreeable study for pupils. Composed and arranged by C. Meineke.....1 00

Rainagle's First Lessons for the Piano... 60

Stanbridge's Celebrated Piano-Forte Method.
Boards.....2 50
Cloth.....3 00

Our long-resident teacher has given to the public a work which has simplified the system of instruction very much, leaving the heavy matter out which would only give trouble to a learner without aiding his progress. It is an established favorite.

Winner's Piano Tutor..... 75

This book is one of the best books ever published. It is designed for small hands, and all the exercises and melodies are carefully selected with a view of imparting a knowledge of the instrument in a clear and practical manner.

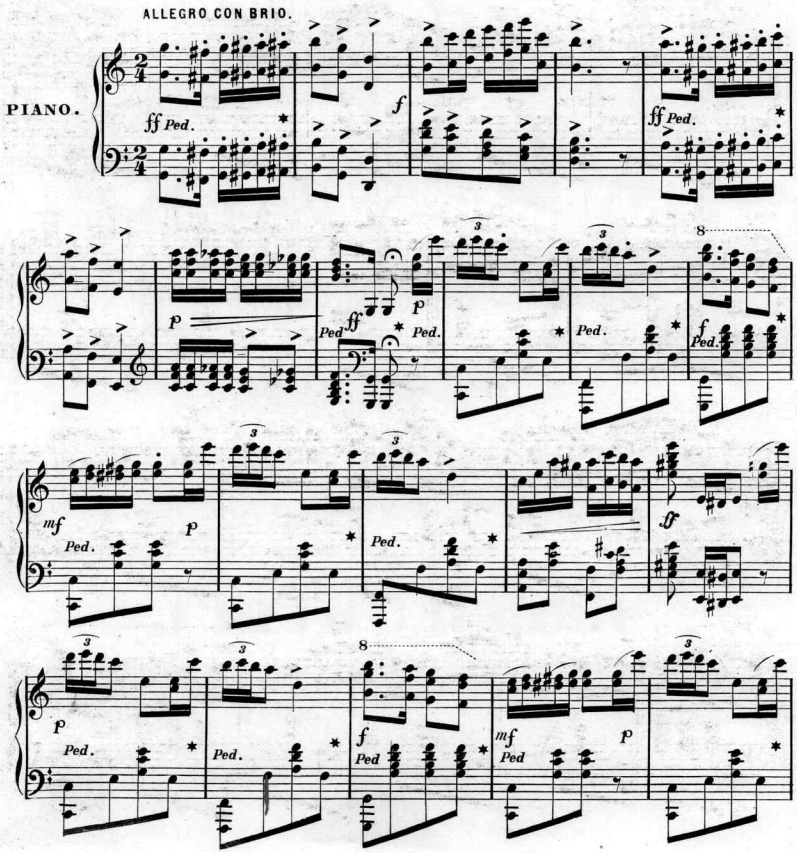
Winner's "Easy System" for the Piano.
Price.....1 50

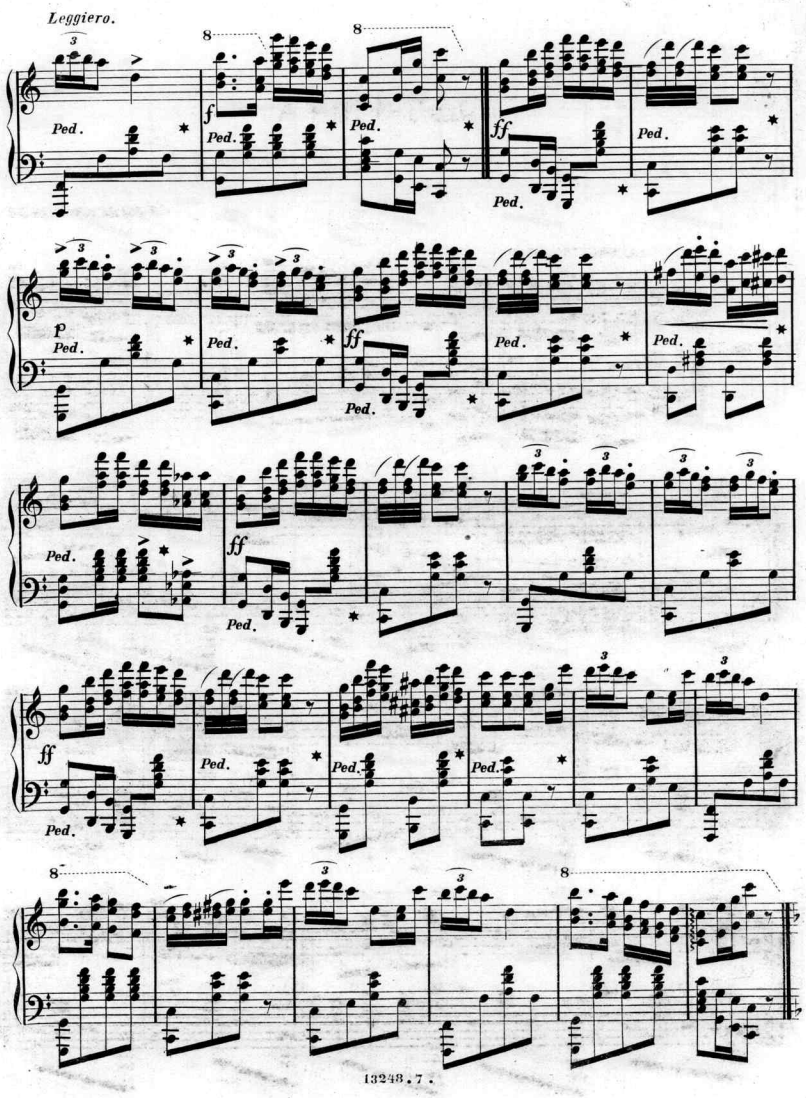
This work is presented as a plain and easy Method or Self-Learner, in form of a catechism, arranged in a straightforward and progressive order, introducing the various musical characters, modes of fingering, major and minor scales, exercises, etc., in a clear and practical order.

