

# BACK·TO·THE CAROLINA YOU·LOVE



WORDS BY  
**GRANT CLARKE**  
Music By  
**JEAN SCHWARTZ**

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1917  
PREV

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## You Are The Rose That Will Never Die

Words by  
EDGAR LESLIE  
and BERT KALMAR

Music by  
TED SNYDER

### CHORUS

You are the rose that will nev - er die, I've plant - ed you down in my

heart ————— There you can bloom 'neath a sky of love where

sun - shine will nev - er de - part ————— Dear, have no

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# Back to the Carolina You Love.

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Words by  
GRANT CLARKE.

Music by  
JEAN SCHWARTZ

Moderato

*mf*

Car - o - lin - a that's a State  
Car - o - lin - a broke his heart

*Till Ready*

*p*

And a girl - ie too \_\_\_\_\_ One who prom - ised that she'd wait  
When she would - n't wait \_\_\_\_\_ Tho' he must for - get the girl

For some bod - y I knew \_\_\_\_\_ Since he's gone I hear she's wed  
He rem - em - bers the State \_\_\_\_\_ Ev' - ry year he loves to go

Detailed description: The musical score is arranged in three systems. The first system shows the piano introduction in G major, 2/4 time, marked 'Moderato' and 'mf'. It features a treble and bass clef with triplets and chords. The second system begins the vocal melody in G major, marked 'Till Ready' and 'p'. The lyrics are: 'Car - o - lin - a that's a State / Car - o - lin - a broke his heart'. The third system continues the vocal melody with lyrics: 'And a girl - ie too \_\_\_\_\_ / When she would - n't wait \_\_\_\_\_ / One who prom - ised that she'd wait / Tho' he must for - get the girl'. The fourth system concludes the vocal melody with lyrics: 'For some bod - y I knew \_\_\_\_\_ / He rem - em - bers the State \_\_\_\_\_ / Since he's gone I hear she's wed / Ev' - ry year he loves to go'. The piano accompaniment continues throughout, providing harmonic support for the vocal lines.

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How his lone - some heart has bled This is all the  
Down there where the ros - es grow Once he said "I

poor boy said "What is a fel - low to do"  
love her so "But I'm a lit - tle too late;"

*CHORUS*

Gone are the days I used to spend with Car - o -

lin - a She had the sun - shine in her laugh - ter

Just like the State they named her af - ter Gone are the

days, the gold - en days I'm dream - ing of And

still I seem to hear her say, "Will you be back, Will you be

back back to the Car - o - lin - a You love? love?"

*D. S.*

TRY THIS ON YOUR PIANO

# I CAN'T STOP LOVING YOU

Words by  
BERT KALMAR & EDGAR LESLIE.

Music by  
TED SNYDER

Chorus.

I can't, no I can't stop from lov - ing you now, — My

*p-f*

heart from the start kept on teach - ing me how, — Like time and tide my

love will go on, — I've got to keep it up, keep it

up, keep it up, Be - gun all in fun, then it grew to be real, Each

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STRAND THEATRE BUILDING, BROADWAY AT 47th STREET, NEW YORK.

# BACK·TO·THE CAROLINA YOU·LOVE



HOPEY VERNON

WORDS BY  
**GRANT CLARKE**  
MUSIC BY  
**JEAN SCHWARTZ**

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# Irving Berlin

The Song Genius  
of  
The World  
says:-

This song surpasses all  
my previous efforts.  
I can safely say ~ this is  
the best song I ever wrote.

## "Along Came Ruth"

### CHORUS

I was grow - ing ver - y fond of Mol - ly When a -

long came Ruth, a - long came Ruth, I thought an aw - ful lot of

Dol - ly When Ruth came a - long, My head be - gan to "Mer - ry - go - round," I

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HARRY BELDING

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# Another Great Song by IRVING BERLIN

## HE'S A RAG PICKER

by IRVING BERLIN

### CHORUS

He's a Rag pick-er, a rag pick-er, All the live long

day, He bangs up - on the pia - no keys,

In search of rag - gy mel - o - dies, All day he's

at the i - vo - ries; And while he doz - es he com -

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# BACK·TO·THE CAROLINA YOU·LOVE



DAISY LEON

WORDS BY  
GRANT CLARKE  
Music By  
JEAN SCHWARTZ

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# BACK·TO·THE CAROLINA YOU·LOVE

*Jessie Harrigan*



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**GRANT CLARKE**  
MUSIC BY  
**JEAN SCHWARTZ**

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