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TO MRS. HENRY WHITMAN.

SONGS

from English and American Poets.

Music by

GEORGINA SCHUYLER.

For Mezzo-Soprano Voice.

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TO LUCASTA.

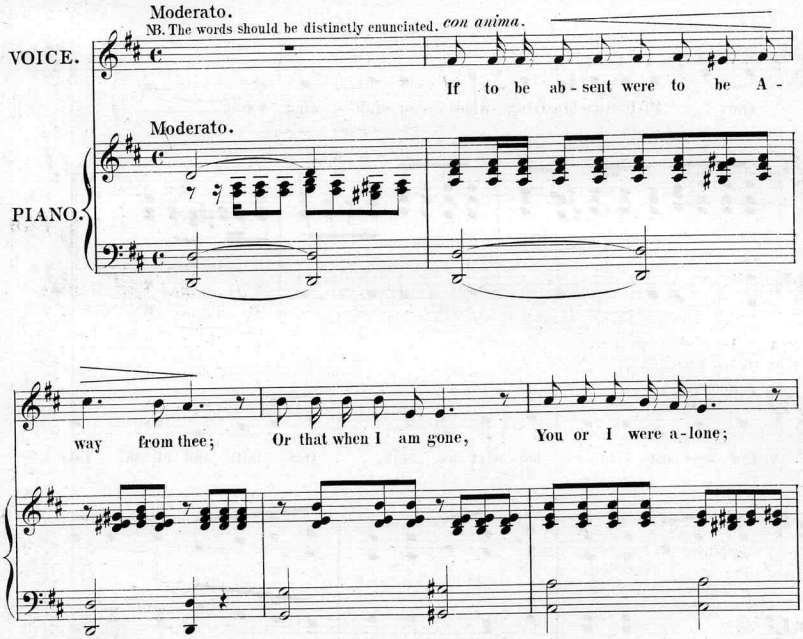
1.
If to be absent were to be
Away from thee;
Or that when I am gone,
You or I were alone;
Then, my Lucasta, might I crave
Pity from blustering wind, or swallowing wave.

2.
Though seas and land betwixt us both
Our faith and troth,
Like separated souls,
All time and space controls:
Above the highest sphere we meet
Unseen, unknown, and greet as Angels greet.

3.
So then we do anticipate
Our after-fate,
And are alive i' the skies,
If thus our lips and eyes
Can speak like spirits unconfined
In Heaven, their earthy bodies left behind.

Richard Lovelace.
1618.

MUSIC BY
GEORGINA SCHUYLER.