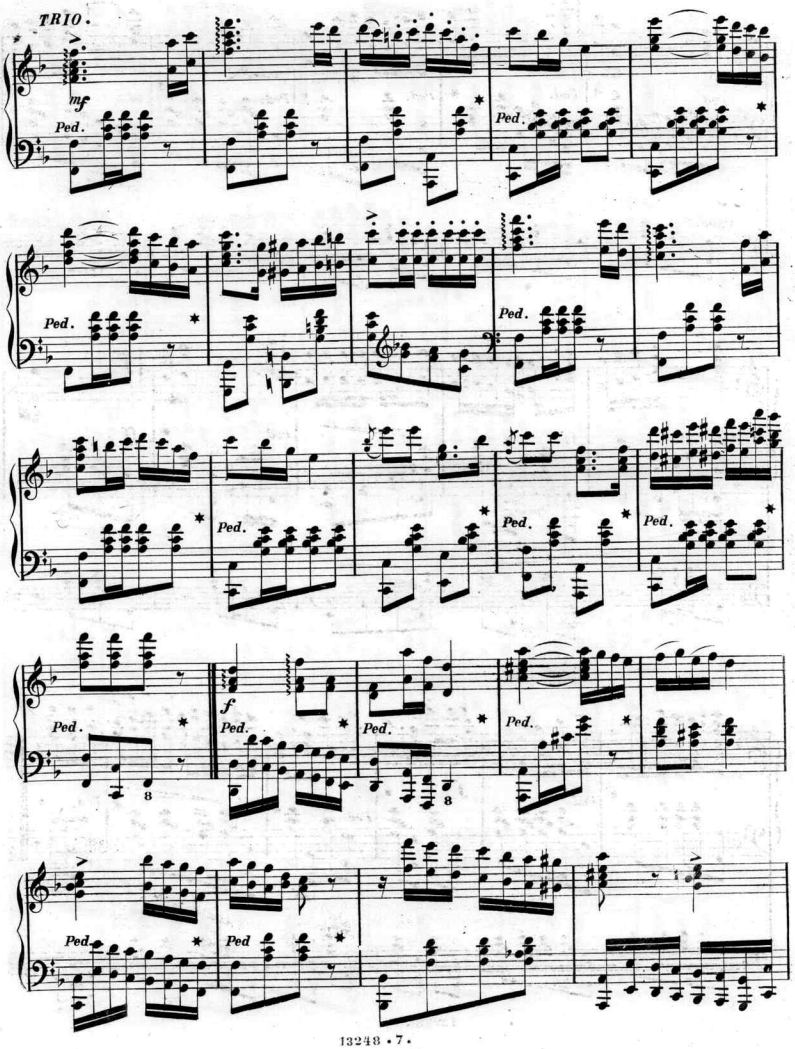
LEE & WALKER'S Musical Almanac sent free on application. Sheet Music and Music-Books sent by mail, postpaid, on receipt of price.

