

# ROW ROW ROW

INTRODUCED BY · ELIZABETH BRICE

Words · By · WILLIAM · JEROME

Music · By · JIMMIE · V · MONACO



# ZIEGFELD FOLLIES

STAGED BY JULIAN MITCHELL

## Row, Row, Row.

Words by  
William Jerome.

Music by  
Jimmie V. Monaco.

All<sup>o</sup> Moderato.

Piano. *f*

The piano introduction consists of two staves in 2/4 time, marked 'All<sup>o</sup> Moderato' and 'Piano. f'. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady accompaniment of quarter notes.

*Till Ready.*

The piano accompaniment for the first line of lyrics is marked 'Till Ready.' and 'p'. It continues the rhythmic pattern from the introduction, with the right hand playing eighth notes and the left hand playing quarter notes.

Young John - nie Jones he had a cute lit - tle boat, —  
Right in his boat he had a cute lit - tle seat, —

*p*

The piano accompaniment for the second line of lyrics is marked 'p'. It continues the rhythmic pattern from the introduction, with the right hand playing eighth notes and the left hand playing quarter notes.

And all the girl - ies he would take for a float. —  
And ev - 'ry kiss he stole from Flo was so sweet. —

The piano accompaniment for the third line of lyrics continues the rhythmic pattern from the introduction, with the right hand playing eighth notes and the left hand playing quarter notes.

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He had girl - ies on the shore, —  
And he knew — just how to row, —

Sweet lit - tle peach - es by the score, — But John - nie  
He was a row - ing Ro - me - o, — He knew an

was a Weis - en heim - er you know, — His stead - y  
Is - land where the trees were so grand, — He knew just

girl was Flo, — And ev' - ry Sun - day  
where to land, — Then tales of love he'd

af - ter-noon, — She'd jump in his boat — and they would spoon. —  
 tell 'o Flo, — Un - til it was time — for them to go. —

## Chorus.

And then he'd row, row, row, Way up the Riv - er he would

row, row, row, A hug he'd give her, Then he'd kiss her now and

then, She would tell him when, He'd fool a-round and fool a-round and

then they'd kiss a - gain, and then he'd row, row, row a lit - tle

furth - er he would row, oh, oh, oh, oh,   
 1. Then he'd   
 2. With her

drop both his oars, — Take a few more en - cores — and then he'd   
 head on his breast — Then there's twen - ty bars rest —

row, row, row. — And then he'd row. —

As Good As "Oh Mr. Dream Man"

# I'LL SIT RIGHT ON THE MOON

## And Keep My Eyes On You

Words and Music by  
Jimmie V. Monaco

Chorus. With expression.

The musical score consists of three systems. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "If I should ev-er go to heav-en I'll sit right on the moon and keep my eyes on you I'll see that you won't flirt I'll see that you won't hurt, an-oth-er heart so true And I'll be". The piano accompaniment includes dynamic markings such as *p-f* and *f*.

If I should ev-er go to heav-en I'll sit right on the moon and keep my  
eyes on you I'll see that you won't flirt I'll  
see that you won't hurt, an-oth-er heart so true And I'll be

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The Quickest Hit On Record

# SOMEBODY ELSE IS GETTING IT

Words by  
Andrew B. Sterling

Music by  
Harry Von Tilzer

CHORUS.

Some - bod - y else is get - tin' it, - get - tin' it,

Right where his col - lar ought to be, Some - bod - y else is

get - tin' it, get - tin' it, Right where the chick - en got the A - X - E,

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