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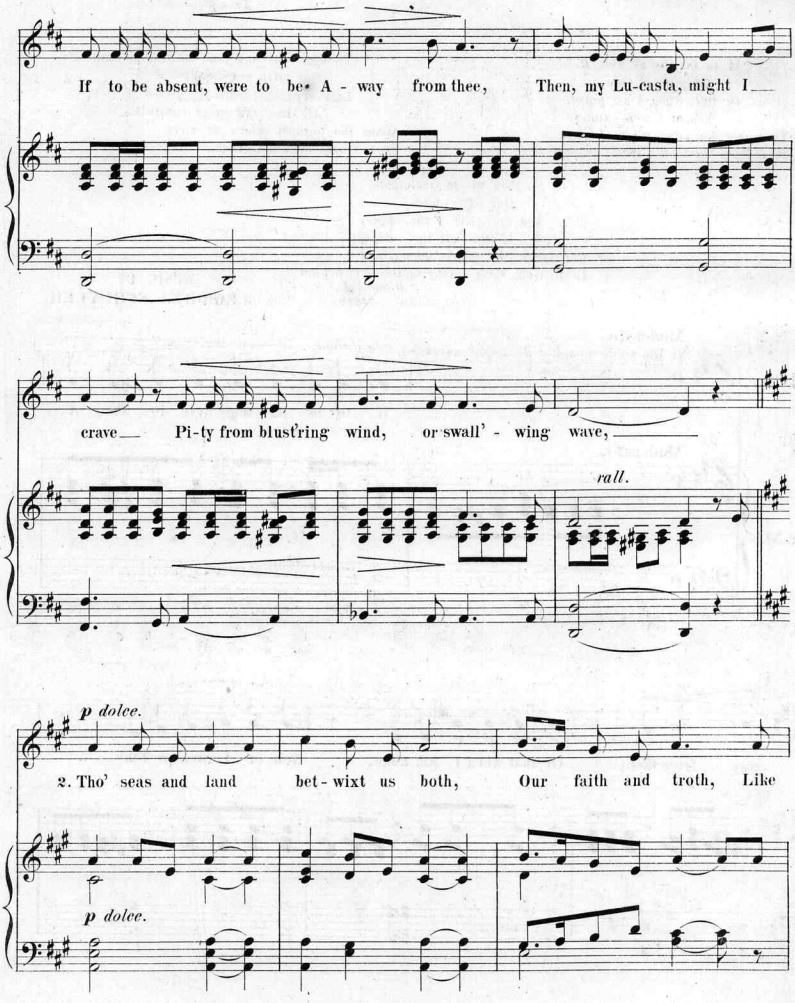
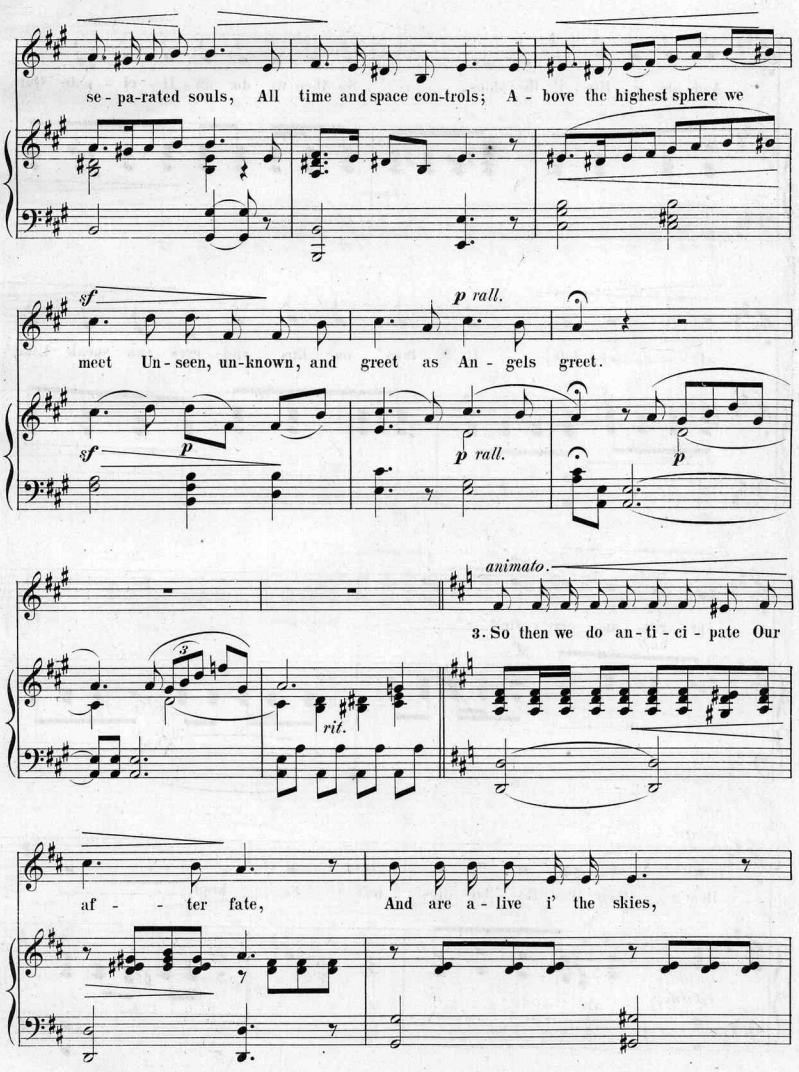
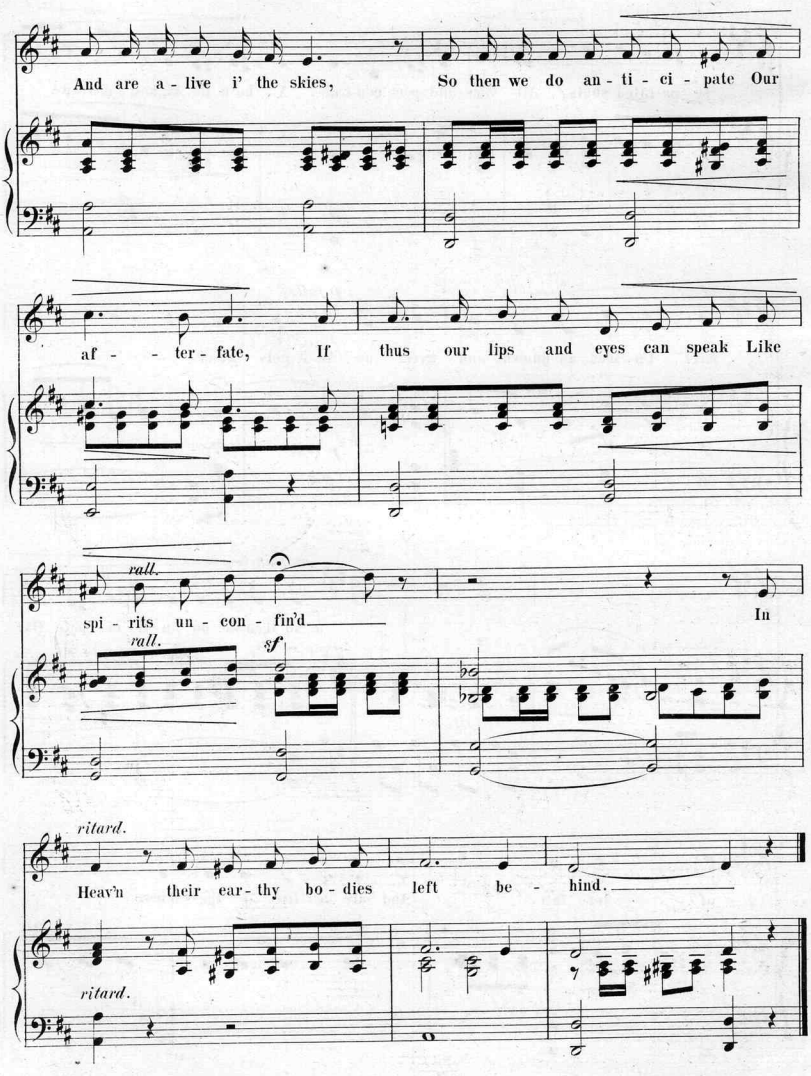

If to be absent, were to be A - way from thee, Then, my Lu-casta, might I
crave Pi-ty from blust'ring wind, or swall' - wing wave,
rall.
p dolce.
2. Tho' seas and land bet - wixt us both, Our faith and troth, Like
p dolce.


se - pa-rated souls, All time and space con-trols; A - bove the highest sphere we
sf
p rall.
meet Un - seen, un-known, and greet as An - gels greet.
sf
p
p rall.
p
animato.
3. So then we do an - ti - ci - pate Our
3
rit.
af - - ter fate, And are a - live i' the skies,


And are a - live i' the skies,
So then we do an - ti - ci - pate Our
af - - ter - fate,
If thus our lips and eyes can speak Like
rall.
spi - rits un - con - fin'd
In
rall.
sf
ritard.
Heav'n their ear - thy bo - dies left be - hind.
ritard.

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