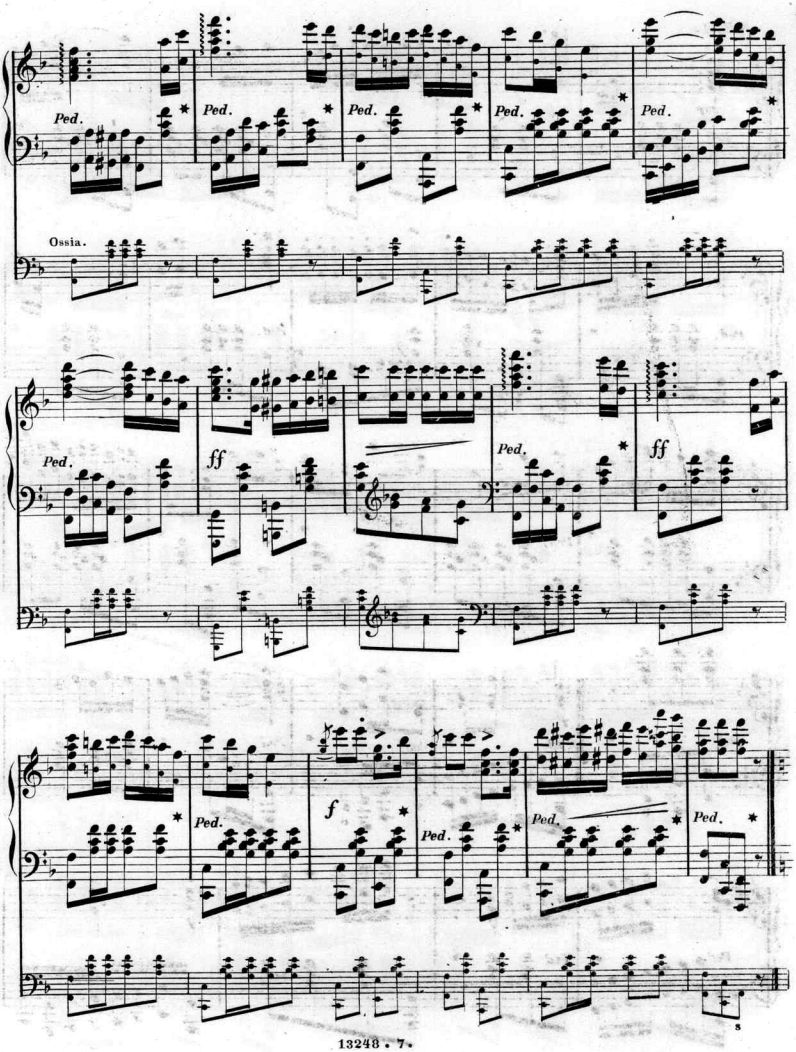
KELSO POLKA.

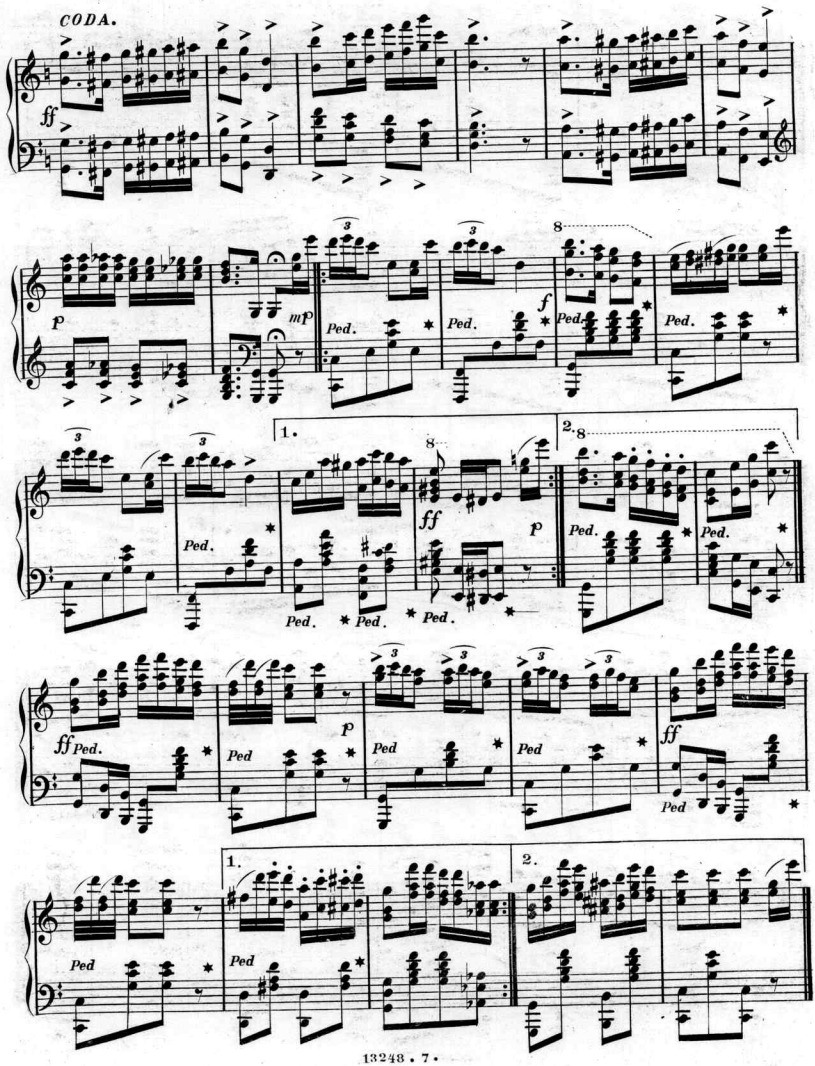
JNO. R. SWENEY.

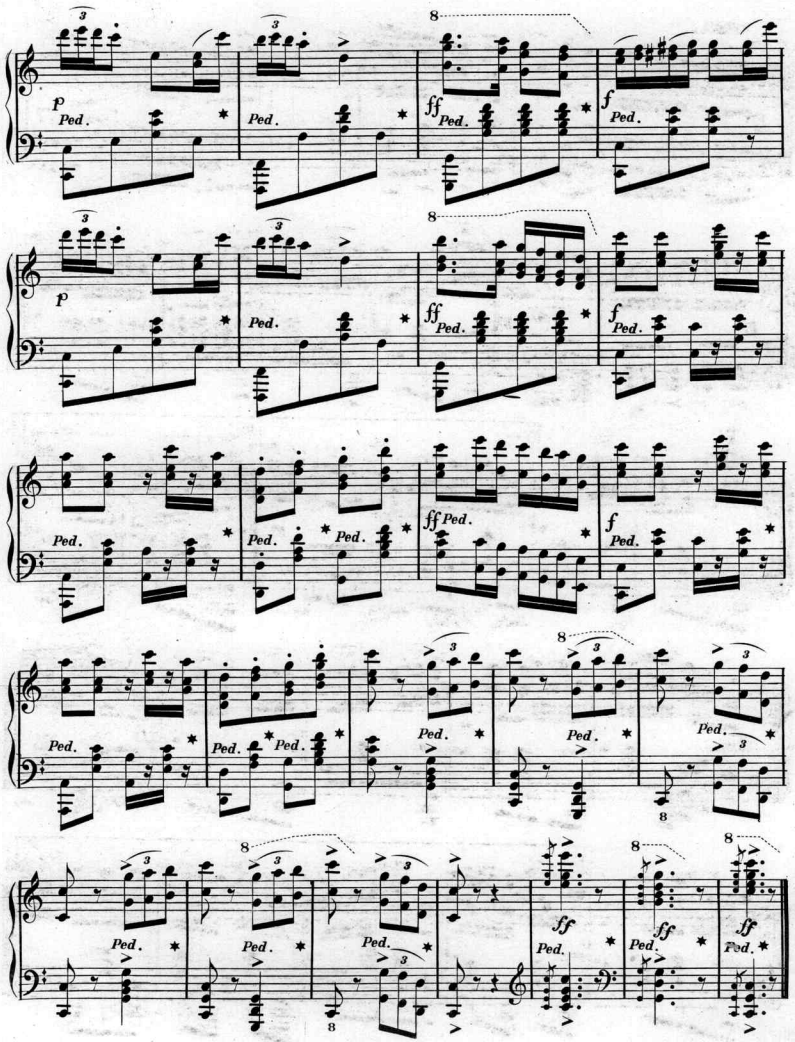



Leggiero.
Ped.
f
ff
p


TRIO.
mf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped
8
8


Ped.
Ped.
Ped.
Ped.
Ped.
Ossia.
Ped.
ff
Ped.
ff
Ped.
f
Ped.
Ped.
Ped.
Ped.


CODA.
ff
p
mp
Ped.
f
1.
2.
ff
p
Ped


p
Ped.
ff
f
8
3

POPULAR BOOKS OF INSTRUCTION

FOR THE

ORGAN, CABINET-ORGAN, MELODEON, AND GUITAR, ALSO PIANO PRIMERS.

Published by LEE & WALKER, 922 Chestnut Street.

ORGAN.

Amateur Organ School. Containing a full description of the instrument, use of stops, rudiments of music, voluntaries, preludes and interludes, composed and arranged in the modern style. By J. C. Beckel. Boards.....1 50

Young Organist. A complete instructor for the organ, containing enlarged explanations, numerous progressive exercises, and a collection of voluntaries, original, selected and contributed by some of our most prominent organists.
By J. A. Getze. Boards.....2 50

In the compilation of this work, the author has had one principal object constantly in view, which is, to give as clear explanations as possible, and to arrange the different grades of examples for practice in a progressive manner, and in the legitimate and peculiar style belonging to the organ. Every thing which has been deemed unnecessary has been omitted, as it might have the effect of confusing instead of assisting the student; and it is now presented to the public with the hope, that it may assist many in their endeavors to acquire a good style in organ-playing.

It has found its way into the hands of our leading organ teachers in Philadelphia, New York, Boston, and other cities, and is undoubtedly the most simple elementary organ school ever offered to the public.

CABINET-ORGAN.

The best book for the Cabinet-Organ, and, one that is unexcelled is the

New School for the Parlor-Organ and Melodeon. Compiled by J. A. Getze. Boards...2 50

We would call the attention of the musical public to this new work just issued. Great care has been taken to make it specially a book for the gradual progress of those desiring to learn to play upon the organ or melodeon. Many pieces have been inserted which were originally intended for the piano, but they have been adapted for the organ or melodeon, and all the exercises and examples are carefully fingered.

Nothing has been left out that is considered useful, and the selections are tasteful and pretty, most of them being established favorites.

The latter portion of the book contains many organ voluntaries and arrangements of favorite hymn tunes, etc. for more advanced practice. Care has also been taken in harmonizing them, and all unnecessary difficulties have been avoided.

In presenting this work, we think we have succeeded in giving good material, well arranged, and such as will be useful to the student and pleasing to all.

Winner's Cabinet-Organ Tutor.....75

This book contains much that is calculated to speedily advance the learner and prove interesting to all beginners. Its contents are arranged progressively, and the various styles of fingering so plainly given, that it insures an easy and rapid progress to all who study this fashionable instrument.

MELODEON.

Amateur's Modern School. By J. C. Beckel. Boards.....1 50

A simple and complete course of instruction. Adapted for young pupils.

Bellak's Method for Melodeon.....1 50

An excellent book of instruction, being simple and easy, full of explanations and pretty pieces for amusement and practice.

Lee and Walker's Juvenile Melodeon Instructor.....60

Containing the rudiments of music, a collection of popular melodies, and the principal scales. An excellent work for beginners.

Winner's "Easy System" for the Melodeon.....1 50

This work is presented as a plain and Easy Method or Self-Learner, in form of a catechism, arranged in a straightforward and progressive order, introducing the various musical characters, modes of fingering, major and minor scales, exercises, etc., in a clear and practical order. The most prominent feature of the work is the choice selection of pretty melodies, particularly adapted to each key, and arranged as easy and interesting exercises. It is an invaluable work for teachers, as the fingering is marked for every melody in a careful and studied manner, most especially adapted to small hands. The most useful and prominent chords in each key are given in full, by the study of which the learner is enabled to play the proper accompaniment to almost any melody with the greatest ease. There is nothing omitted that is requisite to make a good and skilful performer, and nothing introduced, but what is necessary in the practice of the ordinary run of good compositions.

Winner's Melodeon Tutor.....75

A good work for learners, containing much that is required for practice, with a good selection of easy melodies, arranged as instructive lessons, of a pleasing character. As a self-instructor it is highly recommended, being very explicit in all the rudimental matter pertaining to the study of the scale, etc.

GUITAR.

American Guitarist. By Richard Culver.....60

An easy method, in an abridged form, containing the rudiments or first principles of music, with examples and exercises, together with a variety of pleasing airs and admired songs, easily arranged, sufficient to aid the beginner to teach himself.

Carcassi's Method for Guitar.

Boards. Complete.....3 00
Boards. Abridged.....2 00

The best instructors for this instrument that are known. They are compiled by experienced teachers of the guitar, and the wants of all learners are fully met.

Culver's Guitar Instructor. An easy method. Containing the elementary principles of music, with examples and lessons requisite to facilitate the progress of the pupil, to which is added a choice collection of popular airs, duets for two guitars, and a variety of admired and pleasing songs, the whole selected and carefully fingered, and arranged expressly for this work. By Richard Culver. Boards.....1 50

Winner's Easy System for the Guitar.....75

This is one of the most complete and correct publications ever issued, by which the art of playing this beautiful instrument is rendered so plain as to be learned without the aid of a teacher. It contains a fine selection of beautiful songs, and a large variety of instrumental selections for practice and amusement.

PIANO PRIMERS.

Burrowes' Piano-Forte Primer. Containing the rudiments of music. Calculated either for private tuition or teaching in classes. By G. F. Burrowes. Boards.....30

The best work of the kind published; being explanatory in all particulars relating to the piano.

Geib's Elements of the Piano. An assistant for the piano-forte scholar. Comprising a series of useful questions on the theory and practice of the piano-forte, with remarks on teaching in classes. Cloth.....35

Geib's Tuning the Piano-Forte. A new and easy method of harmonizing the piano-forte, by a circle of perfectly consonant fifths; securing the harmony of all the tonics, and also the accuracy of the octave and unison with the perfect intonation of the whole chromatic scale. To which is added a former treatise on tuning the piano-forte, with directions for regulating its action and guarding the instrument from injury.
By W. Geib. Cloth.....35

Hood's New Musical Manual. The best handbook for general information we have ever seen. It treats upon every thing relating to music. Below we append letters of recommendation from celebrated teachers who have used the work.....40

REV. GEO. HOOD:

ORANGE, N. J., Sept. 9, 1864.

DEAR SIR:—I have looked over your "Musical Manual." It is very far in advance of any similar work which has come under my observation, as "Burrowes' Piano-Forte Primer," etc. You have done a good service to the young musical student; and your book, wherever used, will deliver the pupil from many erroneous notions, which have been entailed upon us from generation to generation.

I am very truly yours,
LOWELL MASON.

CHICAGO, August, 1864.

I have examined Rev. Mr. Hood's Musical Manual, and like it much; wherever such a work is wanted, I heartily recommend this.

GEO. F. ROOT.

LEE & WALKER'S

Musical Almanac,

FOR THE USE OF

SEMINARIES, PROFESSORS OF MUSIC,

AND THE

MUSICAL PUBLIC,

BEING A CONDENSED CATALOGUE,

TO WHICH IS ADDED

A LIST OF OUR LATEST AND BEST PUBLICATIONS.

LEE & WALKER'S Musical Almanac sent free on application. Sheet Music and Music-Books sent by mail, postpaid, on receipt of price.

Just Published, Sydney Smith's Piano Method. Price, $2.50.

Best Instruction Book for the Cabinet Organ: Getze's Cabinet Organ Instructor. Price, $2.50.

Choice Selection of Music

PUBLISHED BY

LEE & WALKER,

No. 922 Chestnut Street,

PHILADELPHIA.

VOCAL.

The letter signifies the Key; figure 1 indicates the piece is very easy; figure 2, easy; figure 3, moderately difficult; figure 4, difficult. Pieces marked thus * have a handsome lithographic title.

After Sundown. (Bb.-2). Song and chorus. *Hawthorne*.......... 35

"After sundown with its twilight
Dying in the dis ant west,
After nightfall with its darkness,
Comes the quiet hour of rest;
When the weary footsteps homeward,
After daily toil is o'er,
Turns with anxious pace to welcome
Those who 'wait us at the door."

This beautiful little song is in Hawthorne's purest vein, and cannot fail to secure an immense popularity.

A Kiss at the Door. (Bb.-2) Song and chorus. *Meyer*.......... 30

This ballad is selling very rapidly.

Because thou art so far away. (F.-1). *Hawthorne*.......... 35

"The passing moments loiter by,
The dismal hours are long to pass,
And lengthy days seem slow to die,
And oh! the months seem years, alas!
The lov'ly flowers have lost their charm,
And I am sad from day to day.
The world itself is not the same,
Because thou art so far away."

Another elegant song by the ever elegant Hawthorne. The author's name will be sufficient guarantee of this song's artistic merit.

Blow the Horn for Supper, Kate. (Bb.-2). Song and Chorus. *Winner*.......... 35

Homestead Song, with Cornet call.

Cling not to Earth. (Bb.-2). Sacred Song and Chorus. *Bachmann*...... 30

Arranged for Piano or Organ.

Day we went boating. (Ab.-2). *Lillie*.......... 35

"You remember when last we went boating,
On the beautiful river below!"

***Dolly Varden.** (Eb.-2). With Chorus. *Lee*.......... 50

***Dolly Varden.** (Bb.-2). Without Chorus. *Hunt*.......... 50

***Dressed in a Dolly Varden.** (C.-2). Song and Chorus. *Moore*........ 50

These songs are the most popular of any of the "Dolly Varden" issues.

Gone where the Woodbine twineth. (Eb.-2). Song and Chorus. *Sweet*.......... 30

"Gone where the Woodbine twineth,
When spring is bright and fair,
And to the Soldier's resting place
Some little tribute bear."

Exquisite melody, appropriate words. Dedicated to the Soldiers' Orphans.

***Little Pleader.** (Eb.-2). Song and Chorus. *Peacock*.......... 40

"Then stay, oh stay, drink not to-night,
Nor leave us weeping here,
For home is lonely, lonely now,
When papa is not near."

Truly beautiful.

Love once lost is gone forever. (Bb.-3). *Hawthorne*.......... 35

Charming Ballad made popular by Mrs. Susan Galton Kelleher.

No one to weep when I am gone. (F.-2). Song and Chorus. *Hawthorne*.......... 35

"No one to weep when I am gone,
No one to care for such as me,
No one to weep and no one to mourn,
No one to sigh my fate to see."

A gem.

Pretty as a Picture. (A.-2). Song and Dance. *Bishop*.......... 35

As performed by the Minstrel Troupes.

Queer People there be. (G.-2) Song and Chorus. *Mason*.......... 35

Admirers of a genuine comic song, should add this sparkling little melody to their repertoire.

Resurgam. (Eb.-3). Bass or Contralto solo. *Winner*.......... 60

As sung by Mr. A. R. Taylor, celebrated Basso of Philadelphia. A production of the highest artistic value. Professional Singers have in "*Resurgam*" a composition unequaled in this country.

Shadows of Angels Wings. (Bb.-2). Song and Chorus. *Solitaire*... 35

"Oh what is that radiant glory
That tinges the distant west
With crimson and gold and purple,
While sinketh the sun to rest."

Squeeze me Joe. (C.-2) *Miers*.... 30

Another excellent comic song.

Under the Rose. (Eb.-2). Solo and Duo. *Solitaire*.......... 35

An effective Ballad and pretty words.

Waiting till the Reaper comes. (Eb.-2). Song and Chorus. *Pendleton*. 35

"Go ye forth into the harvest,
Is thy mission from on high;
Gather in God's richest treasures,
Let not a single sheaf pass b ."

This charming little song appeals to the heart of the many, and must win its way to popularity.

We met no more. (G.-2). Song and Chorus. *Hawthorne*.......... 35

Another of Hawthorne's inimitable jewels. This author's compositions have been received with such general favor we feel safe in recommending them at all times.

INSTRUMENTAL.

New and valuable issues for the Piano Forte.

Aberdeen Scottische. (F.-1). *Winner*.......... 30

Choice little piece for beginners.

Alvin Polka. (Bb.-2). *Baker*...... 30

Decidedly excellent.

Bachmann's First Lessons. For Piano or Organ 1.00

Comprises a brief and explicit explanation of the rudiments, together with a number of fingered exercises for the acquiring of a correct position of the hands and for strengthening the fingers.

Bird Note Galop. (C.-2). *Winner*. 30

Introducing the various songs of birds. A most agreeable and desirable composition in every sense.

Champion Waltz. (C.-1). *Roslyn*. 30

For beginners. Worthy of its name.

Chicago Fire Bells. (Ab.-3). *Saylor*.......... 40

The Author's very best composition. It is impossible to overrate the merits of this masterly effort.

Congress Schottische. (G.-1). *Winner*.......... 30

Beginners must certainly be in clover with this elegant piece.

***Dolly Varden Galop.** (G.-2). *Mack*.......... 50

***Dolly Varden March.** (Eb.-2). *Mack*.......... 50

***Dolly Varden Polka.** (D.-2). *Mack*.......... 50

***Dolly Varden Quad.** (D.-2.) *Marriott*.......... 1.00
Plain.......... 75

***Dolly Varden Schott.** (C.-2). *Mack*.......... 50

***Dolly Varden Waltz.** (Eb-2). *Mack*.......... 50

These pieces are all highly characteristic of the charming little "Dolly." We number them among our best publications for the year.

Elegant Polka Waltz. (C.-2). *Wood*.......... 30

Its name covers everything.

Entre Nous. (Db.-2). La Coterie—Trois Temps. *Saylor*.......... 30

Four-in-Hand Schottische. (C.-1). *Winner*.......... 20

For beginners. Fingered.

Freeburg Grand March. (Eb.-2) Rivals the "Gen. Grant Grand March." *Meyer*.......... 30

Idalia Polka. (Bb.-2). Expressive and taking. *Irvine*.......... 30

Lullaby. (C.-2). *Swaim*.......... 30

An enchanting melody, well worked out. Will bear comparison with any we know of.

Maggie May Rondo. (G.-1). *Winner*.......... 30

The beautiful melody simply arranged for beginners.

Merry Elves. (Ab.-3). *Stones*.......

Unquestionably one of the most original productions of the day.

Mocking Bird. (G.-4). *Wehli*.........1.00

Transcription by the eminent Jas. H. Wehli, Pianist. With an introduction of the air "Oft in the Stilly Night." A piece of the highest excellence.

Mocking Bird, Q. S. (G.-2). *Rosenberger*.......... 50

Also destined to become an established favorite.

Moet and Chandon Waltz. (C.-2). *Winner*.......... 30

Popular.

***New Departure March.** (F.-2). *Winner*.......... 30

Animated and pleasing.

Nightfall Polka Reverie. (Eb.-3). *Dore*.......... 50

One of the most lovely reveries in print. Cannot be too highly recommended.

Number One March. (C.-1). *Winner*.......... 20

For beginners.

Prussian Army March. (G.-2). *Jost*.......... 30

May be numbered among the best.

Pure Gold Valse Pathetic. (F.-3). *Dore*.......... 50

Doré's reputation will fully warrant the assumption "*Pure Gold*."

Qui Vive Galop. (F.-2). *Winner*. 30

A live sparkling composition.

Reindeer Schottische. (C.-2). *Archambault*.......... 30

Good.

Silver Wedding March. (C.-1) *Winner*.......... 30

For beginners.

Social Medley Quadrille. (F.-2) *Ross*.......... 50

Among the very finest Quadrilles out.

Such is Life. Caprice. (Eb.-4) *Reaney*.......... 50

Equal to anything of Wyman's.

Sweet Rest. (Ab-2). *Reimer*.......... 40

Reverie: "Susse Ruhe." Decidedly handsome.

Sylphide Polka Waltz. (D.-2) *De Visse*.......... 30

Quite popular.

Three Part Waltz. (G.-2) *Winner*.......... 20

For the beginner.

Two-Forty Galop. (C.-1). *Winner*. 20

For the Beginner.

Wacht am Rhein. (C.-1). *Winner*.......... 20

For the beginner.

Wavelets Waltz Sentimental. (G.-2). *Alexander*.......... 50

Delightful melody handsomely expressed.

Whirlwind Waltz. (C.-2). *Alexander*.......... 30

In her popular vein.

Wide Awake Cotillions. (C.-2.) *Winner*.......... 40

With the figures, new and desirable.

FOUR HAND PIECES.

FOR PIANO.

Cecilian Grand March. (G.-1) *Winner*.......... 50

For beginners.

Good Luck March. (G.-1). *Winner*.......... 50

For beginners.

VIOLIN OR FLUTE.

Sep. Winner's Sheet Music for the Violin or Flute, in Numbers, each.......... 10

Containing many of the most popular melodies of the day, such as: "Maggie May." "Tassels on the boots." "Pulling hard against the Stream." "Two-Forty Galop." "Wacht am Rhein," etc.

VALUABLE BOOKS.

Winner's Pocket Preceptor for the Violin. Price.......... 75

Contains rudiments, complete explanations for handling the instrument, also a fine collection of the most popular Operatic airs, Dances, Ballads, etc.

Amateur Album. (No. 1). For Piano.......... 50

An elegant collection of 26 of our most popular pieces. Full size. Embracing Polkas, Marches. Schottisches, Galops, etc., and many of the finest ballads, with piano accompaniment.

Beginning of Music. *Mack*...... 50

A collection of 12 *original* and *progressive* Pieces in the easier major and minor keys. Carefully fingered. For the Piano, Cabinet Organ or Melodeon.

National Nursery Rhymes. *Elliott*.......... 2.50
Boards, 1.50

Mendelssohn's Songs without Words. Price, complete.......... 4.00

Getze's School for Parlor Organ and Melodeon. Bound in boards. Price.......... 2.50

Sydney Smith's Method for Piano. Bound in boards. Price..... 2.50

The Singing Teacher. *C. Everest.* No. 2 is an abridgement of the complete book.
Price of No. 1, **25 cts;** No. 2.......... 20

This comprehensive and most thorough *Manual* has recently been adopted in the Public Schools of Philadelphia. No competent authority will fail to discover in it the embodyment of the most valuable truths, carefully considered and admirably expressed.

Hood's Musical Manual. *By Rev. George Hood.* Price.......... 40

Grobe's Method for Piano. Price, in boards, **$2.50,** Cloth.......... 3.00

Perhaps no Work for the Piano-forte has had a more wide spread and universal recognition. While we have been issuing various valuable and important Methods, from time to time, it would be well to give

GROBE'S METHOD,

a thorough inspection, as there is much especially to commend it.

"Guiding Star." *Rev. D. C. John.* New and Delightful Singing Book for the use of the Sabbath School. Destined to eclipse everything of its kind heretofore issued. Anniversaries, Exhibitions and Festivals, etc., will be materially enhanced by the adoption of the beautiful *gems* embraced in the pages of this truly valuable work, which promises to be indeed the "GUIDING STAR" of Sabbath Songsters. Price, Boards **35 cts.** Paper 30

PUBLISHERS OF THE

AMATEUR,

A MONTHLY JOURNAL OF

MUSIC, ART AND LITERATURE.

The best published, and having a larger circulation than any other. It contains a fine selection of new Music.

SUBSCRIPTION, ONE DOLLAR PER ANNUM.

Sample copy free, send for it.
Address,

LEE & WALKER,
No. 922 Chestnut St.

Best Instruction Book for the Piano: Grobe's New Method. Price, $2.50.

Lee & Walker's Musical Almanac sent free on application.

Scanning Target

Edison Sheet Music

Item no.: 100003533

Title: Kelso polka

Box no. and finding aid no.: 133/3277

Digitization note:

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904